

Dedicated to Rachel Naomi Kudo,
and commissioned by her with funding from the Gilmore International Keyboard Festival

Suite à l'ancienne

(Suite in the old style)

Préambule

Marc-André Hamelin, 2020

revised 2022

Liberamente (♩ = ♩ *sempre, fluttuante*)

ff *sempre*

(In the spirit of J. S. Bach's *Chromatic Fantasy*)

sopra

(moderato)

*) Like a ♯

Allemande

(♩ = 76) dolce, grazioso, amabile, senza agitazione

sempre p

*) 8^{va} — — |

3

8^{va} — — — — — |

OSSIA

8^{va} — — — — — |

5

8^{va} — — — — — |

7

8^{va} — — — — — |

*) 8^{va} bassa second time only.

Gavotte et Musette

Gavotte

(♩ = 84) con grazia, discreto

mp

stacc. sempre

4

7

11

14

1.