

60 Solo Pieces

Volume 4

Soprano Saxophone & Piano

Hale Ascher VanderCook

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60 Solo Pieces

Hale Ascher VanderCook

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**B $\flat$ SOPRANO
SAXOPHONE**

60 Solo Pieces

Volume 4

Hale Ascher VanderCook

46. Punchinello

Allegro moderato Andante

7

p dolce

13

3

p

20

f

rit.

rit.

2

1

29

Not too fast

p

36

rit.

p

a tempo

f

TRIO

Moderato

43

7

p

58

66

D.S.

3

Coda

Viva

76

60 Solo Pieces

Volume 4

46. Punchinello

Hale Ascher VanderCook

Allegro moderato

Soprano Saxophone

Piano

f

6

Andante

p dolce

p

12

p

17

p

47. Rigel

Hale Ascher VanderCook

Andante

mf colore

f *p* *mf*

8 *p* *p* *mp* *mf*

15 *mf* *f* *p* *rit.* *mf* *f* *p*

22 *f*

48. Rosebuds

Hale Ascher VanderCook

Andante

5

p dolce *cresc.* *mf* *rit.*

11

Agitato *Calmly*

f *p*

16

Agitato *Calmly*

f *p*

49. Ruby

Hale Ascher VanderCook

Andante

5

mp cantabile *p*

mp *p*

9

p *cresc.* *p*

mp *cresc.* *p*

13

mp *mp*

50. Sapphire

Hale Ascher VanderCook

Moderato

5

10

15

f *mp* *mf* *f* *f* *p*

rit.

51. Sirius

Hale Ascher VanderCook

Andante

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand begins with a half rest, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The piano accompaniment in the left hand starts with a half note F3, a half note E3, and a half note D3. Dynamics include *mp dolce* and *f*.

6

Measures 6-11. The melody continues with a half note D4, a quarter note C#4, and a quarter note B3. The piano accompaniment features chords and moving lines. Dynamics include *p* and *f*.

12

Agitato

Measures 12-17. The tempo changes to *Agitato*. The melody is more active, with eighth and sixteenth notes. The piano accompaniment consists of chords and moving lines. Dynamics include *p* and *f*.

18

rit.

a tempo

Measures 18-22. The tempo changes from *rit.* to *a tempo*. The melody returns to a slower pace. The piano accompaniment features chords and moving lines. Dynamics include *mp* and *p*.

52. Spica

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Spica' is marked 'Andante'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment starts with a forte (f) dynamic, featuring a series of chords and moving lines in both hands.

5

The second system of the musical score is marked 'mp cantabile' for the vocal line and 'mp' for the piano accompaniment. The vocal line includes dynamics of mezzo-piano (mp), piano (p), and mezzo-forte (mf). The piano accompaniment features a series of chords and moving lines, with a mezzo-forte (mf) dynamic indicated towards the end of the system.

10

Faster

The third system of the musical score is marked 'Faster'. The vocal line includes dynamics of piano (p) and mezzo-forte (mf). The piano accompaniment features a series of chords and moving lines, with a mezzo-forte (mf) dynamic indicated towards the end of the system.

15

Slower

a tempo

rit.

The fourth system of the musical score includes tempo markings: 'Slower', 'a tempo', and 'rit.'. The vocal line includes dynamics of piano (p), mezzo-forte (mf), and forte (f). The piano accompaniment features a series of chords and moving lines, with a mezzo-forte (mf) dynamic indicated towards the end of the system.

53. Starling

Hale Ascher VanderCook

Andante moderato

5

p

10

p

15

f

f

rit.

54. The Tulip

Hale Ascher VanderCook

Andante

p cantabile

f

p

6

12

p

p

18

rit.

f

55. The Wild Rose

Hale Ascher VanderCook

Allegro brillante

9 *Cadenza* *rit.*

10 *Andante*

16

56. Topaz

Hale Ascher VanderCook

Andante

5

9

13

f

mp

p

f

mp

mp

57. Turquoise

Hale Ascher VanderCook

Andante

Measures 1-12 of the piece. The tempo is Andante. The key signature has two flats (B-flat major). The time signature is 3/4. The score consists of a piano (p) melody in the right hand and a forte (f) accompaniment in the left hand. Dynamics include p, f, mf, and mp.

Measures 13-20 of the piece. The tempo changes to Moderato at measure 13. The key signature changes to D-flat major. The time signature changes to 2/4. Dynamics include f, mp, and mf.

Measures 21-24 of the piece. The tempo changes to rit. (ritardando) at measure 21 and a tempo at measure 23. Dynamics include mp and f.

58. *Twosome*

Hale Ascher VanderCook

Allegro

Measures 1-6 of the piece. The tempo is **Allegro**. The music is in 3/4 time and B-flat major. The piano part begins with a forte (*f*) dynamic. The right hand has rests for the first six measures.

7

Allegro moderato

Measures 7-13. The tempo changes to **Allegro moderato**. The music continues in 3/4 time and B-flat major. Dynamics are marked *mp* (mezzo-piano) for both hands starting at measure 7.

14

Measures 14-20. The music continues in 3/4 time and B-flat major. Dynamics are marked *p dolce* (piano dolce) for the right hand and *p* (piano) for the left hand starting at measure 14.

21

Measures 21-26. The music continues in 3/4 time and B-flat major. Dynamics are marked *mf* (mezzo-forte) for both hands starting at measure 21. The tempo changes to **rit.** (ritardando) at measure 24 and then **a tempo** at measure 25.

59. Vega

Hale Ascher VanderCook

Andante

First system of the musical score for 'Vega'. It consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a half note G4, and then a quarter note G4. The piano accompaniment starts with a forte (f) dynamic, featuring a series of chords in the right hand and a bass line in the left hand. The system concludes with a piano (p) dynamic and a 'cantabile' marking.

6

Second system of the musical score. The vocal line continues with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment features a mezzo-forte (mf) dynamic, with a series of chords in the right hand and a bass line in the left hand. The system concludes with a forte (f) dynamic.

11

rit.

Faster

Third system of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment features a piano (p) dynamic, with a series of chords in the right hand and a bass line in the left hand. The system concludes with a mezzo-piano (mp) dynamic and a 'Faster' marking.

15

Fourth system of the musical score. The vocal line continues with a half note G4, followed by a quarter note A4, and then a half note G4. The piano accompaniment features a mezzo-forte (mf) dynamic, with a series of chords in the right hand and a bass line in the left hand. The system concludes with a forte (f) dynamic.

60. Warbler

Hale Ascher VanderCook

Andante rit.

5

10

15

Slower rit.

p

f

p

p

p

SOPRANO SAXOPHONE

SOPRANO SAXOPHONE & PIANO

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