

60 Solo Pieces

Volume 4

Tuba & Piano

Hale Ascher VanderCook

EMR 85258

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

60 Solo Pieces

Hale Ascher VanderCook

Volume 1

1. Albatross
2. Altair
3. Amethyst
4. Antares
5. Arbutus
6. Arcturus
7. Bombastoso
8. Bonita
9. Carnations
10. Centaurus
11. Chrysanthemum
12. Colossus
13. Columbine
14. Cygnus
15. Daisies

Volume 2

16. Debonnaire
17. Dewdrops
18. Diamond
19. Emerald
20. Falcon
21. Garnet
22. Hawthorne
23. Heliotrope
24. Hyacinthe
25. Ivy
26. Jessamine
27. Kinglet
28. Lilacs
29. Lily
30. Lyra

Volume 3

31. Magnolia
32. Marigold
33. Meadowlark
34. Mignonette
35. Mira
36. Morning Glory
37. Moss Rose
38. Myrtle
39. Opal
40. Oriole
41. Orion
42. Pansies
43. Pearl
44. Peony
45. Primrose

Volume 4

46. Punchinello
47. Rigel
48. Rosebuds
49. Ruby
50. Sapphire
51. Sirius
52. Spica
53. Starling
54. The Tulip
55. The Wild Rose
56. Topaz
57. Turquoise
58. Twosome
59. Vega
60. Warbler



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

60 Solo Pieces

Volume 4

Hale Ascher VanderCook

46. Punchinello

Allegro moderato Andante

7

p dolce

13

3

p

20

f

rit.

2

1

29

Not too fast

p

36

rit.

a tempo

p

f

43

7

p

TRIO

Moderato

58

66

D.S.

3

⊕ Coda

Vivac

f

76

60 Solo Pieces

Volume 4

46. Punchinello

Hale Ascher VanderCook

Allegro moderato

Tuba

Piano

f

6

Andante

p dolce

p

12

p

17

f

p

47. Rigel

Hale Ascher VanderCook

Andante

mf colore

f *p* *mf*

8

p *p* *mp* *mf*

p *p* *mp* *mf*

15

mf *f* *p* *rit.*

mf *f* *p*

22

f

48. Rosebuds

Hale Ascher VanderCook

Andante

Measures 1-4 of the piano score. The right hand plays a melody starting with a forte (*f*) dynamic. The left hand provides a bass line. The tempo is marked Andante.

5

Measures 5-10 of the piano score. The right hand melody includes dynamics *p dolce*, *cresc.*, and *mf*. The left hand continues the bass line. The tempo is marked Andante.

11

Measures 11-15 of the piano score. The right hand melody includes dynamics *f* and *mf*. The left hand continues the bass line. The tempo changes from Andante to Agitato and then to Calmly.

16

Measures 16-20 of the piano score. The right hand melody includes dynamics *f* and *mf*. The left hand continues the bass line. The tempo changes from Andante to Agitato and then to Calmly.

49. Ruby

Hale Ascher VanderCook

Andante

5

mp cantabile *p*

9

p *cresc.* *p*

mp *cresc.* *p*

13

mp *mf*

mp

50. Sapphire

Hale Ascher VanderCook

Moderato

The first system of the musical score for 'Sapphire' is in 2/4 time, marked 'Moderato'. It features a piano introduction with a treble and bass staff. The treble staff begins with a forte (*f*) chord and a melodic line of eighth notes. The bass staff provides a harmonic accompaniment with chords and moving lines. The system concludes with a sustained chord in the treble.

5

The second system of the musical score starts at measure 5. The treble staff continues the melodic line with dynamic markings of *f*, *mp*, and *mf*. The bass staff features a rhythmic accompaniment of chords, with dynamic markings of *mp* and *mf*. The system ends with a sustained chord in the treble.

10

The third system of the musical score starts at measure 10. The treble staff continues the melodic line with a forte (*f*) dynamic marking. The bass staff features a rhythmic accompaniment of chords, also marked *f*. The system ends with a sustained chord in the treble.

15

rit.

The fourth system of the musical score starts at measure 15. The treble staff continues the melodic line with dynamic markings of *f* and *p*. The bass staff features a rhythmic accompaniment of chords. The system concludes with a sustained chord in the treble, marked with a 'rit.' (ritardando) instruction.

51. Sirius

Hale Ascher VanderCook

Andante

Measures 1-5 of the piece. The bassoon part begins with a melodic line marked *mp dolce*. The piano accompaniment starts with a strong *f* dynamic in the right hand and a more active bass line. The key signature has three flats, and the time signature is 3/4.

6

Measures 6-11. The bassoon part continues with a melodic line, marked *p* in measure 6 and *f* in measure 11. The piano accompaniment features chords and moving lines in both hands, with a *f* dynamic in the right hand in measure 11.

12

Agitato

Measures 12-17. The tempo changes to *Agitato*. The bassoon part is marked *p* in measure 12 and *f* in measure 17. The piano accompaniment is more rhythmic, with chords and moving lines in both hands, marked *p* in measure 12 and *f* in measure 17.

18

rit.

a tempo

Measures 18-22. The tempo changes from *rit.* to *a tempo*. The bassoon part is marked *mp* in measure 18 and *p* in measure 22. The piano accompaniment features chords and moving lines in both hands, marked *mp* in measure 22.

52. Spica

Hale Ascher VanderCook

Andante

Measures 1-4 of the piece. The tempo is marked 'Andante'. The music is in 3/4 time and B-flat major. The piano part begins with a forte (*f*) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, with some chords in the left hand.

5

Measures 5-9. The tempo remains 'Andante'. The piano part is marked *mp cantabile*. The melody continues with a mix of eighth and sixteenth notes. Dynamics include *p* (piano) and *mf* (mezzo-forte).

10

Faster

Measures 10-14. The tempo changes to 'Faster'. The piano part begins with a piano (*p*) dynamic. The melody is more active, with many sixteenth notes. Dynamics include *p* and *mf*.

15

Slower

a tempo

Measures 15-18. The tempo changes to 'Slower' and then 'a tempo'. The piano part begins with a piano (*p*) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes. Dynamics include *p* and *mf*.

53. Starling

Hale Ascher VanderCook

Andante moderato

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two flats. The tempo is Andante moderato. The first system shows a piano introduction with a forte (f) dynamic in the right hand and a steady bass line in the left hand.

5

Measures 5-9. The piano continues with a steady accompaniment in the left hand and chords in the right hand. The right hand has a piano (p) dynamic at the start of measure 5.

10

Measures 10-14. The piano continues with a steady accompaniment in the left hand and chords in the right hand. The right hand has a piano (p) dynamic at the start of measure 10.

15

rit.

Measures 15-18. The piano continues with a steady accompaniment in the left hand and chords in the right hand. The right hand has a piano (p) dynamic at the start of measure 15. The piece concludes with a ritardando (rit.) marking.

54. The Tulip

Hale Ascher VanderCook

Andante

p cantabile

f

p

6

p

12

p

p

18

rit.

f

55. The Wild Rose

Hale Ascher VanderCook

Allegro brillante

9

Cadenza

rit.

10 *Andante*

16

56. Topaz

Hale Ascher VanderCook

Andante

5

9

13

57. Turquoise

Hale Ascher VanderCook

Andante

Measures 1-12 of the piece. The tempo is Andante. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score is written for piano and bass. Dynamics include *p* (piano), *f* (forte), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piano part features a steady accompaniment of chords and moving lines, while the bass part has a more melodic, flowing line.

13

Moderato

Measures 13-20 of the piece. The tempo changes to Moderato. The key signature remains two flats. The time signature changes to 2/4. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The piano part continues with a rhythmic accompaniment, and the bass part has a more active, melodic line.

21

rit. a tempo

Measures 21-28 of the piece. The tempo changes to *rit. a tempo*. The key signature remains two flats. The time signature is 2/4. Dynamics include *mp* (mezzo-piano) and *f* (forte). The piano part features a steady accompaniment, and the bass part has a melodic line that concludes the piece.

58. *Twosome*

Hale Ascher VanderCook

Allegro

Measures 1-6 of the piece. The tempo is *Allegro*. The music is in 3/4 time and B-flat major. The piano part features a strong, rhythmic accompaniment with chords and single notes. The violin part has a melodic line with eighth and sixteenth notes. A forte (*f*) dynamic marking is present in measure 1.

7

Allegro moderato

Measures 7-13. The tempo changes to *Allegro moderato*. The music continues in 3/4 time and B-flat major. The piano part has a more active, rhythmic accompaniment. The violin part has a melodic line. A mezzo-piano (*mp*) dynamic marking is present in measure 7.

14

Measures 14-20. The tempo remains *Allegro moderato*. The music continues in 3/4 time and B-flat major. The piano part has a more active, rhythmic accompaniment. The violin part has a melodic line. A piano (*p*) dynamic marking is present in measure 14, and a *p dolce* marking is present in measure 15.

21

Measures 21-26. The tempo remains *Allegro moderato*. The music continues in 3/4 time and B-flat major. The piano part has a more active, rhythmic accompaniment. The violin part has a melodic line. A mezzo-forte (*mf*) dynamic marking is present in measure 21, and a forte (*f*) dynamic marking is present in measure 22. The piece concludes with a *rit.* (ritardando) and *a ter.* (ad libitum) marking in measure 26.

59. Vega

Hale Ascher VanderCook

Andante

Andante

3/4

f

p cantabile

p

6

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B-flat4. The second system continues the melody with a quarter note C5, a quarter note B-flat4, a quarter note A4, and a quarter note G4. The third system concludes the melody with a quarter note F4, a quarter note E4, and a quarter note D4. The score includes dynamic markings of *mf* (mezzo-forte) and *f* (forte). The piece is identified as 'The Rose Tree' and is attributed to 'Traditional'.

11

rit.

Faster

The musical score for 'The Rose Tree' is presented in three staves. The top staff is a single melodic line in bass clef, featuring a key signature of two flats and a 3/4 time signature. It begins with a piano (*p*) dynamic and includes a mezzo-forte (*mp*) section. The middle staff is a piano accompaniment in treble clef, also in two flats, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mp*). It features a mix of chords and moving lines. The bottom staff is a piano accompaniment in bass clef, in two flats, starting with a piano (*p*) dynamic and moving to mezzo-forte (*mp*). It consists of a steady bass line with some chordal support. The score is divided into two systems by a double bar line.

15

The musical score for 'The Rose Tree' is presented in three systems. The first system consists of a single staff in bass clef with a key signature of two flats (B-flat and E-flat). The melody begins with a mezzo-forte (*mf*) dynamic and a half note G2, followed by a quarter note A-flat2, a quarter note B-flat2, and a half note C3. The second system is a grand staff with a treble and bass clef. The treble staff contains a rhythmic accompaniment of eighth notes, starting with a mezzo-forte (*mf*) dynamic. The bass staff contains a simple harmonic accompaniment of half notes, starting with a mezzo-forte (*mf*) dynamic. The third system continues the melody in the bass clef staff, which transitions to a forte (*f*) dynamic for the final notes. The piece concludes with a final chord in the grand staff.

60. Warbler

Hale Ascher VanderCook

Andante

rit.

Measures 1-4 of the piece. The tempo is marked 'Andante' and the dynamics are 'f' (forte). The music is in 6/8 time and B-flat major. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

Measures 5-8 of the piece. The tempo remains 'Andante' and the dynamics are 'p' (piano). The right hand continues the melodic development with slurs, and the left hand maintains the harmonic support with chords and moving lines.

10

Measures 9-14 of the piece. The tempo is still 'Andante' and the dynamics are 'p' (piano). The right hand features a more active melodic line with slurs, and the left hand provides a steady harmonic accompaniment.

15

Slower

rit.

Measures 15-18 of the piece. The tempo is marked 'Slower' and the dynamics are 'p' (piano). The right hand features a melodic line with slurs, and the left hand provides a harmonic accompaniment. The piece concludes with a final chord in the right hand.

TUBA

TUBA TUTORS

EMR 113 HILGERS, Walter Tägliche Übungen / Daily Drills

TUBA STUDIES

EMR 21421 BLAZHEVITCH, V. 7 Russian Etudes
 EMR 162 BLAZHEVITCH, V. 70 Studies
 EMR 13180 MORTIMER, John G. Technical & Melodic Studies Vol. 1
 EMR 13181 MORTIMER, John G. Technical & Melodic Studies Vol. 2
 EMR 13182 MORTIMER, John G. Technical & Melodic Studies Vol. 3
 EMR 13183 MORTIMER, John G. Technical & Melodic Studies Vol. 4
 EMR 13184 MORTIMER, John G. Technical & Melodic Studies Vol. 5
 EMR 13185 MORTIMER, John G. Technical & Melodic Studies Vol. 6

SOLO TUBA

EMR 269 KOETSIER, Jan Galgenlieder (Tuba & Sopran (Tenor)
 EMR 2055 STURZENEGGER, K. Tuba mirum spargens sonum
 EMR 2022 VON GRUNELIUS, W. emBRASSing Ovid

TUBA & PIANO

EMR 4370 ABREU, Zequinha Tico-Tico
 EMR 283 ALBENIZ, Isaac Cantos de Espana"Orientale"(Hilgers)
 EMR 284 ALBENIZ, Isaac Chant d'Amour (Hilgers)
 EMR 280 ALBENIZ, Isaac Espana Op. 165 "Cancion Catalan"
 EMR 281 ALBENIZ, Isaac Espana Op. 165, N° 3 "Malaguena"
 EMR 317T ALBINONI, Tomaso Konzert B-Dur
 EMR 2868T ALBINONI, Tomaso Concerto in C Major
 EMR 2866T ALBINONI, Tomaso Concerto in Eb Major
 EMR 28714 ALBINONI, Tomaso Concerto in G Minor
 EMR 279 ALBINONI, Tomaso Concerto in d-moll Op. 9, N° 2
 EMR 30909 ALETTER, Wilhelm Plainte d'Amour
 EMR 37421 ALFORD, Kenneth J. Colonel Bogey
 EMR 4252 ALFVEN, Hugo Valflückans Dans
 EMR 8565 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8546 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8656 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 46901 ANTJUFEV, Boris Nordlied
 EMR 274T ARBAN, J.B. The Carnival of Venice
 EMR 8523 ARMITAGE, Dennis Alpine Moods (5)
 EMR 19272 BACH, J.S. Aria
 EMR 19255 BACH, Johann S. Arioso
 EMR 19222 BACH, Johann S. Badinerie
 EMR 510T BACH, Johann S. Badinerie
 EMR 270 BACH, Johann S. Choral-Vorspiel"Nun komm der Heiden
 EMR 278 BACH, Johann S. Sarabande "Englischen Suite" N° 2
 EMR 2282T BARATTO, Paolo Andantino Amoroso
 EMR 2286T BARATTO, Paolo Liebeszauber
 EMR 2286T BARATTO, Paolo Magic Of Love
 EMR 2286T BARATTO, Paolo Magie de l'Amour
 EMR 2180T BARATTO, Paolo Paprika (Csardas)
 EMR 4424 BARCLAY, Ted 10 Easy Christmas Solos
 EMR 4413 BARCLAY, Ted (Arr.) Amazing Grace (5)
 EMR 4413 BARCLAY, Ted (Arr.) Auld Lang Syne (5)
 EMR 4414 BARCLAY, Ted (Arr.) Aura Lee (5)
 EMR 4413 BARCLAY, Ted (Arr.) Cielito Lindo (5)
 EMR 4417 BARCLAY, Ted (Arr.) Clementine (5)
 EMR 4413 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 1 (5)
 EMR 4414 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 2 (5)
 EMR 4415 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 3 (5)
 EMR 4416 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 4 (5)
 EMR 4417 BARCLAY, Ted (Arr.) Fun & Easy Hits Volume 5 (5)
 EMR 4413 BARCLAY, Ted (Arr.) Funiculi-Funicula (5)
 EMR 4414 BARCLAY, Ted (Arr.) Glory Hallelujah (5)
 EMR 4414 BARCLAY, Ted (Arr.) Go Down, Moses (5)
 EMR 4416 BARCLAY, Ted (Arr.) Greensleeves (5)
 EMR 4417 BARCLAY, Ted (Arr.) Home On The Range (5)
 EMR 4416 BARCLAY, Ted (Arr.) Kumbaya (5)
 EMR 4413 BARCLAY, Ted (Arr.) La Cucaracha (5)
 EMR 4417 BARCLAY, Ted (Arr.) Little Brown Jug (5)
 EMR 4415 BARCLAY, Ted (Arr.) Londonderry Air (5)
 EMR 4416 BARCLAY, Ted (Arr.) Morning Has Broken (5)
 EMR 4414 BARCLAY, Ted (Arr.) Oh Happy Day (5)
 EMR 4416 BARCLAY, Ted (Arr.) Oh Susanna (5)
 EMR 4415 BARCLAY, Ted (Arr.) Oh When The Saints (5)
 EMR 4414 BARCLAY, Ted (Arr.) Red River Valley (5)
 EMR 4415 BARCLAY, Ted (Arr.) Scarborough Fair (5)
 EMR 4417 BARCLAY, Ted (Arr.) Shenandoah (5)
 EMR 4417 BARCLAY, Ted (Arr.) Swing Low (5)
 EMR 4415 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)
 EMR 4415 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)
 EMR 4416 BARCLAY, Ted (Arr.) Yankee Doodle (5)
 EMR 252 BARCOS, George Preludes

Tuba & Piano (Fortsetzung - Continued - Suite)

EMR 923T BEATLES, The Eleanor Rigby (8)
 EMR 923T BEATLES, The Hey Jude (8)
 EMR 923T BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923T BEATLES, The Michelle (8)
 EMR 923T BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923T BEATLES, The Penny Lane (8)
 EMR 923T BEATLES, The Yellow Submarine (8)
 EMR 923T BEATLES, The Yesterday (8)
 EMR 4320 BELLINI, Joe Tubissimo
 EMR 8546 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8565 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8523 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8678 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8523 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19730 BELLINI, Vincenzo Concerto
 EMR 2219 BOEHME, Oskar Danse russe
 EMR 2219 BOEHME, Oskar Russian Dance
 EMR 2219 BOEHME, Oskar Russischer Tanz
 EMR 2034 CHAPPOT, Edouard Concerto
 EMR 19737 CHESEAUX, Tony Abenzoares
 EMR 4481 CHESEAUX, Tony Abenzoares
 EMR 19010 CHESEAUX, Tony Easter Song
 EMR 19742 CHESEAUX, Tony Fantasy of Dances
 EMR 2168T DANE, Mary Las Cañadas
 EMR 19756 DEBONS, Eddy A Bumble Bee's Fantasy
 EMR 2182T DEBONS, Eddy A Quia
 EMR 19751 DEBONS, Eddy Akron
 EMR 19755 DEBONS, Eddy Danses païennes
 EMR 2167T DEBONS, Eddy Dinardzade
 EMR 19747 DEBONS, Eddy Espereao
 EMR 2164T DEBONS, Eddy Fantasietta
 EMR 2468 DEBONS, Eddy Kirbo
 EMR 19753 DEBONS, Eddy Prélude et Burlesque
 EMR 19754 DEBONS, Eddy Quintus
 EMR 19749 DEBONS, Eddy Sadhana Boudhana
 EMR 19750 DEBONS, Eddy Zece Prajini
 EMR 19748 DEBONS, Eddy Zingaresca
 EMR 19745 DINICU, Grigoras Hora Staccato
 EMR 282 FAURE, Gabriel Pavane (Flute,Tuba,Cello,Piano)
 EMR 2311 FILLMORE, Henry 15 Rags
 EMR 305T FRANK, Melchior Suite de Danses (Sturzenegger)
 EMR 4356 GAY, Bertrand 5 Liebeslieder
 EMR 4356 GAY, Bertrand 5 Love-Songs
 EMR 4356 GAY, Bertrand 5 Mélodies d'Amour
 EMR 4302 GAY, Bertrand 5 Minouteries
 EMR 4303 GAY, Bertrand Pouchkine
 EMR 8612 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 8590 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 8678 GERSHWIN, George Strike Up The Band (5)
 EMR 8634 GERSHWIN, George Swanee (5)
 EMR 246 GODEL, Didier Tuba Concerto
 EMR 19752 GOEDICKE, A. Konzert-Etüde
 EMR 19289 GOUNOD, Charles Ave Maria
 EMR 4292 GRGIN, Ante Tubagreen
 EMR 19530 HÄNDEL, G.F. Konzert F-Moll
 EMR 277 HÄNDEL, Georg Fr. Concerto I in g-moll (Hilgers)
 EMR 302T HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 8634 HANDY, W.C. St. Louis Blues (5)
 EMR 2209 HÖHNE, Carl Fantaisie slave
 EMR 2209 HÖHNE, Carl Slavische Fantasie
 EMR 2209 HÖHNE, Carl Slavonic Fantasy
 EMR 19728 HUME, J. Ord The Crystal Palace
 EMR 8590 IVANOVICI, Ivan Donauwellen (5)
 EMR 2089 JAMES, Ifor Song for Michael
 EMR 8678 JOPLIN, Scott Easy Winners (5)
 EMR 8565 JOPLIN, Scott Elite Syncopations (5)
 EMR 8612 JOPLIN, Scott The Entertainer (5)
 EMR 239 KOETSIER, Jan Sonatina Op. 57
 EMR 2189 KRIVOKAPIC, Igor Rhapsody
 EMR 2102 LEWIS, Paul Bank Holiday Suite
 EMR 307T LOEILLET, J.B. Sonate en Do Majeur (Sturzenegger)
 EMR 8546 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8612 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8656 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8678 MACDUFF, G. (Arr.) Morning Has Broken (5)
 EMR 8565 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 927T MANCINI, Henry The Pink Panther
 EMR 301T MARCELLO, B. Adagio - Largo - Allegretto
 EMR 2065T MENDELSSOHN, F. Auf Flügeln des Gesanges
 EMR 272 MONTI, Vittorio Csardas (Hilgers)
 EMR 202T MONTI, Vittorio Csardas (version in C minor)
 EMR 2195T MONTI, Vittorio Csardas (version in D minor)
 EMR 19729 MOREN, Bertrand Adventure Quest
 EMR 4348 MOREN, Bertrand Carnival