

Two cadenzas for Haydn's Concerto in F major, Hob. XVIII:3 (2012)

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First movement

201 *(in tempo)*

3

5

7

10

2
12

veloce

meno mosso *accel.*

14

a tempo

16

in tempo, senza fermata

Sept. 18, 2012
Zürich

Second movement

64

(l'istesso tempo)

p

4

rit. *a tempo* *dolce* 3

7

10

13

16

19

21

(in tempo, senza rit.)

Detailed description: This is a musical score for piano, spanning measures 7 to 21. The score is written for two staves, treble and bass. The key signature is D major (two sharps). The time signature is not explicitly shown but appears to be 4/4. The music features a variety of textures, including rapid sixteenth-note passages, sustained chords, and melodic lines. Measures 7-9 show a complex texture with rapid sixteenth-note runs in the right hand and sustained chords in the left. Measures 10-12 continue this texture with some melodic development in the right hand. Measures 13-15 show a shift in texture, with more sustained chords in the left hand and melodic lines in the right. Measures 16-18 return to a more complex texture with rapid sixteenth-note runs. Measures 19-21 show a final section with rapid sixteenth-note runs and a tempo change instruction: "(in tempo, senza rit.)".