

60 Solo Pieces

Volume 4

Bass Clarinet & Piano

Hale Ascher VanderCook

EMR 85263

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60 Solo Pieces

Hale Ascher VanderCook

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B \flat BASS
CLARINET

60 Solo Pieces

Volume 4

Hale Ascher VanderCook

46. Punchinello

Allegro moderato Andante

7

p dolce

13

3

p

20

f

rit.

rit.

2

1

29

♩ Not too fast

p

36

rit.

a tempo

p

f

43

TRIO

Moderato

7

p

58

66

D.S. ♩

3

⊕ Coda

Vivace

f

76

47. Rigel

Hale Ascher VanderCook

Andante

5

mf colore < > *p* *p*

12

mp *mf* *mf* *f* *p* rit.

20

5 2 **Moderato**

mp delicato *p*

33

mp

40

rit. Slowly accel.

ff *f* *dim.*

46

rit. accel. Φ rit.

f *ff*

5 1. 3 2. 2

TRIO bold 61

61

f *p*

68

f *mp*

76

rit. **D.S.**

f

7 1. 2. 1

90

Coda Cadenza accel.

f

3 3 3 3

Allegro

f

3 3

48. Rosebuds

Hale Ascher VanderCook

Andante

4

rit.

Agitato

Calmly

Agitato

Calmly

Cadenza

4

POLKA

Slowly

accel.

rit.

Slowly

accel.

Slow

accel.

TRIO

58

mp brillante

63

69

Slow **accel.**

f *dim.*

74

8 **Slowly** **accel.**

f *p*

85

rit. **Slowly** **accel.**

f

91

Slow **accel.**

p *f* *dim.*

Cadenza

Slow **accel.** **Fast** **rit.**

f

98

accel.

ff furioso

103

49. Ruby

Hale Ascher VanderCook

Andante

4

mp cantabile *p* *p* *cresc.*

10

p *mp*

16

mf *f* *p* rit. a tempo 4

25 **Moderato**

mf **boldly** *p*

33

mf *f* rit. a tempo

41 **accel.** **TRIO**

f *mp soave*

57

p *mf* *f* rit.

65 **a tempo** **D.S.** **Coda**

f **a tempo** **D.S.** **Coda**

79

50. Sapphire

Hale Ascher VanderCook

Moderato

3

9

16

rit. a tempo

3

Moderato

25

32

rit. a tempo a tempo

40

8 TRIO

54

rit.

61

a tempo D.S. Coda

8

74

Cadenza accel. Allegro

78

Slow accel.

51. Sirius

Hale Ascher VanderCook

Andante

3
mp dolce p

10 Agitato
f p

17 rit. a tempo
f mp p

25 Pesante rit. Moderato accel.
f p mf

35 rit. a tempo
mf

43 rit. Slowly accel. rit.
p

57 TRIO
mp brillante mf

66 rit. Slowly accel.
mp f mf

74 D.S. Coda Cadenza
f

84 Vivace
f

52. Spica

Hale Ascher VanderCook

Andante

3

8

Faster

14

Slower

a tempo

rit.

20

rall.

Moderato

29

38

TRIO

8

56

66

D.S.

7

Coda

80

accel.

53. Starling

Hale Ascher VanderCook

Andante moderato

4

9

15

rit.

4

25

Moderato

p

33

a tempo

41

Allegro

TRIO

Slowly

p

56

accel.

64

Allegro

D.S.

Coda

f

77

accel.

54. The Tulip

Hale Ascher VanderCook

Andante

3

p cantabile

10

p

18 rit. Cadenza

4

f

26 POLKA Lightly

1

p

36 rit. a tempo

7

f

51 TRIO Boldly

1. 1 2. 1

mf

59 Faster

f

67 Lightly

8

p

83 rit. a tempo

f

91 accel.

ff

55. The Wild Rose

Hale Ascher VanderCook

**Allegro
brillante Cadenza**

rit.

8 *f* *f*

10 **Andante**

p *f* *p*

16 *mf*

22 *f* *p* *mf*

rit. **a tempo** 3

30 **Tempo di Polka** 3 **Moderato** **accel.** *f* *dim.*

38 *p* *f* *mf*

rit. **Moderato**

43 **accel.** *dim.* **Slowly** *f* **accel.**

49 *p* *f*

54 **TRIO** 8 *mp* *f* *p* *mp*

67

73

p *cresc.* *p*

79

93

Moderato accel.

f *dim.* *p*

99

rit. Moderato accel.

mf

104

Slowly accel.

cresc. *f* *p*

110

Slowly

mf

115

accel. Faster

120

f *ff*

56. Topaz

Hale Ascher VanderCook

Andante

4

mp *p* *mp*

10

f *mp*

16

rit. a tempo

4

f *p*

25

Moderato rit.

mf *mp* *mf* *f*

32

a tempo rit. a tempo

mf *f* *f*

40

TRIO

8

ff *mf* *f*

55

rit. a tempo

mf *f* *mf*

62

D.S. 8 Coda a tempo

p *f* *f* *p*

75

Allegro

f *ff*

57. Turquoise

Hale Ascher VanderCook

Andante

4

p *mf*

9

p *f* *mp*

13

Moderato

3

mp *mf*

21

mp *rit.*

28

a tempo

f *f*

41

TRIO

mf

48

f *mf* *p*

55

D.S.

7

Coda

mf *f*

68

accel.

ff *f*

58. Twosome

Hale Ascher VanderCook

Allegro 8 Allegro moderato

Musical staff 1: Treble clef, 3/4 time signature. Starts with a repeat sign and a first ending bracket. Dynamics include *mp*.

Musical staff 2: Treble clef, 3/4 time signature. Dynamics include *p dolce* and *mf*.

Musical staff 3: Treble clef, 3/4 time signature. Includes *rit.* and *a tempo* markings. Ends with a repeat sign and a first ending bracket. Dynamics include *f*.

Musical staff 4: Treble clef, 3/4 time signature. Marked **Allegro moderato**. Dynamics include *mp*.

Musical staff 5: Treble clef, 3/4 time signature. Dynamics include *p*.

Musical staff 6: Treble clef, 3/4 time signature. Dynamics include *f* and *p*.

Musical staff 7: Treble clef, 3/4 time signature. Includes a C-clef symbol. Marked **Allegro 8** and **Slower**. Dynamics include *p dolce*.

Musical staff 8: Treble clef, 3/4 time signature. Includes *rit.* and *a tempo* markings. Dynamics include *p*.

Musical staff 9: Treble clef, 3/4 time signature. Marked **D.S.** and **Coda**. Dynamics include *f*.

Musical staff 10: Treble clef, 3/4 time signature. Dynamics include *sfz*.

59. Vega

Hale Ascher VanderCook

Andante

3

p cantabile *mf*

9

rit.

Faster

f *p* *mp*

15

rit.

mf *f* *p*

21

Moderato

4

4

mp *mf*

35

f *mp* *f* *mp*

43



Faster

8

TRIO

mf

57

p *mf* *f*

65

Lively D.S.

8

Coda

f

78

accel.

60. Warbler

Hale Ascher VanderCook

Andante $\frac{2}{2}$ rit. $\frac{2}{2}$

10

17 Slower rit. Moderato $\frac{4}{4}$ \S Moderato

26

34 rit. \oplus a tempo

41 Allegro $\frac{7}{7}$ 1. 1 2. 1 TRIO Slowly

56

64 Allegro $\frac{7}{7}$ 1. 1 2. 1 D.S. \S \oplus Coda

77 Vivace

60 Solo Pieces

Volume 4

46. *Punchinello*

Hale Ascher VanderCook

Allegro moderato

B♭ Bass Clarinet

Piano

The first system of the musical score for 'Punchinello' features a B♭ Bass Clarinet part and a Piano accompaniment. The tempo is marked 'Allegro moderato'. The piano part begins with a forte (*f*) dynamic. The bass clarinet part is mostly rests in this system.

6

Andante*p dolce**p*

The second system of the musical score for 'Punchinello' features a B♭ Bass Clarinet part and a Piano accompaniment. The tempo is marked 'Andante'. The bass clarinet part begins with a *p dolce* dynamic. The piano part begins with a piano (*p*) dynamic.

12

p

The third system of the musical score for 'Punchinello' features a B♭ Bass Clarinet part and a Piano accompaniment. The piano part begins with a piano (*p*) dynamic. The bass clarinet part includes a triplet of eighth notes.

17

*f**p*

The fourth system of the musical score for 'Punchinello' features a B♭ Bass Clarinet part and a Piano accompaniment. The bass clarinet part begins with a forte (*f*) dynamic. The piano part begins with a piano (*p*) dynamic.

22 *rit.*

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is 2/4. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *rit.* and *f*.

27 *rit.* **⌘ Not too fast**

Musical score for measures 27-33. The system includes a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is 2/4. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *rit.*.

34 *rit.* **a tempo**

Musical score for measures 34-39. The system includes a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is 2/4. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p* and *rit.*.

40 **⊕**

Musical score for measures 40-45. The system includes a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is 2/4. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*.

46

Musical score for measures 46-51. The system includes a vocal line and a piano accompaniment. The key signature has two flats, and the time signature is 2/4. The piano part features a melodic line in the right hand and a bass line in the left hand.

TRIO
Moderato

53

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. Dynamics include *p* (piano).

59

Musical score for measures 59-64. The piano accompaniment continues with the eighth-note accompaniment and chords. Dynamics include *p* (piano).

65

Musical score for measures 65-70. The piano accompaniment continues. Dynamics include *f* (forte).

71

D.S. $\text{\textcircled{S}}$

Musical score for measures 71-76. The piano accompaniment continues with the eighth-note accompaniment and chords. Dynamics include *f* (forte).

$\text{\textcircled{C}}$ Coda

Vivace

Musical score for measures 77-82. The piano accompaniment continues with the eighth-note accompaniment and chords. Dynamics include *f* (forte).

77

Musical score for measures 77-82. The piano accompaniment continues with the eighth-note accompaniment and chords. Dynamics include *sfz* (sforzando) and *R.H.* (Right Hand).

47. Rigel

Hale Ascher VanderCook

Andante

mf colore

f *p* *mf*

8 *p* *p* *mp* *mf*

15 *mf* *f* *p* *mf* *f* *p* *rit.*

22 *f*

29

Moderato

mp delicato *p*

mp *p*

37

mp *ff* *f*

mp *f* *f*

rit. Slowly accel.

44

dim. *f* *ff*

dim. *f* *ff* *f*

rit. accel. \oplus rit.

51

1. 2.

59

TRIO

bold

f *p*

f *p*

66

Musical score for measures 66-72. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a dynamic marking of *f* and a double bar line with repeat dots. The piano accompaniment includes chords and arpeggiated figures, with a dynamic marking of *f* in the bass line.

73

Musical score for measures 73-80. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a dynamic marking of *mp* and ends with a *rit.* marking. The piano accompaniment features chords and arpeggiated figures, with a dynamic marking of *f* in the bass line.

81

Musical score for measures 81-88. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a first ending bracket at the end. The piano accompaniment features chords and arpeggiated figures.

89

Musical score for measures 89-96. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a *D.S. §* marking and a second ending bracket. The piano accompaniment includes chords and arpeggiated figures. A *Coda* symbol is present above the piano part. The tempo changes to *Slowly* and *Cadenza*, followed by *accel.* markings.

Allegro

Musical score for measures 97-104. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with a dynamic marking of *f*. The piano accompaniment includes chords and arpeggiated figures, with a dynamic marking of *f* in the bass line.

48. *Rosebuds*

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Rosebuds' consists of three staves. The top staff is a single treble clef line. The middle and bottom staves are a grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The music begins with a piano (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

The second system of the musical score starts at measure 5. The top staff continues the melody with dynamics *p dolce*, *cresc.*, and *mf*, ending with a *rit.* (ritardando) marking. The piano accompaniment starts at *p* and changes to *mf* at measure 10. The piano part consists of chords in the right hand and a simple bass line in the left hand.

The third system of the musical score starts at measure 11. The top staff is marked *Agitato* and *f* (forte) until measure 13, then *Calmly* and *p* (piano) from measure 14 onwards. The piano accompaniment also follows this dynamic scheme, starting at *f* and moving to *p* at measure 14. The tempo and dynamics change significantly in this section.

The fourth system of the musical score starts at measure 16. The top staff is marked *Agitato* and *f* until measure 18, then *Calmly* and *p* from measure 19 onwards. The piano accompaniment follows the same dynamic markings, starting at *f* and moving to *p* at measure 19. The piece concludes with a final chord in the piano part.

21

p *cresc.*

26

Cadenza

p legato

29

POLKA
Slowly

ff *dim.* *f*

34

accel.

rit.

p *p*

40

Slowly

accel.

Slow

f *p* *f* *f* *p* *f*

46 **accel.**

Musical score for measures 46-51. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *dim.* dynamic and a *f* dynamic. The piano accompaniment features chords and moving lines in both hands.

52

Musical score for measures 52-57. The system includes a vocal line and a piano accompaniment. The vocal line has first and second endings. The piano accompaniment continues with chords and moving lines.

TRIO

58

Musical score for measures 58-63. The system includes a vocal line and a piano accompaniment. The vocal line is marked *mp brillante*. The piano accompaniment is marked *mp*.

64

Slow

Musical score for measures 64-69. The system includes a vocal line and a piano accompaniment. The vocal line is marked *f*. The piano accompaniment is marked *f*.

70

accel.

Musical score for measures 70-75. The system includes a vocal line and a piano accompaniment. The vocal line starts with a *dim.* dynamic and a *f* dynamic. The piano accompaniment is marked *f*.

76

Slowly

82

accel.

rit.

Slowly

89

accel.

Slow

accel.

97

Cadenza
Slow

accel.

Fast

rit.

100

accel.

49. Ruby

Hale Ascher VanderCook

Andante

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a common time signature (C). The middle and bottom staves are piano accompaniment in bass clef with a common time signature (C). The piano part begins with a forte (*f*) dynamic. The music is in a key with two flats (B-flat major or D-flat minor).

5

The second system of music consists of three staves. The vocal line (top) starts with a mezzo-piano (*mp*) dynamic and a *cantabile* marking. The piano accompaniment (middle and bottom) starts with a mezzo-piano (*mp*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics change to piano (*p*) in the second measure of the system.

9

The third system of music consists of three staves. The vocal line (top) starts with a piano (*p*) dynamic and includes a *cresc.* (crescendo) marking. The piano accompaniment (middle and bottom) starts with a mezzo-piano (*mp*) dynamic and also includes a *cresc.* marking. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand. Dynamics change to piano (*p*) in the second measure of the system.

13

The fourth system of music consists of three staves. The vocal line (top) starts with a mezzo-piano (*mp*) dynamic and ends with a mezzo-forte (*mf*) dynamic. The piano accompaniment (middle and bottom) starts with a mezzo-piano (*mp*) dynamic. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

17 rit. a tempo

22 ♩ Moderato

28

35 rit. a tempo accel.

42 ♩

50

TRIO

Musical score for measures 50-56. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 51. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include *mp soave* and *mp*.

57

rit.

Musical score for measures 57-64. The vocal line shows a dynamic progression from *p* to *mf* to *f*. The piano accompaniment continues with a similar rhythmic texture. A *rit.* (ritardando) marking is present above the vocal line in measure 64.

65

a tempo

Musical score for measures 65-71. The vocal line has a rest in measure 65, then resumes. The piano accompaniment features a more active bass line. A dynamic marking of *f* is present in measure 71.

72

D.S. S

C Coda

Musical score for measures 72-77. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include *f*.

78

Musical score for measures 78-84. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line. Dynamics include *f*.

50. Sapphire

Hale Ascher VanderCook

Moderato

5

10

15

f

mp

mf

f

p

rit.

a tempo
21

Musical score for measures 21-24. The system consists of a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic. The key signature has two flats, and the time signature is 2/4.

Moderato
25

Musical score for measures 25-30. The tempo is marked **Moderato**. The system includes a vocal line and piano accompaniment. Dynamics range from *f* to *mp*. The piano part has a steady accompaniment pattern.

Musical score for measures 31-37. The system includes a vocal line and piano accompaniment. Dynamics include *f*, *ff*, and *f*. The tempo changes from *rit.* to *a tempo*. A repeat sign is present at the end of the system.

Musical score for measures 38-44. The tempo is marked *a tempo*. The system includes a vocal line and piano accompaniment. Dynamics include *p* and *f*. The piano part features a more active accompaniment.

Musical score for measures 45-50. The system includes a vocal line and piano accompaniment. The tempo is marked **TRIO**. Dynamics include *f*. The piano part has a consistent accompaniment.

52

59

rit. a tempo

72

D.S. $\text{\textcircled{S}}$ $\text{\textcircled{C}}$ Coda

Cadenza

accel.

Allegro

76

Slow accel.

51. Sirius

Hale Ascher VanderCook

Andante

Musical score for measures 1-5. The piece is in 3/4 time and B-flat major. The tempo is marked 'Andante'. The right hand begins with a melodic line starting on a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The left hand provides harmonic support with chords and moving lines. Dynamics include *mp dolce* for the right hand and *f* for the left hand.

6

Musical score for measures 6-11. The right hand continues the melodic line with dynamics ranging from *p* to *f*. The left hand accompaniment features chords and moving lines, with dynamics including *f*.

12

Agitato

Musical score for measures 12-17. The tempo changes to 'Agitato'. The right hand has a more active melodic line with dynamics from *p* to *f*. The left hand accompaniment consists of chords and moving lines, with dynamics including *p* and *f*.

18

rit.

a tempo

Musical score for measures 18-23. The tempo changes to 'rit.' and then 'a tempo'. The right hand has a melodic line with dynamics from *mp* to *p*. The left hand accompaniment features chords and moving lines, with dynamics including *mp*.

24 **Pesante** **rit.**

24 *f* *p*

30 **Moderato** **accel.**

30 *mf* *mf*

37 **rit.** **a tempo** **rit.**

37 *mf* *mf*

44 **Slowly** **accel.** **rit.**

44 *p* *p* *f*

50

50 1. 2.

58 **TRIO**
mp brillante

Musical score for measures 58-65. The system includes a vocal line and a piano accompaniment. The vocal line features a triplet of eighth notes and a half note, with dynamics *mp* and *mf*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand, with dynamics *mp* and *mf*.

66 *mp* *rit.* *f* *mf* **Slowly accel.**

Musical score for measures 66-72. The system includes a vocal line and a piano accompaniment. The vocal line has a triplet of eighth notes and a half note, with dynamics *mp*, *f*, and *mf*. The piano accompaniment features chords and a bass line, with dynamics *mp*, *f*, and *mf*. A *rit.* (ritardando) marking is present over measures 66-68, and a *Slowly accel.* (ritardando) marking is present over measures 70-72.

73

Musical score for measures 73-80. The system includes a vocal line and a piano accompaniment. The vocal line is mostly rests, with some notes in measures 73-74. The piano accompaniment features chords and a bass line, with a dynamic *f* marking.

81 **D.S. X**

Musical score for measures 81-83. The system includes a vocal line and a piano accompaniment. The vocal line has two first endings (1. and 2.) and a final cadence. The piano accompaniment features chords and a bass line.

C **Coda Cadenza**

Musical score for the Coda Cadenza. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a fermata. The piano accompaniment features chords and a bass line.

84 **Vivace**

Musical score for measures 84-91. The system includes a vocal line and a piano accompaniment. The vocal line features a melodic line with a fermata. The piano accompaniment features chords and a bass line, with a dynamic *f* marking.

52. Spica

Hale Ascher VanderCook

Andante

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The piano part begins with a forte (*f*) dynamic. The melody is mostly rests in the first four measures.

5

Musical score for measures 5-9. The tempo remains 'Andante'. The melody starts with a mezzo-piano (*mp*) dynamic, marked 'cantabile', and includes dynamics of piano (*p*) and mezzo-forte (*mf*). The piano accompaniment features a steady eighth-note accompaniment with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*).

10

Faster

Musical score for measures 10-14. The tempo is marked 'Faster'. The melody includes dynamics of piano (*p*) and mezzo-forte (*mf*). The piano accompaniment features a steady eighth-note accompaniment with dynamics of piano (*p*) and mezzo-forte (*mf*).

15

Slower

a tempo

rit.

Musical score for measures 15-19. The tempo is marked 'Slower', 'a tempo', and 'rit.'. The melody includes dynamics of piano (*p*), mezzo-forte (*mf*), and forte (*f*). The piano accompaniment features a steady eighth-note accompaniment with dynamics of piano (*p*), mezzo-forte (*mf*), and forte (*f*).

20 rall.

24 ♩ Moderato

29

36 ⊕

44 TRIO

51

Musical score for measures 51-58. The score is in 3/4 time and features a vocal line and piano accompaniment. The piano part consists of chords and arpeggiated figures. Dynamics include *p* (piano) and *mf* (mezzo-forte).

59

Musical score for measures 59-66. The score continues with the vocal line and piano accompaniment. Dynamics include *mf* (mezzo-forte).

67

Musical score for measures 67-74. The score includes a key signature change to three flats. Dynamics include *f* (forte) and *Tutti*.

75

D.S. $\text{\$}$

⊕ Coda

Musical score for measures 75-80. The score is divided into two sections: D.S. $\text{\$}$ and Coda. The Coda section is marked with *f* (forte).

81

accel.

Musical score for measures 81-88. The score is marked with *accel.* (accelerando). The piano part features a rhythmic accompaniment.

53. Starling

Hale Ascher VanderCook

Andante moderato

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante moderato'. The first system shows the beginning of the piece with a piano introduction in the right hand starting at measure 1, marked with a forte *f* dynamic. The left hand provides a steady accompaniment.

5

Musical notation for measures 5-9. The right hand continues with a melodic line, marked with a piano *p* dynamic. The left hand accompaniment features a consistent rhythmic pattern of chords.

10

Musical notation for measures 10-14. The right hand melody continues, marked with a piano *p* dynamic. The left hand accompaniment remains consistent with the previous system.

15

Musical notation for measures 15-19. The right hand melody concludes with a phrase marked with a piano *p* dynamic and a ritardando *rit.* marking. The left hand accompaniment features a crescendo leading to a final chord marked with a forte *f* dynamic.

20

25 **Moderato**

31

38 **a tempo** \oplus **Allegro**

45

TRIO
Slowly

52

Musical score for measures 52-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features eighth and quarter notes with some slurs. The piano accompaniment in the grand staff consists of chords and moving lines in both hands.

59

accel.

Musical score for measures 59-64. The system consists of three staves. The tempo marking "accel." is placed above the top staff. The notation continues with a more active melody and piano accompaniment.

65

Allegro

Musical score for measures 65-71. The system consists of three staves. The tempo marking "Allegro" is placed above the top staff. The first two measures of the top staff are marked with first and second endings. The piano accompaniment includes a dynamic marking "f" (forte) in the middle of the system.

72

D.S. X

C Coda

Musical score for measures 72-76. The system consists of three staves. The first two measures of the top staff are marked with first and second endings. The piano accompaniment includes a dynamic marking "f". The system concludes with a Coda symbol and a final chord.

77

accel.

Musical score for measures 77-82. The system consists of three staves. The tempo marking "accel." is placed above the top staff. The notation continues with a more active melody and piano accompaniment, ending with a final cadence.

54. The Tulip

Hale Ascher VanderCook

Andante

p cantabile

f

p

6

12

p

p

18

rit.

f

24 **Cadenza** **POLKA**

f *f* *p*

28 **Lightly**

p *p*

36 **rit.** **a tempo**

f

44

f

52 **TRIO**
Boldly

mf *mf*

60 **Faster**

68

76 **Lightly**

83 **rit.** **a tempo**

91 **accel.**

55. *The Wild Rose*

Hale Ascher VanderCook

Allegro brillante

The first system of the score is in 2/4 time and B-flat major. It features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady eighth-note accompaniment.

9 Cadenza

rit.

The Cadenza section begins at measure 9. The right hand features a rapid, flowing melodic line with a forte (*f*) dynamic, while the left hand remains mostly static with sustained chords. The tempo is marked *rit.* (ritardando).

10 Andante

The Andante section begins at measure 10. The right hand has a slower, more melodic line with dynamics ranging from piano (*p*) to forte (*f*). The left hand plays a steady accompaniment of chords, marked *p grandioso*.

16

The section starting at measure 16 continues the Andante tempo. The right hand features a melodic line with dynamics of piano (*p*) and mezzo-forte (*mf*). The left hand provides a consistent accompaniment of chords.

22 *rit.* *a tempo*

f *p* *mf*

28 *Tempo di Polka* *Moderato*

f *mf*

35 *accel.* *rit.*

dim. *p* *f*

42 *Moderato* *accel.* *Slowly* *accel.*

mf *dim.* *f*

49

p *f*

56

TRIO

Musical score for measures 56-62. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest and then features a melodic phrase starting at measure 58, marked *mp*. The piano accompaniment consists of chords and moving lines in both hands, also marked *mp*.

63

Musical score for measures 63-69. The vocal line features a melodic line with dynamic markings *f*, *p*, and *mp*. The piano accompaniment provides harmonic support with chords and moving lines, marked *mp*.

70

Musical score for measures 70-76. The vocal line continues with a melodic line, marked *p* and *cresc.*. The piano accompaniment features chords and moving lines, marked *p* and *cresc.*.

77

Musical score for measures 77-83. The vocal line features a melodic line with dynamic markings *p* and *f*. The piano accompaniment provides harmonic support with chords and moving lines, marked *p* and *f*.

84

Musical score for measures 84-90. The vocal line features a melodic line with dynamic markings *f*. The piano accompaniment provides harmonic support with chords and moving lines, marked *f*.

91 **Moderato** **accel.**

f *dim.*

mf

98 **rit.** **Moderato** **accel.**

p *mf* *cresc.*

p *mf* *cresc.*

105 **Slowly** **accel.**

f *p*

f *p*

112 **Slowly** **accel.** **Faster**

mf

mf

119

f *ff*

furioso *f* *ff*

56. Topaz

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Topaz' consists of three staves. The top staff is a vocal line in common time (C) with a whole rest. The middle staff is the right-hand piano part, starting with a forte (*f*) dynamic. The bottom staff is the left-hand piano part. The key signature has two flats (B-flat and E-flat).

5

The second system of the musical score starts at measure 5. The vocal line begins with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) dynamic marking. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The key signature remains two flats.

9

The third system of the musical score starts at measure 9. The vocal line includes a forte (*f*) dynamic marking. The piano accompaniment also includes a forte (*f*) dynamic marking. The key signature remains two flats.

13

The fourth system of the musical score starts at measure 13. The vocal line includes a forte (*f*) dynamic marking. The piano accompaniment includes a mezzo-piano (*mp*) dynamic marking. The key signature remains two flats.

18 *rit.* *a tempo*

Musical score for measures 18-22. The system includes a vocal line and a piano accompaniment. The tempo changes from *rit.* to *a tempo*. Dynamics include *p* and *f*.

23 **Moderato**

Musical score for measures 23-28. The system includes a vocal line and a piano accompaniment. The tempo is marked **Moderato**. Dynamics include *mf* and *mp*.

29 *rit.* *a tempo* *rit.*

Musical score for measures 29-35. The system includes a vocal line and a piano accompaniment. The tempo changes from *rit.* to *a tempo* and back to *rit.*. Dynamics include *mf* and *f*.

36 *a tempo*

Musical score for measures 36-41. The system includes a vocal line and a piano accompaniment. The tempo is marked *a tempo*. Dynamics include *f* and *ff*.

42

Musical score for measures 42-47. The system includes a vocal line and a piano accompaniment. Dynamics include *f*.

49 TRIO

49 TRIO

mf *f*

56 *mf* *f* *mf* *p*

rit. a tempo

63 *f* *f*

70 **D.S. &** **⊕ Coda** a tempo *f* *p* *p*

76 **Allegro** *f* *ff* *f*

57. Turquoise

Hale Ascher VanderCook

Andante

Musical score for measures 1-6. The piece is in 3/4 time and B-flat major. The tempo is Andante. The right hand has a melodic line starting with a piano (*p*) dynamic. The left hand provides a harmonic accompaniment with a forte (*f*) dynamic.

7

Musical score for measures 7-12. The right hand continues its melodic line with dynamics of mezzo-forte (*mf*), piano (*p*), forte (*f*), and mezzo-piano (*mp*). The left hand accompaniment also follows these dynamics.

13

Moderato

Musical score for measures 13-20. The tempo changes to Moderato, indicated by a double bar line and a new time signature of 2/4. The right hand has a more rhythmic melody with dynamics of mezzo-piano (*mp*) and mezzo-forte (*mf*). The left hand accompaniment is also in 2/4 time with a forte (*f*) dynamic.

21

rit.

a tempo

Musical score for measures 21-24. The tempo returns to Andante. The right hand melody features a ritardando (*rit.*) leading into a fortissimo (*f*) section. The left hand accompaniment also features a fortissimo (*f*) dynamic.

31 Φ

f

41 **TRIO**

mf *f* *mf*

50

p *f*

58 **D.S. §** Φ **Coda**

mf

66 **accel.**

f *ff* *f*

58. *Twosome*

Hale Ascher VanderCook

Allegro

Musical score for measures 1-6. The piece is in 3/4 time and B-flat major. The piano part begins with a forte (*f*) dynamic. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment.

7

Allegro moderato

Musical score for measures 7-13. The tempo changes to Allegro moderato. The dynamics are marked mezzo-piano (*mp*). The right hand continues with a melodic line, and the left hand has a more active accompaniment.

14

Musical score for measures 14-20. The dynamics are marked piano (*p*) and piano dolce (*p dolce*). The right hand features a more intricate melodic pattern, and the left hand provides a harmonic accompaniment.

21

rit.

a tempo

Musical score for measures 21-26. The dynamics are marked mezzo-forte (*mf*) and forte (*f*). The piece concludes with a ritardando (*rit.*) and a return to the original tempo (*a tempo*). The right hand has a melodic line with some grace notes, and the left hand provides a steady accompaniment.

28

♩ Allegro

Musical score for measures 28-34. The system includes a vocal line and a piano accompaniment. The piano part features a strong dynamic of *f* (forte) starting at measure 28. The key signature has two flats, and the time signature is 4/4.

35

Allegro moderato

Musical score for measures 35-40. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic of *mp* (mezzo-piano) starting at measure 35. The tempo is marked **Allegro moderato**.

41

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic of *p* (piano) starting at measure 41.

47

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment. The piano part features dynamics of *f* (forte) and *p* (piano) starting at measure 47.

53



Allegro

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic of *f* (forte) starting at measure 53. The tempo is marked **Allegro**.

58

Musical score for measures 58-63. The system consists of a vocal line and a piano accompaniment. The piano part features a complex harmonic texture with many chords and moving lines in both hands.

64

Slower

Musical score for measures 64-70. The tempo is marked **Slower**. The piano part is marked *p dolce* and *p*. The vocal line is marked *p*. The piano accompaniment is more sparse and accompanimental.

71

rit. a tempo

Musical score for measures 71-76. The tempo changes from **rit.** to **a tempo**. The piano part is marked *p*. The vocal line is marked *p*. The piano accompaniment features some rhythmic patterns.

78

D.S. ff

Musical score for measures 78-82. The dynamic is marked **D.S. ff** . The piano part is marked *f*. The vocal line is marked *f*. The piano accompaniment is more active.

Coda**Spirito**

Musical score for measures 82-87. The section is marked **Coda** and **Spirito**. The dynamic is marked *f*. The piano part is marked *f*. The vocal line is marked *f*. The piano accompaniment is more active.

83

Musical score for measures 83-87. The piano part is marked *sfz sfz sfz*. The vocal line is marked *sfz sfz sfz*. The piano accompaniment is more active.

59. Vega

Hale Ascher VanderCook

Andante

Musical score for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a melodic phrase starting on a half note G4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *f* (forte) and *p cantabile* (piano cantabile).

6

Musical score for measures 6-10. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* (mezzo-forte) and *f* (forte).

11

rit.

Faster

Musical score for measures 11-14. The tempo changes from 'Andante' to 'Faster'. The vocal line has a melodic phrase. The piano accompaniment features a more active rhythmic pattern. Dynamics include *p* (piano) and *mp* (mezzo-piano).

15

Musical score for measures 15-18. The vocal line continues with a melodic phrase. The piano accompaniment maintains its rhythmic pattern. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano).

19 rit.

24 ♩ Moderato

44 **Faster**

51

TRIO

Musical score for measures 51-57. The score is in 3/4 time and features a piano part with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. The key signature has three flats.

58

Musical score for measures 58-64. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. The key signature has three flats.

65

Lively

Musical score for measures 65-71. The piano part features a more active melodic line in the right hand and a bass line in the left hand. Dynamics include *f*. The key signature has three flats.

72

D.S. X

C Coda

Musical score for measures 72-77. The piano part concludes with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*. The key signature has three flats.

78

accel.

Musical score for measures 78-84. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*. The key signature has three flats.

60. Warbler

Hale Ascher VanderCook

Andante

rit.

Musical score for measures 1-4. The piece is in 6/8 time and B-flat major. The tempo is marked 'Andante' and 'rit.'. The piano part begins with a forte (*f*) dynamic. The vocal line is mostly rests in these measures.

5

Musical score for measures 5-8. The piano part features a piano (*p*) dynamic. The vocal line begins with a melody starting on a half note G4.

10

Musical score for measures 9-14. The piano part continues with a piano (*p*) dynamic. The vocal line continues its melodic line.

15

Slower

rit.

Musical score for measures 15-19. The tempo is marked 'Slower' and 'rit.'. The piano part features a piano (*p*) dynamic. The vocal line continues its melodic line.

Moderato
21

♩ Moderato

27

34

rit. **⊕** a tempo

41

Allegro

47

TRIO
Slowly

53

Musical score for measures 53-58. The score is in 3/4 time and B-flat major. It features a vocal line in the upper staff and piano accompaniment in the lower staves. The piano part includes chords and moving lines in both hands.

59

Musical score for measures 59-64. The score continues in 3/4 time and B-flat major. A dynamic marking of *f* (forte) is present in both the vocal and piano parts.

65

Musical score for measures 65-70. The tempo is marked **Allegro**. The score includes first and second endings for the vocal line. A dynamic marking of *f* is present in the piano part.

71

Musical score for measures 71-76. The tempo is marked **D.S. X** . The score includes first and second endings for the vocal line. A dynamic marking of *f* is present in the piano part. A **Coda** section is indicated by a symbol and begins in measure 75.

77

Musical score for measures 77-82. The tempo is marked **Vivace**. The score continues in 3/4 time and B-flat major. A dynamic marking of *f* is present in the piano part.

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BASS CLARINET SOLO

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