

60 Solo Pieces

Volume 4

Euphonium (♫ + ♮) & Piano

Hale Ascher VanderCook

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Hale Ascher VanderCook

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Volume 4

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46. Punchinello

Allegro moderato **Andante**

7

p dolce

13

3

p

20

f

rit.

rit.

2

1

29

$\text{\textcircled{S}}$ Not too fast

p

36

rit.

a tempo

p

f

Φ

43

7

p

TRIO
Moderato

58

66

$\text{\textcircled{S}}$ D.S.

3

Φ Coda

f

Vivace

76

60 Solo Pieces

Volume 4

46. *Punchinello*

Hale Ascher VanderCook

Allegro moderato

B♭ Euphonium

Piano

f

6

Andante***p dolce******p***

12

p

17

p

47. Rigel

Hale Ascher VanderCook

Andante

mf colore

f *p* *mf*

8

p *p* *mp* *mf*

p *p* *mp* *mf*

15

mf *f* *p* *rit.*

mf *f* *p*

22

f

48. Rosebuds

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Rosebuds' is in 3/4 time, marked 'Andante'. It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The vocal line starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of a series of chords and moving lines in both hands.

The second system of the musical score for 'Rosebuds' continues the vocal and piano parts. The vocal line includes dynamics *p dolce*, *cresc.*, and *mf*, ending with a *rit.* marking. The piano accompaniment features a series of chords and moving lines, with a *mf* dynamic marking.

The third system of the musical score for 'Rosebuds' continues the vocal and piano parts. The vocal line includes dynamics *f* and *p*, with markings for 'Agitato' and 'Calmly'. The piano accompaniment features a series of chords and moving lines, with a *f* dynamic marking.

The fourth system of the musical score for 'Rosebuds' continues the vocal and piano parts. The vocal line includes dynamics *f* and *p*, with markings for 'Agitato' and 'Calmly'. The piano accompaniment features a series of chords and moving lines, with a *f* dynamic marking.

49. Ruby

Hale Ascher VanderCook

Andante

5

mp cantabile *p*

9

p cresc. *p*

mp cresc. *p*

13

mp *mf*

50. Sapphire

Hale Ascher VanderCook

Moderato

5

10

15

f

mp

mf

f

p

rit.

51. Sirius

Hale Ascher VanderCook

Andante

Measures 1-5 of the piece. The music is in 3/4 time and B-flat major. The vocal line begins in measure 5 with a half note G4, marked *mp dolce*. The piano accompaniment starts with a half note G3 in the bass and a half note Bb3 in the treble, marked *f*. The piano part features a descending chromatic line in the right hand and a steady bass line in the left hand.

6

Measures 6-11. The vocal line continues with eighth and quarter notes, marked *p* in measure 6 and *f* in measure 11. The piano accompaniment provides harmonic support with chords and moving lines in both hands, marked *f* in measure 11.

12

Agitato

Measures 12-17. The tempo changes to *Agitato*. The vocal line is marked *p* in measure 12 and *f* in measure 17. The piano accompaniment features a more active right hand with eighth-note patterns, marked *p* in measure 12 and *f* in measure 17.

18

rit.

a tempo

Measures 18-22. The tempo changes from *rit.* to *a tempo*. The vocal line is marked *mp* in measure 19 and *p* in measure 22. The piano accompaniment continues with chords and moving lines, marked *mp* in measure 22.

52. Spica

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Spica' is marked 'Andante'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a forte (f) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with chords. The system concludes with a double bar line.

5

The second system of the musical score is marked 'mp cantabile' for the vocal line. The vocal line begins with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a mezzo-piano (mp) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with chords. The system concludes with a double bar line.

10

Faster

The third system of the musical score is marked 'Faster'. The vocal line begins with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a mezzo-forte (mf) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with chords. The system concludes with a double bar line.

15

Slower

a tempo

The fourth system of the musical score is marked 'Slower' for the vocal line and 'a tempo' for the piano accompaniment. The vocal line begins with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a piano (p) dynamic. The right hand plays a series of chords and moving lines, while the left hand provides a steady bass line with chords. The system concludes with a double bar line.

53. Starling

Hale Ascher VanderCook

Andante moderato

The first system of the musical score for 'Starling' is in 3/4 time, marked 'Andante moderato'. It features a treble and bass staff. The treble staff begins with a whole rest, while the bass staff starts with a half note G2. The piano (p) enters with a forte (f) dynamic, playing a series of chords and moving lines. The system concludes with a double bar line.

5

The second system of the musical score starts at measure 5. The treble staff continues with a melodic line marked 'p' (piano). The piano accompaniment in the bass staff consists of chords and moving lines, also marked 'p'. The system ends with a double bar line.

10

The third system of the musical score starts at measure 10. The treble staff features a melodic line with a 'p' (piano) dynamic marking. The piano accompaniment in the bass staff continues with chords and moving lines. The system concludes with a double bar line.

15

rit

The fourth system of the musical score starts at measure 15. The treble staff has a melodic line with a 'f' (forte) dynamic marking and a 'rit' (ritardando) instruction. The piano accompaniment in the bass staff includes chords and moving lines, also marked 'f'. The system ends with a double bar line.

54. The Tulip

Hale Ascher VanderCook

Andante

p cantabile

f

p

6

12

p

p

18

rit.

f

55. The Wild Rose

Hale Ascher VanderCook

Allegro brillante

9 *Cadenza*

10 *Andante*

16

56. Topaz

Hale Ascher VanderCook

Andante

5

9

13

f

mp

p

f

mp

f

mp

57. Turquoise

Hale Ascher VanderCook

Andante

Measures 1-12 of the piece. The tempo is marked *Andante*. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score is written for voice and piano. The piano part features a steady accompaniment of chords and moving lines in both hands. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). There are also crescendo and decrescendo markings.

Measures 13-20 of the piece. The tempo changes to *Moderato*, indicated by a double bar line and the word *Moderato*. The key signature remains two flats. The time signature changes to 2/4. The piano part continues with a similar accompaniment style. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

Measures 21-28 of the piece. The tempo markings *rit.* (ritardando) and *a tempo* are present. The key signature remains two flats. The time signature is 2/4. The piano part continues with a similar accompaniment style. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piece concludes with a final cadence.

58. *Twosome*

Hale Ascher VanderCook

Allegro

Measures 1-6 of the piece. The music is in 3/4 time with a key signature of one sharp (F#). The tempo is marked **Allegro**. The piano part begins with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes. The violin part is mostly rests.

7

Allegro moderato

Measures 7-13. The tempo changes to **Allegro moderato**. The dynamics are marked *mp* (mezzo-piano) for both the violin and piano parts. The piano part continues with a steady eighth-note accompaniment.

14

Measures 14-20. The dynamics are marked *p dolce* (piano dolce) for the violin and *p* (piano) for the piano part. The tempo remains **Allegro moderato**. The piano part continues with a steady eighth-note accompaniment.

21

rit.**a'**

Measures 21-25. The tempo is marked **rit.** (ritardando). The dynamics are marked *mf* (mezzo-forte) for both parts. The piece concludes with a repeat sign. The piano part continues with a steady eighth-note accompaniment.

59. Vega

Hale Ascher VanderCook

Andante

p cantabile

f

p

6

mf

f

mf

f

11

p

rit.

mp

Faster

p

mp

15

mf

f

mf

f

60. Warbler

Hale Ascher VanderCook

Andante

rit.

Measures 1-4 of the piece. The music is in 8/8 time with a key signature of one sharp (F#). The tempo is marked 'Andante' and 'rit.' (ritardando). The piano part begins with a forte (*f*) dynamic. The melody is in the right hand of the piano, and the accompaniment is in the left hand. The melody consists of eighth and quarter notes, while the accompaniment features chords and moving lines in both hands.

5

Measures 5-9. The melody continues in the right hand, marked with a piano (*p*) dynamic. The piano accompaniment in the left hand features chords and moving lines, also marked with a piano (*p*) dynamic. The tempo remains 'Andante' and 'rit.'.

10

Measures 10-14. The melody continues in the right hand, marked with a piano (*p*) dynamic. The piano accompaniment in the left hand features chords and moving lines, also marked with a piano (*p*) dynamic. The tempo remains 'Andante' and 'rit.'.

15

Slower

rit.

Measures 15-18. The tempo is marked 'Slower' and 'rit.' (ritardando). The melody continues in the right hand, marked with a piano (*p*) dynamic. The piano accompaniment in the left hand features chords and moving lines, also marked with a piano (*p*) dynamic. The piece concludes with a final chord in the piano.

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