

60 Solo Pieces

Volume 4

Tenor Saxophone & Piano

Hale Ascher VanderCook

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Hale Ascher VanderCook

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**B $\flat$ TENOR
SAXOPHONE**

60 Solo Pieces

Volume 4

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46. Punchinello

Allegro moderato Andante

7

p dolce

13

3

p

20

f

rit.

2

1

rit.

29

Not too fast

p

36

rit.

p

a tempo

f

TRIO

Moderato

43

7

p

58

66

D.S.

3

Coda

Viv o

76

60 Solo Pieces

Volume 4

46. Punchinello

Hale Ascher VanderCook

Allegro moderato

Tenor Saxophone

Piano

f

6

Andante

p dolce

p

12

p

17

f

p

47. Rigel

Hale Ascher VanderCook

Andante

mf colore

f *p* *mf*

8 *p* *p* *mp* *mf*

p *p* *mp* *mf*

15 *mf* *f* *p* *rit.*

mf *f* *p*

22 *f*

48. Rosebuds

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Rosebuds' is in 3/4 time, key of B-flat major. It features a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The vocal line is mostly rests in this system.

The second system of the musical score continues from the first. The vocal line starts with a piano (*p*) dynamic, marked 'dolce', and includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The piano accompaniment also transitions from *p* to *mf*. The system concludes with a 'rit.' (ritardando) marking.

The third system of the musical score begins at measure 11. It features a tempo change to 'Agitato' and a dynamic of *f* for the vocal line. The piano accompaniment also has a forte (*f*) dynamic. The system ends with a 'Calmly' marking and a piano (*p*) dynamic for the vocal line.

The fourth system of the musical score begins at measure 16. It continues with the 'Agitato' tempo and *f* dynamic for the vocal line. The piano accompaniment has a forte (*f*) dynamic. The system concludes with a 'Calmly' marking and a piano (*p*) dynamic for the vocal line.

49. Ruby

Hale Ascher VanderCook

Andante

5

mp cantabile *p*

mp *p*

9

p *cresc.* *p*

mp *cresc.* *p*

13

mp *mf*

mp

50. Sapphire

Hale Ascher VanderCook

Moderato

5

10

15

f *mp* *mf*

f *mp* *mf*

f *p*

f *p*

rit.

51. Sirius

Hale Ascher VanderCook

Andante

Measures 1-5 of the piece. The music is in 3/4 time, key of B-flat major. The piano part features a strong, rhythmic accompaniment with chords and single notes. The violin part enters in measure 5 with a melodic line marked *mp dolce*.

6

Measures 6-11. The piano part continues with a steady accompaniment. The violin part has a melodic line with dynamics *p* and *f*. The music ends with a fermata on the final note.

12

Agitato

Measures 12-17. The tempo changes to *Agitato*. The piano part features a more active accompaniment with chords and single notes. The violin part has a melodic line with dynamics *p* and *f*. The music ends with a fermata on the final note.

18

rit.

a tempo

Measures 18-22. The tempo changes to *rit.* and then back to *a tempo*. The piano part features a more active accompaniment with chords and single notes. The violin part has a melodic line with dynamics *mp* and *p*. The music ends with a fermata on the final note.

52. *Spica*

Hale Ascher VanderCook

Andante

Measures 1-4 of the piece. The tempo is marked 'Andante'. The music is in 3/4 time with a key signature of three flats. The piano part begins with a forte (*f*) dynamic, featuring a series of chords and moving lines in both hands.

5

Measures 5-9. The tempo remains 'Andante'. The piano part starts with a mezzo-piano (*mp*) dynamic and a 'cantabile' marking. Dynamics shift to piano (*p*) and mezzo-forte (*mf*) throughout the section.

10

Faster

Measures 10-14. The tempo changes to 'Faster'. The piano part begins with a piano (*p*) dynamic and transitions to mezzo-forte (*mf*) by measure 12. The music features more active rhythmic patterns.

15

Slower

a tempo

rit.

Measures 15-19. The tempo changes to 'Slower' at measure 15, returns to 'a tempo' at measure 17, and ends with a 'rit.' (ritardando) marking at measure 19. The piano part starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*) by measure 17. The music concludes with a series of chords.

53. Starling

Hale Ascher VanderCook

Andante moderato

5

p

10

p

15

f

f

rit

54. The Tulip

Hale Ascher VanderCook

Andante

p cantabile

f

p

6

f

p

12

p

p

18

rit.

f

55. *The Wild Rose*

Hale Ascher VanderCook

Allegro brillante

Musical score for 'The Wild Rose' (Allegro brillante). The score is in 2/4 time and B-flat major. It features a piano introduction with a forte (ff) dynamic. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The piece concludes with a final chord.

9

*Cadenza**rit.*

Musical score for 'The Wild Rose' (Cadenza). The score is in 2/4 time and B-flat major. It features a piano introduction with a forte (f) dynamic. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The piece concludes with a final chord.

10

Andante

Musical score for 'The Wild Rose' (Andante). The score is in 6/8 time and B-flat major. It features a piano introduction with a piano (p) dynamic. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The piece concludes with a final chord.

16

Musical score for 'The Wild Rose' (Andante). The score is in 6/8 time and B-flat major. It features a piano introduction with a piano (p) dynamic. The right hand plays a melody of eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment of eighth notes. The piece concludes with a final chord.

56. Topaz

Hale Ascher VanderCook

Andante

5

9

13

mp *p* *f* *mp* *f* *mp*

57. Turquoise

Hale Ascher VanderCook

Andante

Measures 1-12 of the piece. The tempo is Andante. The key signature has two flats (B-flat major). The time signature is 3/4. The score consists of a piano (p) melody in the right hand and a forte (f) accompaniment in the left hand. Dynamics include mf, p, f, and mp.

13

⌘ Moderato

Measures 13-20 of the piece. The tempo changes to Moderato. The key signature remains B-flat major. The time signature changes to 2/4. The score features a piano (p) melody in the right hand and a forte (f) accompaniment in the left hand. Dynamics include mp and mf.

21

rit.

a tempo

Measures 21-24 of the piece. The tempo changes to rit. and then a tempo. The key signature remains B-flat major. The time signature is 2/4. The score features a piano (p) melody in the right hand and a forte (f) accompaniment in the left hand. Dynamics include mp and f.

58. *Twosome*

Hale Ascher VanderCook

Allegro

Measures 1-6 of the piece. The music is in 3/4 time and B-flat major. The piano part begins with a forte (*f*) dynamic. The melody is in the right hand of the piano, and the bass line is in the left hand.

7

Allegro moderato

Measures 7-13. The tempo changes to Allegro moderato. The dynamics are mezzo-piano (*mp*). The piano part continues with a steady accompaniment.

14

Measures 14-20. The piano part features a *p dolce* (piano dolce) section. The dynamics are piano (*p*). The melody continues in the right hand.

21

Measures 21-26. The piano part features a *mf* (mezzo-forte) section. The dynamics are mezzo-forte (*mf*). The tempo is marked *rit.* (ritardando). The piece concludes with a final chord.

59. Vega

Hale Ascher VanderCook

Andante

Measures 1-5 of the piece. The music is in 3/4 time with a key signature of three flats. The melody is in the right hand, starting with a whole note G4, followed by a half note A4, and then a quarter note B4. The piano accompaniment is in the left hand, starting with a whole note chord of G2, B2, and D3, followed by a half note chord of A2, C3, and E2, and then a quarter note chord of B2, D3, and F3. The tempo is marked 'Andante'.

6

Measures 6-10 of the piece. The melody continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with a half note chord of G2, B2, and D3, followed by a quarter note chord of A2, C3, and E2, and then a half note chord of B2, D3, and F3. The tempo is marked 'Andante'.

11

rit.

Faster

Measures 11-14 of the piece. The tempo changes from 'Andante' to 'Faster'. The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts with a half note chord of G2, B2, and D3, followed by a quarter note chord of A2, C3, and E2, and then a half note chord of B2, D3, and F3. The tempo is marked 'Faster'.

15

Measures 15-18 of the piece. The melody continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment continues with a half note chord of G2, B2, and D3, followed by a quarter note chord of A2, C3, and E2, and then a half note chord of B2, D3, and F3. The tempo is marked 'Faster'.

60. Warbler

Hale Ascher VanderCook

Andante

rit.

Measures 1-4 of the piece. The music is in 6/8 time, key of B-flat major. The vocal line (treble clef) is mostly whole notes. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. A forte (*f*) dynamic is marked in the piano part at measure 1.

5

Measures 5-8. The vocal line continues with eighth and quarter notes. The piano part features a melody in the right hand with slurs and a bass line with chords. A piano (*p*) dynamic is marked in both the vocal and piano parts at measure 5.

10

Measures 9-14. The vocal line has a melodic phrase ending in a half note. The piano part continues with a melody in the right hand and a bass line. A piano (*p*) dynamic is marked in the vocal part at measure 10 and in the piano part at measure 13.

15

Slower

rit.

Measures 15-18. The tempo changes to 'Slower' and the piece ends with a 'rit.' (ritardando) marking. The vocal line has a melodic phrase ending in a half note. The piano part continues with a melody in the right hand and a bass line. A piano (*p*) dynamic is marked in the vocal part at measure 15.

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