

pour Bertrand Chamayou

Cadenza for the First Movement of Beethoven's Piano Concerto No. 1

Marc-André Hamelin

The musical score is written for piano in 4/4 time, featuring a key signature of one sharp (F#). It consists of five systems of music, each with a grand staff (treble and bass clefs). The first system begins with a forte (*f*) dynamic and a half note rest in the right hand. The second system includes a *dim.* (diminuendo) marking. The third system starts with a *rit.* (ritardando) marking, followed by *a tempo*, and ends with an 8va (octave) marking. The fourth system begins with an 11-measure rest, followed by *rit.*, then *a tempo*, and includes a *cantabile* marking. The fifth system starts with a 14-measure rest, followed by an 8va marking. The score is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and a variety of articulations such as slurs and ties.

17

18

19

20 (8va)-----

21

22

23

24

25

26

27 rit. ----- più mosso

28

29

30

31

32 8va-----

33

34

35

34 (8^{va})—

36 *rit.*

38 *brillante* 8^{va}—

40 (8^{va})— *dim. poco a poco*

43 *rit.* (sempre m. d. sola)

46 *dolce, calmo* *f subito*