

MARC-ANDRÉ HAMELIN

Four Perspectives

for cello and piano

Commissioned by La Jolla Music Society Summerfest 2016.

First performed on August 24, 2016 by Hai-Ye Ni and Marc-André Hamelin.

European première:

Heidelberger Frühling, Heidelberg, Germany, on March 25, 2018 by Jean-Guihen

Queyras and Marc-André Hamelin.

Duration: 12 minutes

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pour Jean-Guiben Queyras, avec toute mon admiration

Four Perspectives for Cello and Piano

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Marc-André Hamelin

2016

Presto (♩ = 180), *nervoso, furtivo*

lunga

The musical score is written for Cello (Vc.) and Piano (P). It consists of five staves of music. The tempo is Presto (♩ = 180), and the mood is *nervoso, furtivo*. The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *pp*, *senza cresc.*, *poco*). The first staff begins with a C-clef and a key signature of one sharp (F#). The second staff begins with a C-clef and a key signature of one sharp (F#). The third staff begins with a C-clef and a key signature of one sharp (F#). The fourth staff begins with a C-clef and a key signature of one sharp (F#). The fifth staff begins with a C-clef and a key signature of one sharp (F#). The score includes various musical notations such as triplets, slurs, and dynamic markings (*p*, *pp*, *senza cresc.*, *poco*). The first staff begins with a C-clef and a key signature of one sharp (F#). The second staff begins with a C-clef and a key signature of one sharp (F#). The third staff begins with a C-clef and a key signature of one sharp (F#). The fourth staff begins with a C-clef and a key signature of one sharp (F#). The fifth staff begins with a C-clef and a key signature of one sharp (F#).