

for Ilya Gringolts  
**Trrhythms**

Sky Macklay

Violin

$\text{♩} = 60$   
(Pythagorean)

down by syntonic comma (II)

*f* *sfzpp* *fff*

10  $\text{♩} = 132$   
jeté

x5

12  $\text{♩} = 60$   
(Pythagorean)

down by septimal comma (II)

*f* *sfzpp* *fff*

21  $\text{♩} = 132$

x5

23  $\text{♩} = 60$

down by syntonic comma

*f* *sfzpp* *fff*

32  $\text{♩} = 132$

x5

34  $\text{♩} = 60$

down by septimal comma

*f* *sfzpp* *fff*

43  $\text{♩} = 132$

x5

45  $\text{♩} = 142$

6 seconds

6  
156

158 *ff* *pp*

160 *ff* *pp*

162 *ff* *pp*

164 *f* *p*

166 *f* *p*

168 *f* *p*

170 *f* *p*

172 *mf* *mp*

174 *mf* *mp*

176 *mf* *mp*

178 *mf* *mp*

Detailed description: This page of a musical score contains 13 staves of music, numbered 156 through 178. Each staff begins with a measure number and a dynamic marking. The music is written in treble clef with a key signature of one sharp (F#) and a time signature of 6/8. The notation includes eighth and sixteenth notes, rests, and slurs. Dynamic markings include fortissimo (ff), piano (pp), forte (f), piano (p), mezzo-forte (mf), and mezzo-piano (mp). The score shows a variety of rhythmic patterns and melodic lines, with some measures featuring slurs and accents.