

60 Solo Pieces

Volume 4

Clarinet & Piano

Hale Ascher VanderCook

EMR 85262

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Hale Ascher VanderCook

Volume 1

1. Albatross
2. Altair
3. Amethyst
4. Antares
5. Arbutus
6. Arcturus
7. Bombastoso
8. Bonita
9. Carnations
10. Centaurus
11. Chrysanthemum
12. Colossus
13. Columbine
14. Cygnus
15. Daisies

Volume 2

16. Debonnaire
17. Dewdrops
18. Diamond
19. Emerald
20. Falcon
21. Garnet
22. Hawthorne
23. Heliotrope
24. Hyacinthe
25. Ivy
26. Jessamine
27. Kinglet
28. Lilacs
29. Lily
30. Lyra

Volume 3

31. Magnolia
32. Marigold
33. Meadowlark
34. Mignonette
35. Mira
36. Morning Glory
37. Moss Rose
38. Myrtle
39. Opal
40. Oriole
41. Orion
42. Pansies
43. Pearl
44. Peony
45. Primrose

Volume 4

46. Punchinello
47. Rigel
48. Rosebuds
49. Ruby
50. Sapphire
51. Sirius
52. Spica
53. Starling
54. The Tulip
55. The Wild Rose
56. Topaz
57. Turquoise
58. Twosome
59. Vega
60. Warbler



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Volume 4

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46. Punchinello

Allegro moderato Andante

7

p dolce

13

3

p

20

f

rit.

rit.

2

1

29

Not too fast

p

36

rit.

a tempo

p

f

TRIO

Moderato

43

7

p

58

66

D.S.

3

Coda

Viv

76

60 Solo Pieces

Volume 4

46. Punchinello

Hale Ascher VanderCook

Allegro moderato

B♭ Clarinet

Piano

f

6

Andante

p dolce

p

12

p

17

f

p

47. Rigel

Hale Ascher VanderCook

Andante

mf colore

f *p* *mf*

8 *p* *p* *mp* *mf*

p *p* *mp* *mf*

15 *mf* *f* *p* rit. *mf* *f* *p*

22 *f*

48. Rosebuds

Hale Ascher VanderCook

Andante

5

p dolce *cresc.* *mf* *rit.*

11

Agitato *f* *Calmly* *p*

16

Agitato *f* *Calmly* *p*

49. Ruby

Hale Ascher VanderCook

Andante

5

mp cantabile *p*

9

p *cresc.* *p*

mp *cresc.* *p*

13

mp *mf*

50. Sapphire

Hale Ascher VanderCook

Moderato

5

f *mp* *mf*

10

f *mf*

15

f *p* *rit.*

51. Sirius

Hale Ascher VanderCook

Andante

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is in the right hand, starting with a whole note rest, followed by a half note G4, a quarter note F#4, and a half note E4. The piano accompaniment is in the left hand, starting with a whole note chord of F3, B-flat3, and D-flat4, followed by a half note chord of F3 and B-flat3, and a quarter note chord of F3 and B-flat3. Dynamics include *mp dolce* and *f*.

6

Measures 6-11. The melody continues with a half note D4, a quarter note C4, and a half note B3. The piano accompaniment features a series of chords: F3-B-flat3-D-flat4, F3-B-flat3, F3-B-flat3, F3-B-flat3, F3-B-flat3, and F3-B-flat3. Dynamics include *p* and *f*.

12

Agitato

Measures 12-17. The tempo changes to *Agitato*. The melody is in the right hand, starting with a half note D4, a quarter note C4, and a half note B3. The piano accompaniment features a series of chords: F3-B-flat3-D-flat4, F3-B-flat3, F3-B-flat3, F3-B-flat3, F3-B-flat3, and F3-B-flat3. Dynamics include *p* and *f*.

18

rit.

a tempo

Measures 18-22. The tempo changes to *rit.* and then *a tempo*. The melody is in the right hand, starting with a half note D4, a quarter note C4, and a half note B3. The piano accompaniment features a series of chords: F3-B-flat3-D-flat4, F3-B-flat3, F3-B-flat3, F3-B-flat3, and F3-B-flat3. Dynamics include *mp* and *p*.

52. Spica

Hale Ascher VanderCook

Andante

Measures 1-4 of the piece. The tempo is marked 'Andante'. The music is in 3/4 time with a key signature of three flats. The piano part begins with a forte (*f*) dynamic, featuring a series of chords and moving lines in both hands.

5

Measures 5-9. The tempo remains 'Andante'. The vocal part enters in measure 5 with a mezzo-piano (*mp*) dynamic and a 'cantabile' marking. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. Dynamics shift to piano (*p*) and mezzo-forte (*mf*) in the vocal line, and mezzo-forte (*mf*) in the piano line.

10

Faster

Measures 10-14. The tempo changes to 'Faster'. The vocal part continues with a piano (*p*) dynamic in measure 10, then mezzo-forte (*mf*) in measure 11. The piano accompaniment features a piano (*p*) dynamic in measure 10, then mezzo-forte (*mf*) in measure 11. The music becomes more rhythmic and active.

15

Slower

a tempo

r:

Measures 15-18. The tempo changes to 'Slower' in measure 15, then 'a tempo' in measure 16. The vocal part begins with a piano (*p*) dynamic in measure 15, then mezzo-forte (*mf*) in measure 16. The piano accompaniment features a piano (*p*) dynamic in measure 15, then mezzo-forte (*mf*) in measure 16. The music returns to a more lyrical style.

53. *Starling*

Hale Ascher VanderCook

Andante moderato

5

p

10

p

15

f

rit.

54. The Tulip

Hale Ascher VanderCook

Andante

p cantabile

f

p

6

12

18

rit.

f

55. *The Wild Rose*

Hale Ascher VanderCook

Allegro brillante

Musical score for the first system of 'The Wild Rose'. It features a treble and bass staff for piano accompaniment and a single treble staff for the melody. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The piano part begins with a forte (ff) dynamic. The melody staff contains whole rests for the first four measures.

9 *Cadenza* *rit.*

Musical score for the Cadenza section. It consists of a single treble staff with a forte (f) dynamic at the beginning and a ritardando (rit.) marking towards the end. The piano accompaniment is mostly whole rests, with a final chord in the right hand and a single note in the left hand at the end of the section.

10 *Andante*

Musical score for the Andante section. It features a treble and bass staff for piano accompaniment and a single treble staff for the melody. The key signature has two flats, and the time signature is 6/8. The piano part is marked 'p grandioso'. The melody staff has a piano (p) dynamic at the beginning, followed by a crescendo to forte (f) and then a decrescendo back to piano (p).

Continuation of the Andante section. It shows the piano accompaniment and the melody staff. The piano part starts with a piano (p) dynamic. The melody staff continues with a decrescendo from forte (f) to piano (p).

56. Topaz

Hale Ascher VanderCook

Andante

5

9

13

f

mp

p

mp

f

mp

57. Turquoise

Hale Ascher VanderCook

Andante

Measures 1-12 of the piece. The tempo is Andante. The key signature has two flats (B-flat major). The time signature is 3/4. The score consists of a piano (p) melody in the right hand and a forte (f) accompaniment in the left hand. Dynamics include mf, p, f, and mp.

13

⌘ Moderato

Measures 13-20 of the piece. The tempo changes to Moderato. The key signature remains B-flat major. The time signature changes to 2/4. The score features a piano (p) melody in the right hand and a forte (f) accompaniment in the left hand. Dynamics include mp and mf.

21

rit.

a tempo

Measures 21-24 of the piece. The tempo changes from Moderato to Andante (rit.) and then back to Moderato (a tempo). The key signature remains B-flat major. The time signature is 2/4. The score features a piano (p) melody in the right hand and a forte (f) accompaniment in the left hand. Dynamics include mp and f.

58. *Twosome*

Hale Ascher VanderCook

Allegro

Measures 1-6 of the piece. The tempo is **Allegro**. The music is in 3/4 time and B-flat major. The piano part begins with a forte (*f*) dynamic, featuring a rhythmic pattern of eighth and sixteenth notes. The violin part has whole rests.

7

Allegro moderato

Measures 7-13. The tempo changes to **Allegro moderato**. The piano part continues with a moderate rhythmic pattern. The violin part enters in measure 7 with a melody. Dynamics include *mp* (mezzo-piano) for both parts.

14

Measures 14-20. The piano part features a more active melody. The violin part has a sustained accompaniment. Dynamics include *p dolce* (piano dolce) for the violin and *p* (piano) for the piano.

21

Measures 21-26. The piano part has a more complex rhythmic pattern. The violin part features a melodic line. Dynamics include *mf* (mezzo-forte) and *f* (forte). The piece concludes with a *rit.* (ritardando) and *a tempo* marking.

59. Vega

Hale Ascher VanderCook

Andante

First system of the musical score for 'Vega'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a half note F#4. The piano accompaniment starts with a fortissimo (f) dynamic, featuring a series of chords in the right hand and a bass line in the left hand. The system concludes with a piano (p) dynamic and a 'cantabile' marking.

6

Second system of the musical score. The vocal line continues with a half note E4, followed by a half note D4, and then a half note C4. The piano accompaniment features a mezzo-forte (mf) dynamic, with a series of chords and a bass line. The system concludes with a fortissimo (f) dynamic.

11

rit.

Faster

Third system of the musical score. The vocal line begins with a half note B3, followed by a half note A3, and then a half note G3. The piano accompaniment features a piano (p) dynamic, with a series of chords and a bass line. The system concludes with a mezzo-piano (mp) dynamic and a 'Faster' marking.

15

Fourth system of the musical score. The vocal line continues with a half note F#3, followed by a half note E3, and then a half note D3. The piano accompaniment features a mezzo-forte (mf) dynamic, with a series of chords and a bass line. The system concludes with a fortissimo (f) dynamic.

60. Warbler

Hale Ascher VanderCook

Andante

rit.

Measures 1-4 of the piece. The music is in 6/8 time and B-flat major. The vocal line (treble clef) is mostly whole notes. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A forte (f) dynamic is marked in the piano part at measure 1.

5

Measures 5-8. The vocal line continues with eighth and quarter notes. The piano part has a melody in the right hand and a bass line. A piano (p) dynamic is marked in both the vocal and piano parts at measure 5.

10

Measures 9-14. The vocal line has a melodic phrase ending with a half note. The piano part continues with a melody in the right hand and a bass line. A piano (p) dynamic is marked in the vocal part at measure 10.

15

Slower

rit.

Measures 15-19. The tempo changes to 'Slower' and the piece ends with a 'rit.' (ritardando) marking. The vocal line has a melodic phrase ending with a half note. The piano part continues with a melody in the right hand and a bass line. A piano (p) dynamic is marked in the vocal part at measure 15.

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