

60 Solo Pieces

Volume 4

Trombone (♭ + ♪) & Piano

Hale Ascher VanderCook

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Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

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Hale Ascher VanderCook

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46. Punchinello

Allegro moderato Andante

7

p dolce

13

3

p

20

f

rit.

rit.

2

1

29

Not too fast

p

36

rit.

a tempo

p

f

TRIO

Moderato

43

7

p

58

66

D.S.

3

⊕ Coda

Viv

76

60 Solo Pieces

Volume 4

46. Punchinello

Hale Ascher VanderCook

Allegro moderato

Trombone

Piano

f

6

Andante

p dolce

p

12

p

17

p

47. Rigel

Hale Ascher VanderCook

Andante

mf colore

f *p* *mf*

8 *p* *p* *mp* *mf*

15 *mf* *f* *p* rit. *mf* *f* *p*

22 *f*

48. Rosebuds

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Rosebuds' is in 3/4 time, marked 'Andante'. It features a piano introduction with a forte (*f*) dynamic. The melody is in the right hand, starting with a quarter note G4, followed by eighth notes A4-B4, and then a half note C5. The left hand provides a harmonic accompaniment with chords and single notes.

The second system of the musical score continues the piano introduction. It includes dynamic markings *p dolce*, *cresc.*, and *mf*. The melody in the right hand features a crescendo leading to a mezzo-forte (*mf*) section. The left hand continues with a steady accompaniment.

The third system of the musical score introduces a change in tempo and mood. It is marked 'Agitato' and 'Calmly'. The melody in the right hand starts with a forte (*f*) dynamic and then moves to a piano (*p*) dynamic. The left hand continues with a steady accompaniment.

The fourth system of the musical score continues the 'Agitato' and 'Calmly' sections. It includes dynamic markings *f* and *p*. The melody in the right hand features a forte (*f*) section followed by a piano (*p*) section. The left hand continues with a steady accompaniment.

49. Ruby

Hale Ascher VanderCook

Andante

5

mp cantabile *p*

9

p *cresc.* *p*

mp *cresc.* *p*

13

mp *mf*

mp

50. Sapphire

Hale Ascher VanderCook

Moderato

5

f *mp* *mf*

10

f *f*

15

f *p* *rit.*

51. Sirius

Hale Ascher VanderCook

Andante

Measures 1-5 of the piece. The bassoon part begins with a melodic line marked *mp dolce*. The piano accompaniment starts with a *f* dynamic in the right hand and a *mp* dynamic in the left hand.

6

Measures 6-11. The bassoon part continues with a melodic line, marked *p* in measure 6 and *f* in measure 11. The piano accompaniment features chords and moving lines in both hands, with a *f* dynamic in the right hand in measure 11.

12

Agitato

Measures 12-17. The tempo changes to *Agitato*. The bassoon part is marked *p* in measure 12 and *f* in measure 17. The piano accompaniment is more active, with a *p* dynamic in the right hand in measure 12 and a *f* dynamic in the right hand in measure 17.

18

rit.

a tempo

Measures 18-22. The tempo changes to *rit.* in measure 18 and *a tempo* in measure 19. The bassoon part is marked *mp* in measure 19 and *p* in measure 22. The piano accompaniment features chords and moving lines in both hands, with a *mp* dynamic in the right hand in measure 22.

52. *Spica*

Hale Ascher VanderCook

Andante

Measures 1-4 of the piece. The tempo is marked 'Andante'. The music is in 3/4 time with a key signature of two flats. The piano part begins with a forte (*f*) dynamic, featuring a melody in the right hand and a supporting bass line in the left hand. The melody includes a trill in measure 4.

5

Measures 5-8. The tempo remains 'Andante'. The piano part continues with a melody in the right hand and a supporting bass line in the left hand. Dynamics include *mp cantabile*, *p*, and *mf*. The right hand features a trill in measure 8.

10

Faster

Measures 9-12. The tempo changes to 'Faster'. The piano part continues with a melody in the right hand and a supporting bass line in the left hand. Dynamics include *p* and *mf*. The right hand features a trill in measure 12.

15

Slower

a tempo

rit.

Measures 13-16. The tempo changes to 'Slower', then 'a tempo', and finally 'rit.'. The piano part continues with a melody in the right hand and a supporting bass line in the left hand. Dynamics include *p*, *mf*, and *f*. The right hand features a trill in measure 16.

53. Starling

Hale Ascher VanderCook

Andante moderato

5

10

15

f

p

p

f

f

54. The Tulip

Hale Ascher VanderCook

Andante

p cantabile

f

p

6

12

p

p

18

rit.

f

55. *The Wild Rose*

Hale Ascher VanderCook

Allegro brillante

Musical score for 'The Wild Rose' (Allegro brillante). The score is in 2/4 time and B-flat major. It features a piano introduction with a forte (ff) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The piece concludes with a final chord in the right hand.

9 *Cadenza*

Musical score for 'The Wild Rose' (Cadenza). The score is in 2/4 time and B-flat major. It features a piano introduction with a forte (f) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The piece concludes with a final chord in the right hand.

10 *Andante*

Musical score for 'The Wild Rose' (Andante). The score is in 6/8 time and B-flat major. It features a piano introduction with a piano (p) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The piece concludes with a final chord in the right hand.

16

Musical score for 'The Wild Rose' (Andante). The score is in 6/8 time and B-flat major. It features a piano introduction with a piano (p) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The piece concludes with a final chord in the right hand.

56. Topaz

Hale Ascher VanderCook

Andante

5

9

13

f

mp

p

mp

f

mp

f

mp

57. Turquoise

Hale Ascher VanderCook

Andante

Measures 1-12 of the piece. The tempo is Andante. The key signature has two flats (B-flat major). The time signature is 3/4. The score is written for piano. The right hand plays a melody with dynamics *p* and *f*. The left hand plays a accompaniment with dynamics *f*, *mf*, *p*, *f*, and *mp*.

13

§ Moderato

Measures 13-20. The tempo changes to Moderato. The key signature remains B-flat major. The time signature changes to 2/4. The score continues with dynamics *mp* and *mf*.

21

rit.

a tempo

Measures 21-24. The tempo changes to *rit.* and then *a tempo*. The key signature remains B-flat major. The time signature is 2/4. The score continues with dynamics *mp* and *f*.

58. *Twosome*

Hale Ascher VanderCook

Allegro

Measures 1-6 of the piece. The tempo is *Allegro*. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. The music is in a piano arrangement. The first staff (treble clef) starts with a forte (*f*) dynamic. The second staff (bass clef) has a whole rest in the first measure.

7

Allegro moderato

Measures 7-13. The tempo changes to *Allegro moderato*. The music continues in the same key and time signature. The first staff (treble clef) has a mezzo-piano (*mp*) dynamic. The second staff (bass clef) has a mezzo-piano (*mp*) dynamic.

14

Measures 14-20. The music continues. The first staff (treble clef) has a piano (*p*) dynamic. The second staff (bass clef) has a piano (*p*) dynamic. The tempo is still *Allegro moderato*.

21

Measures 21-25. The music continues. The first staff (treble clef) has a mezzo-forte (*mf*) dynamic. The second staff (bass clef) has a mezzo-forte (*mf*) dynamic. The tempo is still *Allegro moderato*. The piece ends with a fermata in the first staff.

59. Vega

Hale Ascher VanderCook

Andante

Andante

f

p cantabile

p

6

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a half note B-flat, followed by a quarter rest, then a quarter note D, and a half note E. The second system continues the melody with a half note F, a quarter rest, and a half note G. The third system concludes the melody with a half note A, a quarter rest, and a half note B. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). The piece is identified as 'The Rose Tree' and is attributed to 'Traditional'.

11

rit.

Faster

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature (C). The melody begins with a half note G2, followed by a quarter note A2, and then a half note B-flat2. The second system continues the melody with a half note C3, followed by a quarter note D3, and then a half note E-flat3. The third system concludes the melody with a half note F3, followed by a quarter note G3, and then a half note A3. The lyrics 'The Rose Tree' are written below the first staff. The tempo is marked 'Andante' and the dynamics are 'p' (piano) and 'mp' (mezzo-piano).

15

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single bass staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The melody begins with a mezzo-forte (*mf*) dynamic and transitions to a forte (*f*) dynamic. The second system is a grand staff, featuring a treble and a bass staff. The treble staff contains a rhythmic accompaniment of eighth and sixteenth notes, starting at a mezzo-forte (*mf*) dynamic and becoming forte (*f*) in the third measure. The bass staff provides a harmonic foundation with chords and single notes. The third system continues the grand staff, with the treble staff maintaining its rhythmic pattern and the bass staff concluding the piece with sustained chords. The key signature remains two flats throughout, and the time signature is common time.

60. Warbler

Hale Ascher VanderCook

Andante

rit.

Measures 1-4 of the piece. The tempo is marked 'Andante' and the dynamics are 'f' (forte) in the piano part. The melody is in the right hand of the piano, with a bass line in the left hand. The key signature has two flats (B-flat and E-flat) and the time signature is 8/8.

5

Measures 5-9 of the piece. The tempo remains 'Andante'. The dynamics are 'p' (piano) in both the piano and vocal parts. The melody continues in the right hand of the piano, with a bass line in the left hand.

10

Measures 10-14 of the piece. The tempo remains 'Andante'. The dynamics are 'p' (piano) in both the piano and vocal parts. The melody continues in the right hand of the piano, with a bass line in the left hand.

15

Slower

rit.

Measures 15-19 of the piece. The tempo is marked 'Slower' and the dynamics are 'p' (piano) in both the piano and vocal parts. The melody continues in the right hand of the piano, with a bass line in the left hand.

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