

60 Solo Pieces

Volume 4

Flute & Piano

Hale Ascher VanderCook

EMR 85261

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46. Punchinello

Allegro moderato Andante

7

p dolce

13

3

p

20

f

rit.

rit.

2

1

29

Not too fast

p

36

rit.

a tempo

p

f

TRIO

Moderato

43

7

p

58

66

D.S.

3

Coda

f

Vivace

76

60 Solo Pieces

Volume 4

46. *Punchinello*

Hale Ascher VanderCook

Allegro moderato

Flute

Piano

f

6

Andante

p dolce

p

12

p

17

f

p

47. Rigel

Hale Ascher VanderCook

Andante

mf colore

f *p* *mf*

8 *p* *p* *mp* *mf*

p *p* *mp* *mf*

15 *mf* *f* *p* *rit.*

mf *f* *p*

22 *f*

48. Rosebuds

Hale Ascher VanderCook

Andante

5

p dolce *cresc.* *mf* *rit.*

11

Agitato *f* *Calmly* *p*

16

Agitato *f* *Calmly* *p*

49. Ruby

Hale Ascher VanderCook

Andante

5

mp cantabile *p*

mp *p*

9

p *cresc.* *p*

mp *cresc.* *p*

13

mp *mf*

mp

50. Sapphire

Hale Ascher VanderCook

Moderato

The musical score for "Sapphire" is written in common time (C) and consists of four systems of music. The first system (measures 1-4) shows a piano accompaniment in the lower staves and a vocal melody in the upper staff. The tempo is marked "Moderato". The second system (measures 5-9) continues the accompaniment and melody, with dynamics ranging from *f* to *mf*. The third system (measures 10-14) features a more complex accompaniment with triplets and a vocal melody that includes a *f* dynamic. The fourth system (measures 15-18) concludes the piece with a *rit.* (ritardando) marking and a final *p* (piano) dynamic. The score is published by EMR 85261.

51. Sirius

Hale Ascher VanderCook

Andante

Measures 1-5 of the piece. The music is in 3/4 time. The right hand (treble clef) starts with a whole rest, followed by a half note G#4, a quarter note A#4, and a half note B4. The left hand (bass clef) starts with a whole rest, followed by a half note G2, a quarter note A2, and a half note B2. Dynamics include *mp dolce* and *f*.

6

Measures 6-11. The right hand continues with eighth and quarter notes, including G#4, A#4, B4, and C5. The left hand plays chords and single notes. Dynamics include *p* and *f*.

12

Agitato

Measures 12-17. The tempo changes to *Agitato*. The right hand features more rapid eighth and sixteenth notes. The left hand plays chords and single notes. Dynamics include *p* and *f*.

18

rit.

a tempo

Measures 18-22. The tempo changes to *rit.* and then back to *a tempo*. The right hand continues with eighth and quarter notes. The left hand plays chords and single notes. Dynamics include *mp* and *p*.

52. *Spica*

Hale Ascher VanderCook

Andante

Measures 1-4 of the piece. The tempo is marked 'Andante'. The music is in common time (C). The piano part begins with a forte (*f*) dynamic. The melody is in the right hand, and the accompaniment is in the left hand.

5

Measures 5-9. The tempo remains 'Andante'. The melody continues in the right hand. Dynamics include *mp cantabile*, *p*, and *mf*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

10

Faster

Measures 10-14. The tempo changes to 'Faster'. The melody continues in the right hand. Dynamics include *p* and *mf*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

15

Slower

a tempo

r:

Measures 15-18. The tempo changes to 'Slower' and then 'a tempo'. The melody continues in the right hand. Dynamics include *p* and *mf*. The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

53. Starling

Hale Ascher VanderCook

Andante moderato

5

10

15

f

p

p

f

f

54. The Tulip

Hale Ascher VanderCook

Andante

p cantabile

f

p

6

12

p

p

18

rit.

f

55. *The Wild Rose*

Hale Ascher VanderCook

Allegro brillante

Musical score for 'The Wild Rose' (Allegro brillante). The score is in 2/4 time with a key signature of two sharps (F# and C#). It features a piano introduction with a forte (ff) dynamic. The melody is in the right hand, and the piano accompaniment is in the left hand. The piece ends with a fermata on the final note.

9 *Cadenza* *rit.*

Musical score for 'The Wild Rose' (Cadenza). The score is in 2/4 time with a key signature of two sharps (F# and C#). It features a piano introduction with a forte (f) dynamic. The melody is in the right hand, and the piano accompaniment is in the left hand. The piece ends with a fermata on the final note.

10 *Andante*

Musical score for 'The Wild Rose' (Andante). The score is in 6/8 time with a key signature of two sharps (F# and C#). It features a piano introduction with a piano (p) dynamic. The melody is in the right hand, and the piano accompaniment is in the left hand. The piece ends with a fermata on the final note.

16

Musical score for 'The Wild Rose' (Andante). The score is in 6/8 time with a key signature of two sharps (F# and C#). It features a piano introduction with a piano (p) dynamic. The melody is in the right hand, and the piano accompaniment is in the left hand. The piece ends with a fermata on the final note.

56. Topaz

Hale Ascher VanderCook

Andante

5

9

13

mp *p* *mp* *f* *mp* *f* *mp* *mp*

57. Turquoise

Hale Ascher VanderCook

Andante

Measures 1-6 of the piece. The tempo is marked 'Andante'. The music is in common time (C). The right hand starts with a melodic line in measure 5, marked *p*. The left hand plays a rhythmic accompaniment of eighth notes, marked *f* in measure 1 and *p* in measure 5.

Measures 7-12. The right hand continues the melodic line with dynamics *mf*, *p*, *f*, and *mp*. The left hand accompaniment continues with dynamics *mf*, *p*, *f*, and *mp*.

Measures 13-20. The tempo changes to 'Moderato' at measure 13. The key signature changes to two flats (B-flat and E-flat). The right hand starts with a new melodic line in measure 13, marked *mp*. The left hand accompaniment continues with dynamics *f* and *mp*.

Measures 21-24. The right hand continues the melodic line with dynamics *mp* and *f*. The left hand accompaniment continues with dynamics *f* and *mp*. The tempo changes to 'rit.' at measure 23 and 'a tempo' at measure 24.

Allegro

Imaginaire

Op. 9, No. 2

3/4

f

Allegro moderato

Allegro moderato

mp

mp

p dolce

14

p dolce

p

rit.

a tem

21

mf

f

rit.

a tempo

59. Vega

Hale Ascher VanderCook

Andante

Andante

p cantabile

f

p

6

mf

f

mf

f

11

p

rit.

mp

Faster

p

mp

15

mf

f

mf

f

60. Warbler

Hale Ascher VanderCook

Andante

rit.

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is marked 'Andante' and 'rit.' (ritardando). The piano part begins with a forte (*f*) dynamic. The melody is in the right hand of the piano, featuring eighth and quarter notes. The vocal line is in the treble clef and contains whole rests for these four measures.

5

Measures 5-9. The piano part continues with a piano (*p*) dynamic. The vocal line enters in measure 5 with a melody of eighth and quarter notes. The piano accompaniment consists of chords and moving lines in both hands.

10

Measures 10-14. The piano part continues with a piano (*p*) dynamic. The vocal line continues its melody. The piano accompaniment features chords and moving lines in both hands.

15

Slower

rit.

Measures 15-19. The tempo is marked 'Slower' and 'rit.' (ritardando). The piano part continues with a piano (*p*) dynamic. The vocal line continues its melody. The piano accompaniment features chords and moving lines in both hands.

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