

# 60 Solo Pieces

## *Volume 4*

E<sup>b</sup> Cornet & Piano

**Hale Ascher VanderCook**

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# 60 Solo Pieces

Hale Ascher VanderCook

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# 60 Solo Pieces

## Volume 4

Hale Ascher VanderCook

### 46. Punchinello

**Allegro moderato**      **Andante**

7  
*p dolce*

13  
*p*

20  
*f*  
rit.      2      1  
rit.

29 **Not too fast**  
*p*

36 rit.      a tempo  
*p*      *f*

43 **TRIO**  
**Moderato**  
*p*

66 **D.S.**      **Coda**      **Vivace**  
*f*

# 47. Rigel

Hale Ascher VanderCook

Andante

5  
*mf* *colore* < *p*

12  
*mp* *mf* *mf* *f* *p* rit.

20  
 5 2 § Moderato  
*mp* *delicato* *p*

33  
*mp*

40  
 rit. Slowly accel.  
*ff* *f* *dim.*

46  
 rit. accel. ⊕ rit.  
*f* *ff*

## TRIO

*bold* 61 >

*f* *p*

68  
*f* *mp*

76  
 rit. D.S. §  
*f*

90 ⊕ Coda Slowly Cadenza accel.  
 3 3 3 3

Allegro  
*f*

# 48. Rosebuds

Hale Ascher VanderCook

Andante

4

*p dolce* *cresc.*

9

*mf* *rit.* **Agitato**

13

**f** *Calmly* *p* *Agitato* **f**

18

*Calmly* *p* *p*

23

*cresc.*

27

**f** *p legato*

**4**

## POLKA

Slowly

33

**f** *accel.* *p*

39

*rit.* *Slowly* *accel.* **f** *p* **f**

45

*Slow* *accel.* *dim.* **f**

7 1. 1 2. 1

TRIO

58  
*mp brillante*



Musical staff 58-62: Treble clef, key signature of two flats, 2/4 time. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking is *mp brillante*.

63



Musical staff 63-68: Treble clef, key signature of two flats, 2/4 time. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking is *mp brillante*.

69 **Slow** **accel.**  
*f* *dim.*



Musical staff 69-73: Treble clef, key signature of two flats, 2/4 time. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking is *f* and *dim.*. The tempo marking is **Slow** and **accel.**

74 **8** **Slowly** **accel.**  
*f* *p*



Musical staff 74-84: Treble clef, key signature of two flats, 2/4 time. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking is *f* and *p*. The tempo marking is **Slowly** and **accel.**

85 **rit.** **Slowly** **accel.**  
*f*



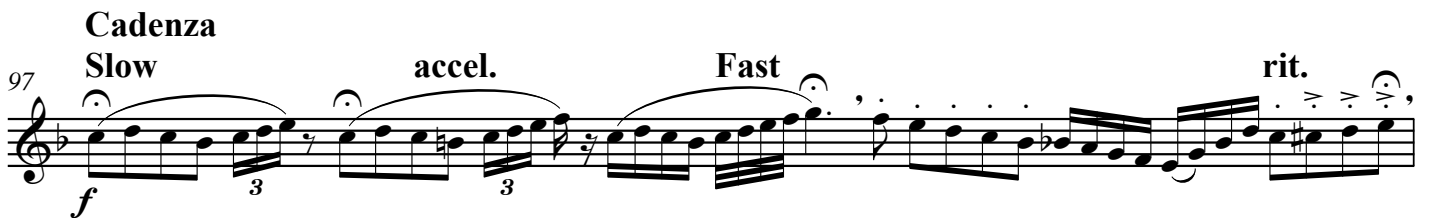
Musical staff 85-90: Treble clef, key signature of two flats, 2/4 time. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking is *f*. The tempo marking is **rit.** and **Slowly** and **accel.**

91 **Slow** **accel.**  
*p* *f* *dim.*



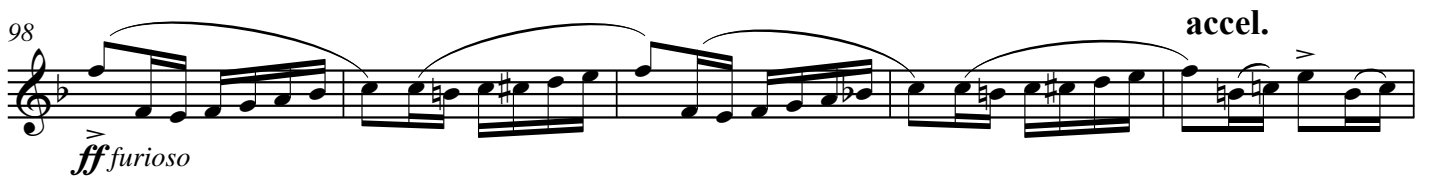
Musical staff 91-96: Treble clef, key signature of two flats, 2/4 time. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking is *p*, *f*, and *dim.*. The tempo marking is **Slow** and **accel.**

**Cadenza**  
97 **Slow** **accel.** **Fast** **rit.**  
*f* 3 3



Musical staff 97-102: Treble clef, key signature of two flats, 2/4 time. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking is *f*. The tempo marking is **Slow**, **accel.**, **Fast**, and **rit.**. There are triplets marked with '3'.

98 **accel.**  
*ff furioso*



Musical staff 98-103: Treble clef, key signature of two flats, 2/4 time. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking is *ff furioso*. The tempo marking is **accel.**

103



Musical staff 103-108: Treble clef, key signature of two flats, 2/4 time. The staff contains a series of eighth and sixteenth notes with slurs and accents. The dynamic marking is *ff furioso*.

# 49. Ruby

Hale Ascher VanderCook

Andante

4

*mp cantabile* *p* *p* *cresc.*

10

*p* *mp*

16

*mf* *f* *p* rit. a tempo 4

25 **Moderato**

*mf boldly* *p*

33

*mf* *f* rit. a tempo

41 **accel.** **TRIO**

*f* *mp soave* 8

57

*p* *mf* *f* rit.

65 **a tempo** **D.S.** **Coda**

*f* 8

79

# 50. Sapphire

Hale Ascher VanderCook

Moderato

3

*f* *mp* *mf*

9

*f*

16

rit. a tempo

3

*f* *p*

Moderato

25

*f* *mf* *mp*

32

rit. a tempo

⊕

a tempo

*f* *ff* *f* *p*

40

TRIO

8

*f*

54

rit.

*mf* *f* *p*

61

a tempo

D.S. §

8

⊕ Coda

*f* *p* *mf*

74

Cadenza

accel.

Allegro

*f*

78

Slow accel.



# 51. Sirius

Hale Ascher VanderCook

Andante

3  
mp dolce p

10 Agitato  
f p

17 rit. a tempo  
f mp p

25 Pesante rit. Moderato accel.  
f p mf

35 rit. a tempo  
mf

43 rit. Slowly accel. rit.  
p

57 TRIO  
mp brillante mf

66 rit. Slowly accel.  
mp f mf

74 D.S. Coda Cadenza  
f

84 Vivace  
f

# 52. Spica

Hale Ascher VanderCook

Andante

3

*mp cantabile* *p*

8

*mf* *p* *mf*

Faster

14

*p* *mf* *f*

Slower

a tempo

rit.

20

rall. **2** **2** **♩** Moderato *mp* *mf*

29

*mf* *f*

38

**TRIO** **8** *mp dolce*

56

*p* *mf* *mf*

66

**D.S.** **7** **♩** Coda *f*

80

*accel.*

# 53. Starling

Hale Ascher VanderCook

Andante moderato

4

*p*

9

*p*

15

rit.

< *f*

4

25

Moderato

*p*

33

a tempo

41

Allegro

TRIO

Slowly

*p*

56

accel.

64

Allegro

D.S.

Coda

*f*

77

accel.

# 54. The Tulip

Hale Ascher VanderCook

Andante

3 *p cantabile*

10 *p*

18 rit. Cadenza 4 *f*

26 POLKA Lightly 1 *p*

36 rit. a tempo 7 *f*

51 TRIO Boldly 1. 1 2. 1 *mf*

59 Faster

67 Lightly 8 *p*

83 rit. a tempo *f*

91 accel. *f* *ff*

# 55. The Wild Rose

Hale Ascher VanderCook

**Allegro  
brillante Cadenza**

*rit.*

10 **Andante**

**Tempo di Polka**

**Moderato**

**accel.**

**TRIO**

67

73

79

93

Moderato accel.

99

rit. Moderato accel.

104

Slowly accel.

110

Slowly

115

accel. Faster

120

# 56. Topaz

Hale Ascher VanderCook

Andante

4

10

16

rit. a tempo

4

25

Moderato rit.

32

a tempo rit. a tempo

40

TRIO

8

55

rit. a tempo

62

D.S. 8

Coda a tempo

75

Allegro

# 57. Turquoise

Hale Ascher VanderCook

Andante

4

*p* *mf*

9

*p* *f* *mp*

13

**♩ Moderato**

3

*mp* *mf*

21

*mp* **rit.**

28

**a tempo**

*f* *f*

41

**TRIO**

*mf*

48

*f* *mf* *p*

55

**D.S. ♩**

7

*mf*

**⊕ Coda**

*mf* *f*

68

**accel.**

*ff* *f*



# 58. Twosome

Hale Ascher VanderCook

Allegro 8 Allegro moderato

8  
*mp*

15  
*p dolce* *mf*

23  
*f* rit. a tempo  $\text{\textcircled{8}}$  Allegro 8

37 Allegro moderato  
*mp*

43  
*p*

49  
*f* *p* *f*

54  $\text{\textcircled{8}}$  Allegro 8 Slower  
*p dolce*

68 rit. a tempo  
*p*

78 D.S.  $\text{\textcircled{8}}$  Coda Spirito  
*f*

83  
*sfz sfz sfz*

# 59. Vega

Hale Ascher VanderCook

Andante

3

*p cantabile* *mf*

9

rit.

Faster

*f* *p* *mp*

15

rit.

*mf* *f* *p*

21

♩ Moderato

4

4

*mp* *mf*

35

*f* *mp* *f* *mp*

43

⊕

Faster

TRIO

8

*mf*

57

*p* *mf* *f*

65

Lively D.S. ♩

8

⊕ Coda

*f*

78

accel.

*f*

# 60. Warbler

Hale Ascher VanderCook

Andante **2** rit. **2**

10

17 Slower rit. Moderato **4** § Moderato

26

34 rit. ⊕ a tempo

41 Allegro **7** TRIO Slowly

56

64 Allegro **7** D.S. § Coda

77 Vivace

# 60 Solo Pieces

## Volume 4

### 46. *Punchinello*

Hale Ascher VanderCook

**Allegro moderato**

E♭ Cornet

Piano

*f*

6

**Andante**

*p dolce*

*p*

12

*p*

17

*p*

22 *rit.*

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The piano part features a 2/4 time signature change at measure 25. Dynamics include *rit.* and *f*.

27 *rit.*  $\text{♩}$  *Not too fast*

Musical score for measures 27-33. The system includes a vocal line and a piano accompaniment. Dynamics include *p*.

34 *rit.* *a tempo*

Musical score for measures 34-39. The system includes a vocal line and a piano accompaniment. Dynamics include *p*.

40  $\text{♩}$

Musical score for measures 40-45. The system includes a vocal line and a piano accompaniment. Dynamics include *f*.

46

Musical score for measures 46-51. The system includes a vocal line and a piano accompaniment.

TRIO  
Moderato

53

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line consists of eighth and sixteenth notes. A dynamic marking of *p* is present at the beginning of both staves.

59

Musical score for measures 59-64. The piano accompaniment continues with a consistent eighth-note pattern. The vocal line has some rests and then resumes with eighth notes. A dynamic marking of *p* is present at the beginning of the piano staff.

65

Musical score for measures 65-70. The piano accompaniment shows a crescendo leading to a dynamic marking of *f* in measure 70. The vocal line continues with eighth notes.

71

D.S.  $\text{S}$

Musical score for measures 71-76. The piano accompaniment features a series of chords in the right hand and eighth notes in the left hand. The vocal line has a whole rest in measure 71 and then continues with eighth notes.

$\text{C}$  Coda

Vivace

Musical score for measures 77-82. The piano accompaniment features a series of chords in the right hand and eighth notes in the left hand. The vocal line continues with eighth notes. A dynamic marking of *f* is present at the beginning of the piano staff.

77

Musical score for measures 77-82. The piano accompaniment features a series of chords in the right hand and eighth notes in the left hand. The vocal line continues with eighth notes. A dynamic marking of *sfz* is present at the end of the vocal line. A final dynamic marking of *sfz* R.H. is present at the end of the piano staff.

## 47. Rigel

Hale Ascher VanderCook

Andante

mf colore

*f*

*p*

*mf*

8

*p*

*p*

*mp*

*mf*

*p*

*mp*

*mf*

15

rit.

*mf*

*f*

*p*

*mf*

*f*

*p*

22

*f*

29

**Moderato**

Musical score for measures 29-36. The system includes a vocal line and a piano accompaniment. The vocal line starts with a rest, then enters with a melodic line. The piano accompaniment features a steady eighth-note accompaniment. Dynamics include *mp delicato* and *p*.

37

Musical score for measures 37-43. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with eighth notes. Dynamics include *mp*, *ff*, and *f*. Performance markings include *rit.*, *Slowly*, and *accel.*

44

Musical score for measures 44-50. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with eighth notes. Dynamics include *dim.*, *f*, and *ff*. Performance markings include *rit.*, *accel.*, and a fermata symbol.

51

Musical score for measures 51-58. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with eighth notes. There are first and second endings indicated by '1.' and '2.' above the vocal line.

59

**TRIO**

Musical score for measures 59-66. The system includes a vocal line and a piano accompaniment. The vocal line has a melodic line with some grace notes. The piano accompaniment continues with eighth notes. Dynamics include *bold*, *f*, and *p*.



66

*f* //

*f* //

*mp*

*f* //

73

*mp*

*f*

*rit.*

*mp*

*f*

81

1.

89

**D.S. §**

**⊕ Coda**

**Slowly**

**Cadenza**

**accel.**

2.

*f*

*f*

3 3 3 3

**Allegro**

*f*

*f*

3 3

## 48. Rosebuds

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Rosebuds' consists of a vocal line and a piano accompaniment. The vocal line is written in a single staff with a treble clef and a common time signature. The piano accompaniment is written in two staves (treble and bass clefs) with a common time signature. The key signature has three flats (B-flat, E-flat, A-flat). The piano part begins with a forte (*f*) dynamic. The tempo is marked 'Andante'.

The second system of the musical score continues the vocal and piano parts. The vocal line starts at measure 5 and includes dynamic markings *p dolce*, *cresc.*, and *mf*, ending with a *rit.* (ritardando) marking. The piano accompaniment starts at measure 5 with a piano (*p*) dynamic and changes to *mf* later in the system.

The third system of the musical score continues the vocal and piano parts. The vocal line starts at measure 11 and includes tempo markings *Agitato* and *Calmly*, along with dynamic markings *f* and *p*. The piano accompaniment starts at measure 11 with a forte (*f*) dynamic and changes to piano (*p*) later in the system.

The fourth system of the musical score continues the vocal and piano parts. The vocal line starts at measure 16 and includes tempo markings *Agitato* and *Calmly*, along with dynamic markings *f* and *p*. The piano accompaniment starts at measure 16 with a forte (*f*) dynamic.

21

*p* *cresc.*

26

**Cadenza**  
*p legato*

29

**POLKA**  
**Slowly**  
*f*  
*ff* *dim.* *f*

34

*accel.* *p* *rit.*

40

**Slowly** *f* *accel.* *p* *f* **Slow**

46 **accel.**

dim. f

52

1. 2.

**TRIO**  
58

mp brillante mp

64 **Slow**

f f

70 **accel.**

dim. f

76

Slowly

82

accel.

rit.

Slowly

89

accel.

Slow

accel.

97

Cadenza  
Slow

accel.

Fast

rit.

100

accel.

## 49. Ruby

Hale Ascher VanderCook

Andante

5

*mp cantabile* *p*

*mp* *p*

9

*p* *cresc.* *p*

*mp* *cresc.* *p*

13

*mp* *mf*

*mp*

17 rit. a tempo

22 ♩ Moderato

28

35 rit. a tempo accel.

42 ♩

50

TRIO

Musical score for measures 50-56. The vocal line begins at measure 50 with a melodic phrase. The piano accompaniment consists of chords and moving lines in both hands. Dynamics include *mp soave* for the vocal and *mp* for the piano.

57

rit.

Musical score for measures 57-64. The vocal line features a crescendo from *p* to *mf* to *f*. The piano accompaniment continues with chords and moving lines. A *rit.* (ritardando) marking is present above the vocal line.

65

a tempo

Musical score for measures 65-71. The vocal line continues with a melodic line. The piano accompaniment features a *f* dynamic. The tempo is marked *a tempo*.

72

D.S.  $\text{S}$

$\text{C}$  Coda

Musical score for measures 72-77. The piano accompaniment continues with chords and moving lines. The *D.S. S* (Da Capo) and *C* Coda markings are present.

78

Musical score for measures 78-84. The vocal line continues with a melodic line. The piano accompaniment features a *f* dynamic.



## 50. Sapphire

Hale Ascher VanderCook

Moderato

5

10

15

*f*

*mp*

*mf*

*f*

*f*

*p*

*rit.*

a tempo  
21

Musical score for measures 21-24. The system consists of a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic. The key signature has three flats and the time signature is 2/4.

**Moderato**  
25

Musical score for measures 25-30. The tempo is marked **Moderato**. The system includes a vocal line and piano accompaniment. Dynamics range from *f* to *mp*. The piano part has a steady accompaniment pattern.

Musical score for measures 31-37. The system includes a vocal line and piano accompaniment. Dynamics include *f*, *ff*, and *f*. The tempo changes from *rit.* to *a tempo*. A repeat sign is present at the end of the system.

Musical score for measures 38-44. The tempo is marked *a tempo*. The system includes a vocal line and piano accompaniment. Dynamics include *p* and *f*. The piano part features a rhythmic accompaniment.

Musical score for measures 45-50. The system includes a vocal line and piano accompaniment. The tempo is marked **TRIO**. Dynamics include *f*. The piano part features a rhythmic accompaniment.

52

59

rit. a tempo

72

D.S.  $\text{\textcircled{S}}$  $\text{\textcircled{C}}$  Coda

Cadenza

accel.

Allegro

76

Slow accel.

## 51. Sirius

Hale Ascher VanderCook

Andante

Musical score for measures 1-5. The piece is in 3/4 time and B-flat major. The tempo is Andante. The score consists of a vocal line and a piano accompaniment. The vocal line begins with a rest for four measures, then enters in measure 5 with a melodic phrase marked *mp dolce*. The piano accompaniment starts in measure 1 with a *f* dynamic and continues throughout.

6

Musical score for measures 6-11. The vocal line continues with a melodic phrase marked *p* in measure 6, followed by a crescendo to *f* in measure 11. The piano accompaniment provides harmonic support with chords and moving lines.

12

Agitato

Musical score for measures 12-17. The tempo changes to Agitato. The vocal line begins in measure 12 with a *p* dynamic and reaches *f* by measure 17. The piano accompaniment features a rhythmic pattern of eighth notes and chords, with a dynamic shift from *p* to *f* in measure 17.

18

rit.

a tempo

Musical score for measures 18-22. The tempo changes from ritardando to a tempo. The vocal line starts in measure 18 with a *mp* dynamic and ends in measure 22 with a *p* dynamic. The piano accompaniment continues with a steady rhythmic accompaniment.

24 **Pesante** **rit.**

*f* *p*

30 **Moderato** **accel.**

*mf* *mf*

37 **rit.** **a tempo** **rit.**

*mf* *mf*

44 **Slowly** **accel.** **rit.**

*p* *p* *f*

50

1. 2.

## 58 TRIO

58 *mp brillante* *mf*

66 *mp* *f* *mf*

## 66 rit. Slowly accel.

66 *mp* *f* *mf*

73 *f*

## 73

73 *f*

81 D.S.  $\text{\textcircled{S}}$ 

81 1. 2.

 $\text{\textcircled{C}}$  Coda Cadenza

## 84 Vivace

84 *f*

## 52. Spica

Hale Ascher VanderCook

Andante

Musical score for the first system of "52. Spica". It features a vocal line and a piano accompaniment. The piano part starts with a forte (*f*) dynamic. The key signature has three flats and the time signature is common time (C).

5

Musical score for the second system of "52. Spica". The vocal line is marked *mp cantabile* and *p*. The piano accompaniment is marked *mp* and *mf*. The dynamics change from mezzo-piano to piano and then back to mezzo-forte.

10

Faster

Musical score for the third system of "52. Spica". The tempo is marked **Faster**. The vocal line is marked *p* and *mf*. The piano accompaniment is marked *p* and *mf*. The piano part features a more active accompaniment with eighth notes.

15

Slower

a tempo

r:

Musical score for the fourth system of "52. Spica". The tempo is marked **Slower** and **a tempo**. The vocal line is marked *p* and *mf*. The piano accompaniment is marked *p* and *mf*. The piano part features a steady accompaniment with eighth notes.

20 rall.

*f*

24 ♩ Moderato

*mp* *mf*

29

*mf* *f*

36 ⊕

*Tutti* *f*

44 TRIO

*mp dolce* *mp*



51

Musical score for measures 51-58. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The vocal line features a melodic line with some slurs and a dynamic marking of *p* (piano) at the end. The piano accompaniment includes chords and moving lines in both hands, with a dynamic marking of *p* in the right hand.

59

Musical score for measures 59-66. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has three flats. The vocal line has a melodic line with slurs and a dynamic marking of *mf* (mezzo-forte). The piano accompaniment features chords and moving lines, with a dynamic marking of *mf* in the right hand.

67

Musical score for measures 67-74. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature changes to two flats (B-flat, E-flat) at measure 67. The vocal line is mostly silent. The piano accompaniment is marked *Tutti* and *f* (forte), featuring a more active and rhythmic accompaniment.

75

D.S.  $\text{\$}$ 

⊕ Coda

Musical score for measures 75-80. The system is split into two parts. The left part, starting at measure 75, is marked *D.S. \text{\\$}* and shows the vocal line and piano accompaniment. The right part, starting at measure 75, is marked *⊕ Coda* and shows the piano accompaniment with a dynamic marking of *f* (forte).

81

accel.

Musical score for measures 81-87. The system consists of three staves: a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has two flats. The vocal line is marked *accel.* (accelerando) and features a melodic line with slurs. The piano accompaniment includes chords and moving lines, with a dynamic marking of *f* (forte).

# 53. Starling

Hale Ascher VanderCook

Andante moderato

The first system of music consists of three staves. The top staff is a single treble clef staff with a common time signature (C) and a whole rest. The middle staff is a grand staff (treble and bass clefs) with a common time signature (C) and a forte dynamic marking (*f*). It features a melodic line in the treble clef and a bass line in the bass clef, with a long slur spanning across several measures. The bottom staff is a single bass clef staff with a common time signature (C) and a whole rest.

5

The second system of music consists of three staves. The top staff is a single treble clef staff with a piano dynamic marking (*p*). The middle staff is a grand staff (treble and bass clefs) with a piano dynamic marking (*p*). The bottom staff is a single bass clef staff. The music continues with melodic and harmonic development.

10

The third system of music consists of three staves. The top staff is a single treble clef staff with a piano dynamic marking (*p*). The middle staff is a grand staff (treble and bass clefs). The bottom staff is a single bass clef staff. The music continues with melodic and harmonic development.

15

The fourth system of music consists of three staves. The top staff is a single treble clef staff with a piano dynamic marking (*f*) and a ritardando marking (*rit.*). The middle staff is a grand staff (treble and bass clefs) with a piano dynamic marking (*f*). The bottom staff is a single bass clef staff. The music concludes with a final chord in the grand staff.

20

25 **Moderato**

31

38 **a tempo**  $\oplus$  **Allegro**

45

52

Musical score for measures 52-58. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music is in a minor key with a 3/4 time signature. Measure 52 features a melodic line in the treble staff and a rhythmic accompaniment in the grand staff. A slur covers measures 52-54. The accompaniment consists of chords in the right hand and a bass line in the left hand.

59

accel.

Musical score for measures 59-64. The system consists of three staves. The tempo marking "accel." is placed above the treble staff. The music continues with a more active melodic line in the treble staff and a complex accompaniment in the grand staff. A slur covers measures 59-61.

65

Allegro

Musical score for measures 65-71. The system consists of three staves. The tempo marking "Allegro" is placed above the treble staff. The music features a first ending (1.) and a second ending (2.) in the treble staff. The accompaniment in the grand staff includes a dynamic marking "f" (forte) in measure 67. A repeat sign is present at the end of the system.

72

D.S.  $\text{X}$

$\Phi$  Coda

Musical score for measures 72-76 and the Coda. The system consists of three staves. The first part (measures 72-76) includes first and second endings in the treble staff and a dynamic marking "f". The second part is the Coda, marked with a Coda symbol and "Coda", featuring a final melodic phrase in the treble staff and a sustained chord in the grand staff.

77

accel.

Musical score for measures 77-82. The system consists of three staves. The tempo marking "accel." is placed above the treble staff. The music concludes with a final melodic line in the treble staff and a complex accompaniment in the grand staff. A slur covers measures 77-79.

## 54. The Tulip

Hale Ascher VanderCook

Andante

*p cantabile*

*f*

*p*

6

12

18 *rit.*

*f*

24 **Cadenza** **POLKA**

*f* *f* *p*

28 **Lightly**

*p* *p*

36 **rit.** **a tempo**

*f*

44

*f*

52 **TRIO**  
**Boldly**

*mf* *mf*

60

## Faster

68

76

## Lightly

83

rit.

a tempo

91

accel.

55. *The Wild Rose*

Hale Ascher VanderCook

Allegro brillante

The first system of the score is in 2/4 time with a key signature of one flat (B-flat). It features a piano accompaniment with a forte (*ff*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand plays a steady eighth-note bass line. The system concludes with a fermata over the final chord.

9 **Cadenza** *f* *rit.* *f*

The Cadenza section begins at measure 9. The right hand features a melodic line with a forte (*f*) dynamic, marked with a *rit.* (ritardando) and ending with a fermata. The piano accompaniment consists of sustained chords in both hands, also marked with a forte (*f*) dynamic.

10 **Andante** *p* *f* *p*

*p grandioso* *f*

The Andante section begins at measure 10. The right hand has a melodic line with dynamics of piano (*p*), forte (*f*), and piano (*p*). The piano accompaniment is marked *p grandioso* and features a rhythmic pattern of chords. The system ends with a fermata over the final chord.

16 *mf*

*p* *mf*

The final system begins at measure 16. The right hand has a melodic line with a mezzo-forte (*mf*) dynamic. The piano accompaniment starts with a piano (*p*) dynamic and moves to mezzo-forte (*mf*). The system concludes with a fermata over the final chord.



22 *rit.* *a tempo*

*f* *p* *mf*

28 **Tempo di Polka** **Moderato**

*f* *f* *mf*

35 **accel.** **rit.**

*dim.* *p* *f* *p*

42 **Moderato** **accel.** **Slowly** **accel.**

*mf* *dim.* *f* *mf* *f*

49

*p* *f* *p* *f*

56

TRIO

Musical score for measures 56-62. The system consists of a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by a melodic phrase starting at measure 58. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *mp* (mezzo-piano) in both parts.

63

Musical score for measures 63-69. The vocal line continues with a melodic line, featuring dynamic markings of *f* (forte), *p* (piano), and *mp* (mezzo-piano). The piano accompaniment consists of chords and rhythmic patterns. A *mp* marking is present in the piano part.

70

Musical score for measures 70-76. The vocal line features a melodic phrase with dynamic markings of *p* (piano) and *cresc.* (crescendo). The piano accompaniment includes chords and rhythmic patterns, with *p* and *cresc.* markings in the bass line.

77

Musical score for measures 77-83. The vocal line continues with a melodic line, marked with *p* (piano). The piano accompaniment features chords and rhythmic patterns, with *p* and *f* (forte) markings in the bass line.

84

Musical score for measures 84-90. The vocal line has a rest for the first two measures, followed by a melodic phrase marked with *f* (forte). The piano accompaniment includes chords and rhythmic patterns.

91 **Moderato** **accel.**

*f* *dim.* *mf*

98 **rit.** **Moderato** **accel.**

*p* *mf* *cresc.* *p* *mf* *cresc.*

105 **Slowly** **accel.**

*f* *p* *f* *p*

112 **Slowly** **accel.** **Faster**

*mf* *mf*

119

*f* *ff* *f* *ff* *furioso*

# 56. Topaz

Hale Ascher VanderCook

Andante

Musical notation for measures 1-4. The system includes a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The key signature has one sharp (F#) and one flat (Bb), and the time signature is common time (C).

5

Musical notation for measures 5-8. The system includes a vocal line and a piano accompaniment. The piano part features a mezzo-piano (*mp*) dynamic. The vocal line has dynamics of mezzo-piano (*mp*) and piano (*p*).

9

Musical notation for measures 9-12. The system includes a vocal line and a piano accompaniment. The piano part features a mezzo-piano (*mp*) dynamic. The vocal line has dynamics of mezzo-piano (*mp*) and forte (*f*).

13

Musical notation for measures 13-16. The system includes a vocal line and a piano accompaniment. The piano part features a mezzo-piano (*mp*) dynamic. The vocal line has dynamics of mezzo-piano (*mp*) and forte (*f*).

18 *rit.* *a tempo*

*p* *f*

23 **Moderato**

*mf* *mp*

29 *rit.* *a tempo* *rit.*

*mf* *f* *mf*

36 *a tempo*

*f* *f* *ff* *f*

42

*f*

## 49 TRIO

49 TRIO

*mf* *f*

56 *mf* *f* *mf* *p*

rit. a tempo

63 *f* *f*

70 *f* *p*

D.S.  $\text{\textcircled{S}}$  Coda a tempo

76 *f* *ff* *f*

Allegro

## 57. Turquoise

Hale Ascher VanderCook

Andante

Measures 1-12 of the piece. The tempo is marked *Andante*. The piano part consists of chords, with dynamics *f* and *p*. The vocal line starts at measure 1 with a *p* dynamic and includes accents and slurs. Measure 7 begins with a *mf* dynamic and includes accents and slurs. Measure 12 ends with a *mp* dynamic.

Measures 13-20. The tempo changes to *Moderato*. The time signature changes to 2/4. The piano part features chords and a bass line with dynamics *f* and *mp*. The vocal line has dynamics *mp* and *mf*.

Measures 21-24. The tempo changes to *rit. a tempo*. The piano part features chords and a bass line with dynamics *f*. The vocal line has dynamics *mp* and *f*.

31  $\Phi$

*f*

41 **TRIO**

*mf* *f* *mf*

50

*p* *f*

58 **D.S.  $\text{\textcircled{S}}$**   $\Phi$  **Coda**

*mf*

66 **accel.**

*f* *ff* *f*



## 58. Twosome

Hale Ascher VanderCook

Allegro

Musical score for measures 1-6. The piece is in 3/4 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro'. The piano part begins with a forte (*f*) dynamic. The right hand has a melodic line with some grace notes, while the left hand provides a steady accompaniment.

7

Allegro moderato

Musical score for measures 7-13. The tempo changes to 'Allegro moderato'. The dynamics are marked mezzo-piano (*mp*). The right hand continues with a melodic line, and the left hand has a more active accompaniment with some chords.

14

Musical score for measures 14-20. The dynamics are marked piano (*p*) and piano dolce (*p dolce*). The right hand has a more flowing melodic line, and the left hand accompaniment is softer and more sustained.

21

rit.

a tempo

Musical score for measures 21-26. The dynamics are marked mezzo-forte (*mf*) and forte (*f*). The tempo markings 'rit.' (ritardando) and 'a tempo' are present. The right hand has a melodic line with some grace notes, and the left hand accompaniment is more active.

28

**Allegro**

Musical score for measures 28-34. The system consists of a vocal line and a piano accompaniment. The piano part features a strong dynamic of *f* (forte) starting at measure 28. The key signature has one flat, and the time signature is 4/4. The piano part includes a variety of chords and rhythmic patterns, including some triplets.

35

**Allegro moderato**

Musical score for measures 35-40. The system consists of a vocal line and a piano accompaniment. The piano part features a dynamic of *mp* (mezzo-piano). The key signature has one flat, and the time signature is 4/4. The piano part includes a variety of chords and rhythmic patterns, including some triplets.

41

Musical score for measures 41-46. The system consists of a vocal line and a piano accompaniment. The piano part features a dynamic of *p* (piano). The key signature has one flat, and the time signature is 4/4. The piano part includes a variety of chords and rhythmic patterns, including some triplets.

47

Musical score for measures 47-52. The system consists of a vocal line and a piano accompaniment. The piano part features dynamics of *f* (forte) and *p* (piano). The key signature has one flat, and the time signature is 4/4. The piano part includes a variety of chords and rhythmic patterns, including some triplets.

53



**Allegro**

Musical score for measures 53-58. The system consists of a vocal line and a piano accompaniment. The piano part features a dynamic of *f* (forte). The key signature has one flat, and the time signature is 4/4. The piano part includes a variety of chords and rhythmic patterns, including some triplets.

58

64

**Slower***p dolce*

71

**rit. a tempo***p*

78

**D.S.  $\text{S}$** 
**Coda****Spirito**

83

*sfz sfz sfz*

# 59. Vega

Hale Ascher VanderCook

Andante

Musical notation for measures 1-5. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The first system shows a vocal line starting with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment begins with a fortissimo (f) dynamic, featuring a series of chords in the right hand and a bass line in the left hand. The dynamic changes to piano (p) in measure 5, with the instruction 'p cantabile' written above the vocal line.

6

Musical notation for measures 6-10. The vocal line continues with a half note G4, followed by a quarter note A4, and then a quarter note B4. The piano accompaniment features a mezzo-forte (mf) dynamic in measure 6, followed by a fortissimo (f) dynamic in measure 7. The piano part consists of chords in the right hand and a bass line in the left hand.

11

rit.

Faster

Musical notation for measures 11-14. The tempo changes from 'Andante' to 'Faster'. The vocal line starts with a piano (p) dynamic in measure 11, followed by a mezzo-piano (mp) dynamic in measure 12. The piano accompaniment starts with a piano (p) dynamic in measure 11 and changes to mezzo-piano (mp) in measure 12. The piano part features a more active bass line and chords in the right hand.

15

Musical notation for measures 15-18. The vocal line starts with a mezzo-forte (mf) dynamic in measure 15, followed by a fortissimo (f) dynamic in measure 16, and then a piano (p) dynamic in measure 17. The piano accompaniment starts with a mezzo-forte (mf) dynamic in measure 15, followed by a fortissimo (f) dynamic in measure 16, and then a piano (p) dynamic in measure 17. The piano part features a more active bass line and chords in the right hand.

19 rit.

Musical score for measures 19-23. The top staff has a melodic line with a "rit." marking. The piano accompaniment features chords and moving lines in both hands, with a "f" dynamic marking in the right hand.

24  $\text{♩}$  Moderato

Musical score for measures 24-29. The tempo is marked "Moderato". The top staff has a melodic line with a "mp" dynamic. The piano accompaniment has a "f" dynamic in the right hand and "mp" in the left hand.

Musical score for measures 30-36. The piano accompaniment features a rhythmic pattern with "mf" and "f" dynamics. The top staff has a melodic line with "mf" and "f" dynamics.

Musical score for measures 37-43. The piano accompaniment features a rhythmic pattern with "mp" and "f" dynamics. The top staff has a melodic line with "mp" and "f" dynamics.

44 **Faster**

Musical score for measures 44-49. The tempo is marked "Faster". The piano accompaniment features a rhythmic pattern with a "f" dynamic. The top staff has a melodic line.

51

TRIO

Musical score for measures 51-57. The score is in 3/4 time and features a piano part with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *p*. The key signature has three flats.

58

Musical score for measures 58-64. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *mf* and *f*. The key signature has three flats.

65

Lively

Musical score for measures 65-71. The tempo is marked 'Lively'. The piano part features a more active bass line and a melodic line in the right hand. Dynamics include *f*. The key signature has three flats.

72

D.S.  $\text{X}$

$\text{C}$  Coda

Musical score for measures 72-77. The piano part continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*. The key signature has three flats.

78

accel.

Musical score for measures 78-84. The tempo is marked 'accel.'. The piano part features a more active bass line and a melodic line in the right hand. Dynamics include *f*. The key signature has three flats.

## 60. Warbler

Hale Ascher VanderCook

Andante

rit.

Musical score for measures 1-4. The piece is in 6/8 time with a key signature of one flat (B-flat). The tempo is marked 'Andante' and 'rit.' (ritardando). The score consists of a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The vocal line is mostly rests in these measures.

5

Musical score for measures 5-8. The piano part features a piano (*p*) dynamic. The vocal line begins with a piano (*p*) dynamic. The piano accompaniment includes arpeggiated chords and sustained notes.

10

Musical score for measures 9-14. The piano part continues with a piano (*p*) dynamic. The vocal line also maintains a piano (*p*) dynamic. The piano accompaniment features arpeggiated chords and sustained notes.

15

Slower

rit.

Musical score for measures 15-19. The tempo is marked 'Slower' and 'rit.' (ritardando). The piano part continues with a piano (*p*) dynamic. The vocal line also maintains a piano (*p*) dynamic. The piano accompaniment features arpeggiated chords and sustained notes.

Moderato  
21

**♩** Moderato

Musical score for measures 21-26. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *f* at the beginning and *p* later in the system. The tempo is marked Moderato.

27

Musical score for measures 27-33. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *f* at the beginning and *p* later in the system. The tempo is marked Moderato.

34

rit. **⊕** a tempo

Musical score for measures 34-40. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *mf*. The tempo is marked rit. **⊕** a tempo.

41

**Allegro**

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *f*. The tempo is marked Allegro.

47

**TRIO**  
Slowly

Musical score for measures 47-53. The system includes a vocal line and a piano accompaniment. The piano part features a dynamic marking of *p*. The tempo is marked Slowly. The system includes first and second endings for the vocal line.



53

Musical score for measures 53-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music is in a minor key. The top staff contains a melodic line with eighth and sixteenth notes. The grand staff contains a piano accompaniment with chords and moving lines in both hands.

59

Musical score for measures 59-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The music continues from the previous system. A dynamic marking of *f* (forte) is present in both the top and grand staves. The piano accompaniment features a prominent bass line with chords.

65

Musical score for measures 65-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The tempo marking **Allegro** is placed above the top staff. The music includes first and second endings, indicated by '1.' and '2.' above the top staff. A dynamic marking of *f* is present in the grand staff.

71

Musical score for measures 71-76. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The tempo marking **D.S.  $\text{X}$**  is placed above the top staff. The music includes first and second endings, indicated by '1.' and '2.' above the top staff. To the right of the main system, there is a separate section for the **Coda**, marked with a Coda symbol (a circle with a cross) and the word 'Coda'. The Coda section consists of two staves (treble and bass clefs) with a few final notes.

77

Musical score for measures 77-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The tempo marking **Vivace** is placed above the top staff. The music is in a major key. A dynamic marking of *f* is present in both the top and grand staves. The piano accompaniment features a rhythmic pattern of chords and moving lines.

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**E<sup>b</sup> Cornet & Piano (Fortsetzung - Continued - Suite)**

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EMR 43558	MOREN, Bertrand	Oriental Odyssey
EMR 6215	MOREN, Bertrand	Oriental Variations
EMR 6242	MOREN, Bertrand	Summer Concertino
EMR 45939	MOREN, Bertrand	The Gift Of Life
EMR 43534	MOREN, Bertrand	The King Of Hell
EMR 43510	MOREN, Bertrand	The Knight Of The Mist
EMR 43582	MOREN, Bertrand	The Power Of Mystery
EMR 45595	MOREN, Bertrand	The Realm Of Dragons
EMR 45366	MORTIMER, J.G.	Carmen Fantasy
EMR 45219	MORTIMER, J.G.	Variations
EMR 50233	MOZART, W.A.	Concerto Nr.1
EMR 50251	MOZART, W.A.	Concerto Nr.2
EMR 50264	MOZART, W.A.	Concerto Nr.3
EMR 50277	MOZART, W.A.	Concerto Nr.4
EMR 19196	PAGANINI, Niccolo	Perpetuo Mobile
EMR 19557	PELLEGRINI, Pietro	Concerto Bb Major
EMR 43655	PESKIN, Vladimir	Melodie
EMR 46090	PESKIN, Vladimir	Nocturne & Scherzo
EMR 46112	PESKIN, Vladimir	Poème Nr.1
EMR 43605	PESKIN, Vladimir	Präludium Nr.1
EMR 43628	PESKIN, Vladimir	Scherzo
EMR 44634	POLLACK, Lew	That's A Plenty
EMR 49525	PONCHIELLI, A.	Concerto Nr.2
EMR 49738	PONCHIELLI, A.	Fantasy
EMR 45648	PROCHAZKA, M.R.	Eine Gämse im Weinberg
EMR 44938	PROCHAZKA, M.R.	Mountain Parade
EMR 47661	PRYOR, Arthur	Air Varié
EMR 50531	PUCCINI, Giacomo	Aria from "Tosca"
EMR 47397	RACHMANINOFF, S.	Zdes' khorosho
EMR 47104	RAKOW, Nikolaj	4 Humoresken
EMR 47269	REICHE, Gottfried	Turmsonate
EMR 902U	REIFT / ARMITAGE	Solo Album Volume 1
EMR 905U	REIFT / ARMITAGE	Solo Album Volume 2
EMR 906U	REIFT / ARMITAGE	Solo Album Volume 3
EMR 907U	REIFT / ARMITAGE	Solo Album Volume 4
EMR 908U	REIFT / ARMITAGE	Solo Album Volume 5
EMR 909U	REIFT / ARMITAGE	Solo Album Volume 6
EMR 910U	REIFT / ARMITAGE	Solo Album Volume 7
EMR 911U	REIFT / ARMITAGE	Solo Album Volume 8
EMR 912U	REIFT / ARMITAGE	Solo Album Volume 9
EMR 913U	REIFT / ARMITAGE	Solo Album Volume 10
EMR 50487	RIMSKY-KORSAKOV	Hummelflug (Slokar/Reift)
EMR 21348	ROCHA, Gilles	Between Life and Death
EMR 40958	ROCHA, Gilles	Parallel Realities
EMR 6250	ROCHA, Gilles	Spanish Concertino
EMR 43734	ROSSINI, Gioacchino	La Danza
EMR 53579	RUBINSTEIN, Anton	Melody & Romance
EMR 49758	RUDISSLER, Herbert	Etüde
EMR 45389	SARASATE, Pablo De	Zigeunerweisen
EMR 45897	SHELOKOV, V.	Konzert Nr.1
EMR 45962	SHELOKOV, V.	Konzert Nr.3