

60 Solo Pieces

Volume 4

F Horn & Piano

Hale Ascher VanderCook

EMR 85267

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60 Solo Pieces

Hale Ascher VanderCook

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60 Solo Pieces

Volume 4

Hale Ascher VanderCook

46. Punchinello

Allegro moderato Andante

7

p dolce

13

3

p

20

f

rit.

rit.

2

1

29

♩ Not too fast

p

36

rit.

a tempo

p

f

TRIO

Moderato

43

7

p

58

66

D.S. ♩

3

⊕ Coda

Vivace

f

76

47. Rigel

Hale Ascher VanderCook

Andante

5
mf *colore* < *p* *p*

12
mp *mf* *mf* *f* *p* rit.

20
 5 2 **Moderato**
mp *delicato* *p*

33
mp

40
 rit. Slowly accel.
ff *f* *dim.*

46
 rit. accel. \oplus rit.
f *ff*

TRIO
bold 61
f *p*

68
f *mp*

76
 rit. **D.S.** \S
f 7 1. 2. 1

90 \oplus **Coda** **Cadenza** accel.
f 3 3 3 3

Allegro
f

48. Rosebuds

Hale Ascher VanderCook

Andante

4

p dolce *cresc.*

9

mf *rit.* **Agitato**

13

Calmly **Agitato**

f *p* *f*

18

Calmly

p *p*

23

cresc.

27

Cadenza

f *p legato*

4

$\frac{2}{4}$

POLKA

Slowly

33

f *accel.* *p*

39

rit. **Slowly** *accel.*

f *p* *f*

45

Slow *accel.* *dim.* *f*

7

1. 1

2. 1

TRIO

58
mp brillante



Musical staff 58-62: Treble clef, key signature of three flats (B-flat, E-flat, A-flat), 3/4 time signature. The music consists of eighth and sixteenth notes with various articulations like accents and slurs.

63



Musical staff 63-68: Treble clef, key signature of three flats, 3/4 time signature. Continuation of the previous staff with eighth and sixteenth notes.

69 **Slow** **accel.**
f *dim.*



Musical staff 69-73: Treble clef, key signature of three flats, 3/4 time signature. Features a dynamic shift from *f* to *dim.* and tempo markings **Slow** and **accel.**

74 **8** **Slowly** **accel.**
f *p*



Musical staff 74-84: Treble clef, key signature of three flats, 3/4 time signature. Includes a measure rest of 8 measures. Dynamics range from *f* to *p*. Tempo markings **Slowly** and **accel.**

85 **rit.** **Slowly** **accel.**
f



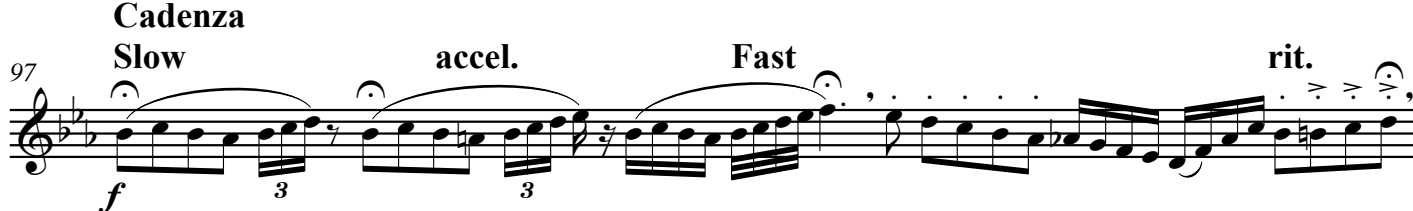
Musical staff 85-90: Treble clef, key signature of three flats, 3/4 time signature. Features a dynamic *f* and tempo markings **rit.**, **Slowly**, and **accel.**

91 **Slow** **accel.**
p *f* *dim.*



Musical staff 91-96: Treble clef, key signature of three flats, 3/4 time signature. Dynamics include *p*, *f*, and *dim.*. Tempo markings **Slow** and **accel.**

Cadenza
97 **Slow** **accel.** **Fast** **rit.**
f 3 3



Musical staff 97-97.5: Treble clef, key signature of three flats, 3/4 time signature. Marked as a **Cadenza**. Includes dynamics *f* and triplet markings (3). Tempo markings **Slow**, **accel.**, **Fast**, and **rit.**

98 **accel.**
ff furioso



Musical staff 98-102: Treble clef, key signature of three flats, 3/4 time signature. Marked **accel.** and *ff furioso*. Features slurs and accents.

103



Musical staff 103-107: Treble clef, key signature of three flats, 3/4 time signature. Continuation of the previous staff with eighth notes and rests.

49. Ruby

Hale Ascher VanderCook

Andante

4

mp cantabile *p* *p* *cresc.*

10

p *mp*

16

mf *f* *p* *rit.* *a tempo*

25 **Moderato**

mf boldly *p*

33

mf *f* *rit.* *a tempo*

41 **TRIO**

f *mp soave*

57

p *mf* *f* *rit.*

65 **D.S. Coda**

a tempo *f*

79

f

50. Sapphire

Hale Ascher VanderCook

Moderato

3

Musical staff 1: Treble clef, 3/4 time signature. Starts with a 3-measure rest, then a series of notes with dynamics *f*, *mp*, and *mf*.

Musical staff 2: Treble clef, 3/4 time signature. Continuation of the previous staff with dynamics *f* and *mf*.

Musical staff 3: Treble clef, 3/4 time signature. Includes markings *rit.* and *a tempo* with a 3-measure rest. Dynamics *f* and *p*.

Moderato

25

Musical staff 4: Treble clef, 2/4 time signature. Starts with a section symbol § and a 25-measure rest, followed by notes with dynamics *f*, *mf*, and *mp*.

Musical staff 5: Treble clef, 2/4 time signature. Includes markings *rit.*, *a tempo* with a section symbol, and *a tempo*. Dynamics *f*, *ff*, *f*, and *p*.

Musical staff 6: Treble clef, 2/4 time signature. Includes marking **TRIO** and an 8-measure rest. Dynamics *f*.

Musical staff 7: Treble clef, 2/4 time signature. Includes marking *rit.* and dynamics *mf*, *f*, and *p*.

Musical staff 8: Treble clef, 2/4 time signature. Includes markings *a tempo*, **D.S.** with a section symbol, an 8-measure rest, and **Coda** with a section symbol. Dynamics *f* and *p*.

Musical staff 9: Treble clef, 2/4 time signature. Includes markings **Cadenza**, **accel.**, and **Allegro**. Dynamics *f*.

Musical staff 10: Treble clef, 2/4 time signature. Includes markings **Slow** and **accel.**

51. Sirius

Hale Ascher VanderCook

Andante

3

mp dolce *p*

10

Agitato

f *p*

17

rit. a tempo

f *mp* *p*

25

Pesante rit. Moderato accel.

f *p* *mf*

35

rit. a tempo

mf

43

rit. Slowly accel. rit.

p

57

TRIO

mp brillante *mf*

66

rit. Slowly accel.

mp *f* *mf*

74

D.S. Coda Cadenza

84

Vivace

f

52. Spica

Hale Ascher VanderCook

Andante

3

mp cantabile *p*

8

Faster

mf *p* *mf*

14

Slower

a tempo

rit.

p *mf* *f*

20

rall.

Moderato

2

2

mp *mf*

29

mf *f*

38

TRIO

8

mp dolce

56

p *mf* *mf*

66

D.S.

Coda

7

f

80

accel.

53. Starling

Hale Ascher VanderCook

Andante moderato

4

9

15

rit.

< f

4

25

Moderato

p

33

a tempo

41

Allegro

7

1. 1

2. 1

TRIO

Slowly

p

56

accel.

64

Allegro

7

1. 1

2. 1

D.S.

Coda

f

77

accel.

54. The Tulip

Hale Ascher VanderCook

Andante

3 *p cantabile*

10 *p*

18 rit. Cadenza 4 *f*

26 POLKA Lightly 1 *p*

36 rit. a tempo 7 *f*

51 TRIO Boldly 1. 1 2. 1 *mf*

59 Faster

67 Lightly 8 *f* *p*

83 rit. a tempo *f*

91 accel. *f* *ff*

55. The Wild Rose

Hale Ascher VanderCook

**Allegro
brillante Cadenza**

rit.

Musical staff 8-9: Treble clef, 2/4 time signature. Measure 8 starts with a forte (*f*) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents. Measure 9 ends with a forte (*f*) dynamic and a fermata.

10 **Andante**

Musical staff 10-15: Treble clef, 6/8 time signature. Measure 10 starts with a piano (*p*) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents. Measure 15 ends with a piano (*p*) dynamic and a fermata.

Musical staff 16-21: Treble clef, 6/8 time signature. Measure 16 starts with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth and sixteenth notes with slurs and accents. Measure 21 ends with a mezzo-forte (*mf*) dynamic and a fermata.

Musical staff 22-27: Treble clef, 2/4 time signature. Measure 22 starts with a forte (*f*) dynamic. Measure 23 has a piano (*p*) dynamic. Measure 24 has a *rit.* marking. Measure 25 has an *a tempo* marking. Measure 26 has a triplet of eighth notes. Measure 27 ends with a 2/4 time signature change.

Tempo di Polka

Moderato

accel.

Musical staff 28-37: Treble clef, 2/4 time signature. Measure 28 starts with a forte (*f*) dynamic. Measure 29 has a triplet of eighth notes. Measure 30 has a *dim.* marking. Measure 37 ends with a forte (*f*) dynamic and a fermata.

Musical staff 38-42: Treble clef, 2/4 time signature. Measure 38 starts with a piano (*p*) dynamic. Measure 39 has a *rit.* marking. Measure 40 has a forte (*f*) dynamic. Measure 41 has a mezzo-forte (*mf*) dynamic. Measure 42 ends with a mezzo-forte (*mf*) dynamic and a fermata.

Musical staff 43-48: Treble clef, 2/4 time signature. Measure 43 has an *accel.* marking. Measure 44 has a *dim.* marking. Measure 45 has a *Slowly* marking. Measure 46 has a forte (*f*) dynamic. Measure 47 has an *accel.* marking. Measure 48 ends with a forte (*f*) dynamic and a fermata.

Musical staff 49-53: Treble clef, 2/4 time signature. Measure 49 starts with a piano (*p*) dynamic. Measure 53 ends with a forte (*f*) dynamic and a fermata.

Musical staff 54-59: Treble clef, 2/4 time signature. Measure 54 starts with a mezzo-piano (*mp*) dynamic. Measure 55 has an 8-measure rest. Measure 56 has a forte (*f*) dynamic. Measure 57 has a piano (*p*) dynamic. Measure 58 has a mezzo-piano (*mp*) dynamic. Measure 59 ends with a mezzo-piano (*mp*) dynamic and a fermata.

TRIO

67

73

p *cresc.* *p*

79

93

Moderato accel.

f *dim.* *p*

99

rit. Moderato accel.

mf

104

Slowly accel.

cresc. *f* *p*

110

Slowly

mf

115

accel. Faster

120

f *ff*

56. Topaz

Hale Ascher VanderCook

Andante

4

mp *p* *mp*

10

f *mp*

16

rit. a tempo

4

f *p*

25

Moderato rit.

mf *mp* *mf* *f*

32

a tempo rit. a tempo

mf *f* *f*

40

TRIO

8

ff *mf* *f*

55

rit. a tempo

mf *f* *mf*

62

D.S. 8 Coda a tempo

p *f* *f* *p*

75

Allegro

f *ff*

57. Turquoise

Hale Ascher VanderCook

Andante

4

9

13

Moderato

3

21

28

a tempo

41

TRIO

48

55

D.S.

7

Coda

68

accel.

58. Twosome

Hale Ascher VanderCook

Allegro **Allegro moderato**

8 *mp*

15 *p dolce* *mf*

23 *f* rit. a tempo **Allegro** 8

37 **Allegro moderato** *mp*

43 *p*

49 *f* *p* *f*

54 \oplus **Allegro** 8 **Slower** *p dolce*

68 rit. rit. a tempo *p*

78 **D.S.** D.S. \oplus **Coda** **Spirito** *f*

83 *sfz sfz sfz*

59. Vega

Hale Ascher VanderCook

Andante

3

p cantabile *mf*

9

rit.

Faster

f *p* *mp*

15

rit.

mf *f* *p*

21

Moderato

4

4

mp *mf*

35

f *mp* *f* *mp*

43

Faster

TRIO

8

mf

57

p *mf* *f*

65

Lively D.S.

8

Coda

f

78

accel.

p *mf* *f*

60. Warbler

Hale Ascher VanderCook

Andante **2** rit. **2**

10

17 Slower rit. Moderato **4** S Moderato

26

34 rit. C a tempo

41 Allegro **7** TRIO Slowly

56

64 Allegro **7** D.S. S Coda

77 Vivace

60 Solo Pieces

Volume 4

46. Punchinello

Hale Ascher VanderCook

Allegro moderato

F Horn

Piano

f

6

Andante

p dolce

p

12

p

17

f

p

22 *rit.*

f

27 *rit.* **♩ Not too fast**

p

34 *rit.* **a tempo**

p

40

f

f

46

TRIO
Moderato

53

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line consists of eighth-note phrases. The dynamic marking *p* is present at the beginning of both staves.

59

Musical score for measures 59-64. The piano accompaniment continues with the eighth-note accompaniment. The vocal line has a melodic phrase that concludes with a fermata. The dynamic marking *p* is present at the beginning of the piano staff.

65

Musical score for measures 65-70. The piano accompaniment features a crescendo leading to a fortissimo (*f*) dynamic. The vocal line has a melodic phrase that concludes with a fermata. The dynamic marking *f* is present at the beginning of the piano staff.

71

D.S. S

Musical score for measures 71-76. The piano accompaniment features a steady eighth-note accompaniment. The vocal line is mostly silent, with a few notes in measure 71. The dynamic marking *f* is present at the beginning of the piano staff.

C Coda

Vivace

Musical score for measures 77-82. The piano accompaniment features a steady eighth-note accompaniment. The vocal line has a melodic phrase that concludes with a fermata. The dynamic marking *f* is present at the beginning of the piano staff.

77

Musical score for measures 77-82. The piano accompaniment features a steady eighth-note accompaniment. The vocal line has a melodic phrase that concludes with a fermata. The dynamic marking *sfz* is present at the end of the vocal line and the piano staff.

47. Rigel

Hale Ascher VanderCook

Andante

mf colore

f *p* *mf*

8 *p* *p* *mp* *mf*

p *p* *mp* *mf*

15 *mf* *f* *p* rit.

mf *f* *p*

22 *f*

29

Moderato

Musical score for measures 29-36. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic line. The piano accompaniment features a rhythmic pattern of eighth notes. Dynamics include *mp delicato* and *p*.

37

Musical score for measures 37-43. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with a rhythmic pattern. Dynamics include *mp*, *ff*, *rit.*, *Slowly*, and *accel.*

44

Musical score for measures 44-50. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with a rhythmic pattern. Dynamics include *dim.*, *f*, *ff*, *rit.*, and *accel.* There is a fermata symbol over measure 48.

51

Musical score for measures 51-58. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with a rhythmic pattern. There are first and second endings indicated by '1.' and '2.' above the vocal line.

59

TRIO

Musical score for measures 59-66. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with a rhythmic pattern. Dynamics include *bold*, *f*, and *p*.

66

Musical score for measures 66-72. The system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with various ornaments and dynamics, including a forte (*f*) marking. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

73

Musical score for measures 73-80. The system consists of a vocal line and a piano accompaniment. The vocal line includes a mezzo-piano (*mp*) marking and a ritardando (*rit.*) marking. The piano accompaniment features a steady accompaniment pattern with some dynamic changes.

81

Musical score for measures 81-88. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a first ending bracket at the end. The piano accompaniment continues with a rhythmic accompaniment.

89

D.S. §

⊕ Coda

Slowly

accel.

Musical score for measures 89-94. The system consists of a vocal line and a piano accompaniment. The vocal line has a second ending bracket and includes a mezzo-piano (*mp*) marking. The piano accompaniment features a Coda section with a tempo change to 'Slowly' and an acceleration ('*accel.*') leading to a triplet figure.

Allegro

Musical score for measures 95-100. The system consists of a vocal line and a piano accompaniment. The vocal line features a triplet figure and a forte (*f*) marking. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

48. Rosebuds

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Rosebuds' consists of three staves. The top staff is a vocal line with a treble clef and a common time signature. The middle and bottom staves are piano accompaniment with grand staff notation. The piano part begins with a forte (*f*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat).

5

The second system of the musical score starts at measure 5. The vocal line includes dynamics *p dolce*, *cresc.*, and *mf*, and ends with a *rit.* marking. The piano accompaniment starts with a piano (*p*) dynamic and moves to *mf* later in the system. The piano part features a steady accompaniment of chords.

11

The third system of the musical score starts at measure 11. The tempo changes to *Agitato* and the dynamic is *f*. The tempo then changes to *Calmly* and the dynamic is *p*. The piano accompaniment follows these changes, starting with *f* and ending with *p*.

16

The fourth system of the musical score starts at measure 16. The tempo is *Agitato* with a dynamic of *f*, then changes to *Calmly* with a dynamic of *p*. The piano accompaniment starts with *f* and ends with *p*.

21

p *cresc.*

26

Cadenza
f *p legato*

29

POLKA
Slowly
f
ff *dim.* *f*

34

p *accel.* *rit.*
p

40

Slowly *f* *accel.* *p* *f* **Slow**
f *p* *f*

46 **accel.**

dim. *f*

52

1. 2.

TRIO
58

mp brillante *mp*

64 **Slow**

f *f*

70 **accel.**

dim. *f* *f*

76

Slowly

76 *f*

82

accel.

rit.

Slowly

82 *p* *f*

89

accel.

Slow

accel.

89 *p* *f* *dim.*

97

Cadenza
Slow

accel.

Fast

rit.

97 *f* *ff furioso*

100

accel.

100 *f*

49. Ruby

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Ruby' consists of three staves. The top staff is a treble clef with a common time signature (C). The middle and bottom staves are a grand staff (treble and bass clefs) with a common time signature (C). The key signature has two flats (B-flat and E-flat). The first measure of the grand staff is marked with a forte dynamic (*f*). The music features a melodic line in the treble clef and a rhythmic accompaniment in the grand staff.

5

The second system of the musical score for 'Ruby' consists of three staves. The top staff is a treble clef with a common time signature (C). The middle and bottom staves are a grand staff (treble and bass clefs) with a common time signature (C). The key signature has two flats (B-flat and E-flat). The first measure of the top staff is marked with a mezzo-piano dynamic (*mp*) and the instruction *cantabile*. The first measure of the grand staff is marked with a mezzo-piano dynamic (*mp*). The music features a melodic line in the top staff and a rhythmic accompaniment in the grand staff.

9

The third system of the musical score for 'Ruby' consists of three staves. The top staff is a treble clef with a common time signature (C). The middle and bottom staves are a grand staff (treble and bass clefs) with a common time signature (C). The key signature has two flats (B-flat and E-flat). The first measure of the top staff is marked with a piano dynamic (*p*) and the instruction *cresc.*. The first measure of the grand staff is marked with a mezzo-piano dynamic (*mp*) and the instruction *cresc.*. The music features a melodic line in the top staff and a rhythmic accompaniment in the grand staff.

13

The fourth system of the musical score for 'Ruby' consists of three staves. The top staff is a treble clef with a common time signature (C). The middle and bottom staves are a grand staff (treble and bass clefs) with a common time signature (C). The key signature has two flats (B-flat and E-flat). The first measure of the top staff is marked with a mezzo-piano dynamic (*mp*). The first measure of the grand staff is marked with a mezzo-piano dynamic (*mp*). The music features a melodic line in the top staff and a rhythmic accompaniment in the grand staff.

17 rit. a tempo

22 ♩ Moderato

28

35 rit. a tempo accel.

42 ⊕

50

TRIO

Musical score for measures 50-56. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 51. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *mp soave* for the vocal and *mp* for the piano.

57

rit.

Musical score for measures 57-64. The vocal line shows a dynamic progression from *p* to *mf* to *f*. The piano accompaniment continues with a similar rhythmic pattern. The tempo marking *rit.* is present above the vocal line.

65

a tempo

Musical score for measures 65-71. The vocal line has a rest for the first two measures, then resumes. The piano accompaniment features a more active bass line. The tempo marking *a tempo* is present.

72

D.S. S

C Coda

Musical score for measures 72-77. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a more active bass line. The dynamic *f* is marked. The system concludes with a Coda section for the piano.

78

Musical score for measures 78-84. The system includes a vocal line and a piano accompaniment. The piano accompaniment features a more active bass line. The dynamic *f* is marked.

50. Sapphire

Hale Ascher VanderCook

Moderato

5

10

15

f *mp* *mf*

f *mp* *mf*

f *p*

f *p*

rit.

a tempo
21

Musical score for measures 21-24. The system consists of a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic. The key signature has two flats and the time signature is 2/4.

Moderato
25

Musical score for measures 25-30. The tempo is marked **Moderato**. The system includes a vocal line and piano accompaniment. Dynamics range from *f* to *mp*. The key signature has two flats and the time signature is 2/4.

Musical score for measures 31-37. The system includes a vocal line and piano accompaniment. Dynamics include *f*, *ff*, and *f*. The tempo changes from *rit.* to **a tempo**. The key signature has two flats and the time signature is 2/4.

Musical score for measures 38-44. The system includes a vocal line and piano accompaniment. Dynamics include *p* and *f*. The tempo is marked **a tempo**. The key signature has two flats and the time signature is 2/4.

Musical score for measures 45-49. The system includes a vocal line and piano accompaniment. Dynamics include *f*. The section is marked **TRIO**. The key signature has two flats and the time signature is 2/4.

52

Musical score for measures 52-58. The score is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The upper staff (treble clef) features a melodic line with various ornaments and dynamics, including a *mf* dynamic. The lower staff (bass clef) provides harmonic support with chords and moving bass lines, also marked with *mf*.

59

Musical score for measures 59-68. The score includes tempo markings: *rit.* (ritardando) and *a tempo*. Dynamics include *f* (forte), *p* (piano), and *mf* (mezzo-forte). The upper staff (treble clef) has a melodic line with dynamic markings. The lower staff (bass clef) has a bass line with dynamic markings.

Musical score for measures 69-71. The upper staff (treble clef) is mostly empty, while the lower staff (bass clef) continues the bass line with dynamic markings, including *f* (forte).

72

Musical score for measures 72-75. Measure 72 is marked **D.S. rit.** . Measures 73-75 are marked **Coda** and **Allegro**. The score includes markings for *f* (forte) and *accel.* (accelerando). The upper staff (treble clef) has a melodic line. The lower staff (bass clef) has a bass line with dynamic markings.

76

Musical score for measures 76-81. The score is marked **Slow accel.** (ritardando followed by accelerando). The upper staff (treble clef) has a melodic line. The lower staff (bass clef) has a bass line with dynamic markings.

51. Sirius

Hale Ascher VanderCook

Andante

Musical score for measures 1-5. The piece is in 3/4 time and B-flat major. The tempo is marked 'Andante'. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters in measure 5 with a melodic phrase. The piano accompaniment starts with a strong dynamic of *f* and gradually softens to *mp* by measure 5. The vocal line is marked *mp dolce*.

6

Musical score for measures 6-11. The vocal line continues with a melodic line, marked *p* in measure 6 and *f* in measure 11. The piano accompaniment features a steady accompaniment of chords, marked *f* in measure 11.

12

Agitato

Musical score for measures 12-17. The tempo changes to 'Agitato'. The vocal line is marked *p* in measure 12 and *f* in measure 17. The piano accompaniment consists of a rhythmic accompaniment of chords, marked *p* in measure 12 and *f* in measure 17.

18

rit.

a tempo

Musical score for measures 18-23. The tempo changes to 'rit.' in measure 18 and 'a tempo' in measure 20. The vocal line is marked *mp* in measure 20 and *p* in measure 22. The piano accompaniment features a rhythmic accompaniment of chords, marked *mp* in measure 20 and *p* in measure 22.

24 **Pesante** **rit.**

f *p*

30 **Moderato** **accel.**

mf *mf*

37 **rit.** **a tempo** **rit.**

mf *mf*

44 **Slowly** **accel.** **rit.**

p *p* *f*

50

1. 2.

58 TRIO

58 *mp brillante* *mf*

66 *rit.* *Slowly accel.*

66 *mp* *f* *mf*

73

73 *f*

81 *D.S. §*

81 1. 2.

⊕ *Coda Cadenza*

84 *Vivace*

84 *f*

52. *Spica*

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Spica' consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a common time signature. It begins with a whole rest. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of three flats and a common time signature. It starts with a forte (*f*) dynamic and features a series of chords and moving lines in both hands.

5

The second system of the musical score continues from the first. The vocal line starts with a mezzo-piano (*mp*) dynamic and a *cantabile* marking. The piano accompaniment begins with a mezzo-piano (*mp*) dynamic. The system concludes with a mezzo-forte (*mf*) dynamic marking.

10

Faster

The third system of the musical score is marked 'Faster'. The vocal line begins with a piano (*p*) dynamic and transitions to a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and also transitions to a mezzo-forte (*mf*) dynamic. The tempo and dynamics increase significantly in this section.

15

Slower

a tempo

rit.

The fourth system of the musical score is marked 'Slower', 'a tempo', and 'rit.'. The vocal line starts with a piano (*p*) dynamic and moves through mezzo-forte (*mf*) and forte (*f*) dynamics. The piano accompaniment begins with a piano (*p*) dynamic and also progresses through mezzo-forte (*mf*) and forte (*f*) dynamics. The tempo markings indicate a deceleration followed by a return to the original tempo and a final deceleration.

20 rall.

f

24 ♩ Moderato

mp *mf*

29

mf *f*

36 ⊕

Tutti *f*

44 TRIO

mp dolce *mp*

51

Musical score for measures 51-58. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include piano (*p*) and a crescendo leading to a half-measure rest.

59

Musical score for measures 59-66. The system includes a vocal line and a piano accompaniment. The piano part continues with the eighth-note accompaniment. Dynamics include mezzo-forte (*mf*) and a crescendo leading to a half-measure rest.

67

Musical score for measures 67-74. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include forte (*f*) and a crescendo leading to a half-measure rest. The word *Tutti* is written above the piano part.

75

D.S. §

⊕ Coda

Musical score for measures 75-80. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include forte (*f*) and a crescendo leading to a half-measure rest.

81

accel.

Musical score for measures 81-87. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment. Dynamics include forte (*f*) and a crescendo leading to a half-measure rest.

53. Starling

Hale Ascher VanderCook

Andante moderato

The first system of music consists of three staves. The top staff is a vocal line in treble clef with a common time signature. The middle and bottom staves are piano accompaniment in bass clef. The piano part begins with a forte (*f*) dynamic. The music is in a key with two flats and a common time signature.

5

The second system of music consists of three staves. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a steady bass line in the left hand.

10

The third system of music consists of three staves. The vocal line continues with a piano (*p*) dynamic. The piano accompaniment maintains the rhythmic pattern from the previous system.

15

rit.

The fourth system of music consists of three staves. The vocal line concludes with a decrescendo and a ritardando (*rit.*) marking. The piano accompaniment also features a decrescendo and a final chord. Dynamics include *f* and *< f*.

20

25 **Moderato**

31

38 **a tempo** \oplus **Allegro**

45

52

Musical score for measures 52-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff.

59

accel.

Musical score for measures 59-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The tempo marking *accel.* is present above the first staff. The music continues with a melodic line and accompaniment.

65

Allegro

Musical score for measures 65-71. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The tempo marking **Allegro** is present. The first staff has first and second endings. The music features a melodic line and accompaniment.

72

D.S. X

Φ Coda

Musical score for measures 72-76. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The tempo marking **D.S. X** and the **Φ Coda** marking are present. The first staff has first and second endings. The music features a melodic line and accompaniment.

77

accel.

Musical score for measures 77-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is three flats. The tempo marking *accel.* is present. The music features a melodic line and accompaniment.

54. The Tulip

Hale Ascher VanderCook

Andante

p cantabile

f

p

6

12

18 *rit.*

f

24 **Cadenza** **POLKA**

f *f* *p*

28 **Lightly**

p *p*

36 **rit.** **a tempo**

f *rit.* *a tempo*

44

f

52 **TRIO**
Boldly

mf *mf*

60 **Faster**

68

76 **Lightly**

83 **rit.** **a tempo**

91 **accel.**

55. *The Wild Rose*

Hale Ascher VanderCook

Allegro brillante

The first system of the score is in 2/4 time, key of B-flat major. It features a piano introduction with a forte (*ff*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line.

9 Cadenza rit.

The Cadenza section begins at measure 9. The right hand has a melodic line starting with a forte (*f*) dynamic, which then transitions to a *rit.* (ritardando) section. The piano accompaniment is mostly sustained chords, with a final forte (*f*) chord at the end of the section.

10 Andante

The Andante section begins at measure 10. The right hand has a melodic line with dynamics ranging from piano (*p*) to forte (*f*). The piano accompaniment is marked *p grandioso* and features a steady bass line with chords. The section ends with a piano (*p*) dynamic.

16

The final section begins at measure 16. The right hand has a melodic line with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The piano accompaniment is marked *p* and features a steady bass line with chords. The section ends with a mezzo-forte (*mf*) dynamic.

22 *rit.* *a tempo*

f *p* *mf*

28 **Tempo di Polka** **Moderato**

f *mf*

35 **accel.** *rit.*

dim. *p* *f*

42 **Moderato** **accel.** **Slowly** **accel.**

mf *dim.* *f*

49

p *f*

56

TRIO

Musical score for measures 56-62. The system includes a vocal line and a piano accompaniment. The vocal line begins with a rest and then enters with a melodic phrase marked *mp*. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line in the left hand. The key signature has two flats and the time signature is 3/4.

63

Musical score for measures 63-69. The vocal line continues with a melodic line marked with dynamics *f*, *p*, and *mp*. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature and time signature remain the same.

70

Musical score for measures 70-76. The vocal line features a melodic phrase marked *p* and *cresc.*. The piano accompaniment has chords in the right hand and a bass line in the left hand, with dynamics *p* and *cresc.* indicated. The key signature and time signature are consistent.

77

Musical score for measures 77-83. The vocal line has a melodic line marked *p*. The piano accompaniment features chords in the right hand and a bass line in the left hand, with dynamics *p* and *f* indicated. The key signature and time signature are consistent.

84

Musical score for measures 84-90. The vocal line has a melodic line marked *f*. The piano accompaniment features chords in the right hand and a bass line in the left hand. The key signature and time signature are consistent.

91 **Moderato** **accel.**

f *dim.*

mf

98 **rit.** **Moderato** **accel.**

p *mf* *cresc.*

p *mf* *cresc.*

105 **Slowly** **accel.**

f *p*

f *p*

112 **Slowly** **accel.** **Faster**

mf

mf

119

f *ff*

furioso *f* *ff*

56. Topaz

Hale Ascher VanderCook

Andante

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The first system shows a vocal line with a whole rest and a piano accompaniment starting with a forte (*f*) dynamic. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

5

Musical notation for measures 5-8. The vocal line begins with a mezzo-piano (*mp*) dynamic and includes a piano (*p*) dynamic marking. The piano accompaniment continues with a consistent eighth-note bass line and chords, marked with a mezzo-piano (*mp*) dynamic.

9

Musical notation for measures 9-12. The vocal line features a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic marking. The piano accompaniment includes a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic marking, with a more active bass line in the final measure.

13

Musical notation for measures 13-16. The vocal line includes mezzo-piano (*mp*) and forte (*f*) dynamic markings. The piano accompaniment features a mezzo-piano (*mp*) dynamic and a forte (*f*) dynamic marking, with a complex, rhythmic bass line.

18 *rit.* *a tempo*

p *f*

23 **Moderato**

mf *mp*

29 *rit.* *a tempo* *rit.*

mf *f* *mf*

36 *a tempo* \oplus

f *f* *ff* *f*

42

f

49 TRIO

49 TRIO

mf *f*

56 *mf* *f* *mf* *p*

rit. a tempo

63 *f* *f*

70 **D.S. $\text{\textcircled{S}}$**

$\text{\textcircled{C}}$ Coda a tempo

f *p* *p*

76 **Allegro**

f *ff* *f*

57. Turquoise

Hale Ascher VanderCook

Andante

Musical score for measures 1-6. The piece is in 3/4 time and E-flat major. The tempo is Andante. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. Dynamics include piano (*p*) and forte (*f*).

Musical score for measures 7-12. The tempo remains Andante. The piano part continues with its accompaniment. Dynamics include mezzo-forte (*mf*), piano (*p*), forte (*f*), and mezzo-piano (*mp*).

Musical score for measures 13-20. The tempo changes to Moderato, indicated by a double bar line and the word 'Moderato'. The time signature changes to 2/4. The piano part features a more active accompaniment. Dynamics include mezzo-piano (*mp*) and mezzo-forte (*mf*).

Musical score for measures 21-24. The tempo returns to Andante, indicated by 'a tempo'. The piano part continues with its accompaniment. Dynamics include mezzo-piano (*mp*) and forte (*f*). The piece concludes with a final chord.

31 Φ

f

41 **TRIO**

mf *f* *mf*

50

p *f*

58 **D.S. $\text{\$}$** Φ **Coda**

mf

66 **accel.**

f *ff* *f*

58. *Twosome*

Hale Ascher VanderCook

Allegro

Musical score for measures 1-6. The piece is in 3/4 time and B-flat major. The piano part begins with a forte (*f*) dynamic. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment.

7

Allegro moderato

Musical score for measures 7-13. The tempo changes to Allegro moderato. The dynamics are marked mezzo-piano (*mp*). The right hand continues with a melodic line, and the left hand has a more active accompaniment with some chords.

14

Musical score for measures 14-20. The dynamics are marked piano (*p*) and piano dolce (*p dolce*). The right hand has a more flowing melodic line, and the left hand accompaniment is softer.

21

rit.

a tempo

Musical score for measures 21-26. The dynamics are marked mezzo-forte (*mf*) and forte (*f*). The tempo changes from ritardando (*rit.*) to a tempo. The right hand has a melodic line with some grace notes, and the left hand accompaniment is active.

28

♩ Allegro

Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The tempo is marked **Allegro**. A dynamic marking of *f* (forte) is present in the grand staff at measure 29. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff.

35

Allegro moderato

Musical score for measures 35-40. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The tempo is marked **Allegro moderato**. A dynamic marking of *mp* (mezzo-piano) is present in both the upper treble staff and the grand staff at measure 35. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff.

41

Musical score for measures 41-46. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. A dynamic marking of *p* (piano) is present in the upper treble staff at measure 45. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff.

47

Musical score for measures 47-52. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. Dynamic markings of *f* (forte) and *p* (piano) are present in both the upper treble staff and the grand staff at measures 48 and 50 respectively. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff.

53



Allegro

Musical score for measures 53-58. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats. The tempo is marked **Allegro**. A dynamic marking of *f* (forte) is present in both the upper treble staff and the grand staff at measure 53. The music features a melodic line in the upper treble staff and a rhythmic accompaniment in the grand staff.

58

64

Slower*p dolce*

71

*rit.***a tempo***p*

78

D.S. ff **⊕ Coda****Spirito**

83

sfz sfz sfz

59. Vega

Hale Ascher VanderCook

Andante

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The first system shows the vocal line starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment begins with a forte (f) dynamic, featuring a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic changes to piano (p) in measure 5, with the vocal line marked 'p cantabile'.

6

Musical notation for measures 6-10. The vocal line continues with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic changes from piano (p) to mezzo-forte (mf) in measure 6, and then to forte (f) in measure 8.

11

rit.

Faster

Musical notation for measures 11-14. The tempo changes from 'Andante' to 'Faster'. The vocal line begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic changes from piano (p) to mezzo-piano (mp) in measure 11.

15

Musical notation for measures 15-18. The vocal line continues with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The dynamic changes from mezzo-forte (mf) to forte (f) in measure 15, and then to piano (p) in measure 17.

19 rit.

Musical score for measures 19-23. The top staff is a vocal line with a melodic line and a fermata over the final note. The bottom staff is a piano accompaniment with chords and a melodic line in the bass. Dynamics include *f*.

24 ♩ Moderato

Musical score for measures 24-29. The top staff is a vocal line with a melodic line. The bottom staff is a piano accompaniment with chords and a melodic line in the bass. Dynamics include *mp* and *f*.

Musical score for measures 30-36. The top staff is a vocal line with a melodic line. The bottom staff is a piano accompaniment with chords and a melodic line in the bass. Dynamics include *mf* and *f*.

Musical score for measures 37-43. The top staff is a vocal line with a melodic line. The bottom staff is a piano accompaniment with chords and a melodic line in the bass. Dynamics include *mp* and *f*. A repeat sign is at the end of the system.

44 **Faster**

Musical score for measures 44-49. The top staff is a vocal line with a melodic line. The bottom staff is a piano accompaniment with chords and a melodic line in the bass. Dynamics include *f*.

51

TRIO

Musical score for measures 51-57. The score is in 3/4 time and features a piano part with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. A crescendo hairpin is present over measures 55-57.

58

Musical score for measures 58-64. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. A crescendo hairpin is present over measures 62-64.

65

Lively

Musical score for measures 65-71. The piano part features a more active bass line and a melodic line in the right hand. Dynamics include *f*.

72

D.S. X

C Coda

Musical score for measures 72-77 and the Coda. Measures 72-77 are marked *D.S. X*. The Coda section is marked C Coda and features a final melodic phrase in the right hand and a bass line in the left hand. Dynamics include *f*.

78

accel.

Musical score for measures 78-84. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*. The section concludes with a double bar line.

60. Warbler

Hale Ascher VanderCook

Andante

rit.

The first system of the musical score consists of three staves. The top staff is a vocal line with a treble clef and a key signature of two flats (B-flat and E-flat). It contains four measures of rests. The middle staff is the right-hand piano part, and the bottom staff is the left-hand piano part. Both piano parts begin with a dynamic marking of *f* (forte). The piano accompaniment features a steady eighth-note bass line in the left hand and a more melodic line in the right hand, with some chords and grace notes.

5

The second system of the musical score consists of three staves. The vocal line (top staff) begins with a dynamic marking of *p* (piano) and contains four measures of music. The piano accompaniment (middle and bottom staves) also begins with a dynamic marking of *p*. The right-hand piano part features a melodic line with grace notes and slurs, while the left-hand piano part provides a harmonic accompaniment with chords and single notes.

10

The third system of the musical score consists of three staves. The vocal line (top staff) contains four measures of music, with a dynamic marking of *p* appearing in the second measure. The piano accompaniment (middle and bottom staves) continues with a similar texture, featuring a melodic line in the right hand and a harmonic accompaniment in the left hand. Dynamic markings of *p* are present in both hands.

15

Slower

rit.

The fourth system of the musical score consists of three staves. The vocal line (top staff) contains four measures of music, with a dynamic marking of *p* appearing in the second measure. The piano accompaniment (middle and bottom staves) features a more complex texture with chords and melodic fragments. Dynamic markings of *p* are present in both hands. The tempo markings 'Slower' and 'rit.' (ritardando) are positioned above the system.

Moderato
21

♩ Moderato

Musical score for measures 21-26. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *f* at the beginning and *p* later in the system. The tempo is marked Moderato.

27

Musical score for measures 27-33. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *f* at the beginning and *p* later in the system.

34

rit. ♩ a tempo

Musical score for measures 34-40. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *mf* at the beginning and *mf* later in the system. The tempo is marked rit. a tempo.

41

Allegro

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *f* at the beginning.

47

TRIO
Slowly

Musical score for measures 47-53. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *p* at the beginning and *p* later in the system. The tempo is marked Slowly. The system includes first and second endings for the piano part.

53

59

65

1. 2. **Allegro**

71

1. 2. **D.S. \otimes** \oplus **Coda**

77

Vivace

HORN

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EMR 19008	CHESEAU, Tony	Easter Song
EMR 2080	CHOPIN, Frederic	Valse Op. 64 N° 1 (Ifor James)
EMR 2101	CRUSELL, B.H.	Concerto
EMR 2168K	DANE, Mary	Las Cañadas
EMR 14575	DE CURTIS, Ernesto	Come Back To Sorrento
EMR 2164K	DEBONS, Eddy	Fantasiatta
EMR 2110	DEBONS, Eddy	Saltatio Diabolica
EMR 2075	DEBUSSY, Claude	The Girl With The Flaxen Hair (7)
EMR 2071K	DEMERSSEMAN, J.	Cavatina
EMR 2134K	DEMERSSEMAN, J.	Introduction et Polonaise

Horn & Piano (Fortsetzung - Continued - Suite)

EMR 2281	DUKAS, Paul	Villanelle
EMR 2100	ELGAR, Edward	Chanson du Matin Op. 15 N° 2
EMR 2320	FILLMORE, Henry	15 Rags
EMR 305K	FRANCK, Melchior	Suite de Danses (Sturzenegger)
EMR 4352	GAY, Bertrand	5 Liebeslieder
EMR 4352	GAY, Bertrand	5 Love-Songs
EMR 4352	GAY, Bertrand	5 Mélodies d'Amour
EMR 4309	GAY, Bertrand	5 Minouteries
EMR 4298	GAY, Bertrand	Pouchkine
EMR 907K	GERSHWIN, George	'S Wonderful
EMR 8607	GERSHWIN, George	Bess, You Is My Woman Now (5)
EMR 8585	GERSHWIN, George	I Got Plenty O' Nuttin' (5)
EMR 905K	GERSHWIN, George	I Got Rhythm
EMR 8673	GERSHWIN, George	Strike Up The Band (5)
EMR 913K	GERSHWIN, George	Summertime
EMR 8627	GERSHWIN, George	Swanee (5)
EMR 908K	GERSHWIN, George	The Man I Love
EMR 255	GODEL, Didier	Rondo
EMR 14032	GRGIN, Ante	Sonata
EMR 19526	HÄNDEL, G.F.	Konzert F-Moll
EMR 8627	HANDY, W.C.	St. Louis Blues (5)
EMR 2207	HÖHNE, Carl	Fantaisie slave
EMR 2207	HÖHNE, Carl	Slavische Fantasia
EMR 2207	HÖHNE, Carl	Slavonic Fantasy
EMR 8585	IVANOVIC, Ivan	Donauwellen (5)
EMR 2166	JAMES, Ifor	4 Pieces
EMR 2075	JAMES, Ifor	7 Pieces
EMR 2090	JAMES, Ifor	Chioistro Della Donna
EMR 2091	JAMES, Ifor	Day Dream
EMR 2197	JAMES, Ifor	Le jour de St. Hubert
EMR 2098	JAMES, Ifor	Left Bank
EMR 2076	JAMES, Ifor	Little Suite N° 1
EMR 2077	JAMES, Ifor	Little Suite N° 2
EMR 2078	JAMES, Ifor	Little Suite N° 3
EMR 2079	JAMES, Ifor	Little Suite N° 4
EMR 2149	JAMES, Ifor	Little Suite N° 5
EMR 2111	JAMES, Ifor	Merrygoround
EMR 2074	JAMES, Ifor	Phoenix
EMR 2086	JAMES, Ifor	Repetition Waltz
EMR 2073	JAMES, Ifor	Rondo Capriccio
EMR 2146	JAMES, Ifor	Similarities
EMR 2120	JAMES, Ifor	Solos for Young Players Vol. 1
EMR 2121	JAMES, Ifor	Solos for Young Players Vol. 2
EMR 2088	JAMES, Ifor	Song for Michael
EMR 2197	JAMES, Ifor	St. Hubert's Day
EMR 2087	JAMES, Ifor	Trinity Rag
EMR 8673	JOPLIN, Scott	Easy Winners (5)
EMR 8567	JOPLIN, Scott	Elite Syncopations (5)
EMR 8607	JOPLIN, Scott	The Entertainer (5)
EMR 2129	KLING, Henry A.L.	Sonate en la mineur
EMR 240	KOETSIER, Jan	Romanza Op. 59/2
EMR 267	KOETSIER, Jan	Scherzo Brillante
EMR 237	KOETSIER, Jan	Sonatina Op. 59/1
EMR 268	KOETSIER, Jan	Variationen
EMR 295	KRIVITSKY, David	Konzert
EMR 307K	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 8540	MACDUFF, G. (Arr.)	Bill Bailey (5)
EMR 8607	MACDUFF, G. (Arr.)	Charlie Is My Darling (5)
EMR 8651	MACDUFF, G. (Arr.)	Marching Through Georgia (5)
EMR 8673	MACDUFF, G. (Arr.)	Morning Has Broken (5)
EMR 8567	MACDUFF, G. (Arr.)	Scotland The Brave (5)
EMR 927K	MANCINI, Henry	The Pink Panther
EMR 301K	MARCELLO, B.	Adagio - Largo - Allegretto
EMR 2128K	MASSENET, Jules	Meditation from Thaïs
EMR 2065K	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 2012	MICHEL, Jean-Fr.	Capriccio
EMR 202K	MONTI, Vittorio	Csardas (version in C minor)
EMR 2195K	MONTI, Vittorio	Csardas (version in D minor)
EMR 2081	MONTI, Vittorio	Csardas (Version in F minor)
EMR 2133K	MORRIS / GASTE	Feelings
EMR 8651	MORTIMER, J.G. (Arr.)	La Cucaracha (5)
EMR 8540	MORTIMER, J.G. (Arr.)	Scarborough Fair (5)
EMR 923K	MORTIMER, J.G. (Arr.)	The Beatles (8)
EMR 8518	MORTIMER, J.G. (Arr.)	The Last Rose Of Summer (5)
EMR 2151K	MORTIMER, John G.	Happy Birthday
EMR 14020	MOUREY, Colette	Au Chant De La Terre
EMR 18301	MOUREY, Colette	Bonheurs d'Été
EMR 2094	MOZART, W.A.	Concerto N° 1
EMR 2095	MOZART, W.A.	Concerto N° 2
EMR 2096	MOZART, W.A.	Concerto N° 3
EMR 2097	MOZART, W.A.	Concerto N° 4
EMR 262	MOZART, W.A.	Konzert N° 1
EMR 263	MOZART, W.A.	Konzert N° 2
EMR 264	MOZART, W.A.	Konzert N° 3