

SYMPHONIE Nº 6

„Sinfonia Pastorale“ Dem Fürsten von Lobkowitz und dem Grafen von Rasoumoffsky gewidmet

Erwachen heiterer Empfindungen bei der Ankunft auf dem Lande

L. van Beethoven, Op. 68

Allegro ma non troppo

The musical score is presented in six systems, each with a piano (p) and violin (v) part. The key signature is B-flat major (two flats) and the time signature is 2/4. The tempo is marked 'Allegro ma non troppo'. The score includes various dynamics such as *p*, *f*, *cresc.*, *dimin.*, and *pp*. There are also markings for 'Red.' (Reduction) and asterisks (*) indicating specific performance instructions. The notation includes many slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5) for both hands of the piano and the violin.

Scene am Bach

Andante molto mosso *dolce*

p

cresc.

fp *cresc.* *p*

cresc. *p dolce*

Red * Red *

