

60 Solo Pieces

Volume 4

Oboe & Piano

Hale Ascher VanderCook

EMR 85273

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

60 Solo Pieces

Hale Ascher VanderCook

Volume 1

1. Albatross
2. Altair
3. Amethyst
4. Antares
5. Arbutus
6. Arcturus
7. Bombastoso
8. Bonita
9. Carnations
10. Centaurus
11. Chrysanthemum
12. Colossus
13. Columbine
14. Cygnus
15. Daisies

Volume 2

16. Debonnaire
17. Dewdrops
18. Diamond
19. Emerald
20. Falcon
21. Garnet
22. Hawthorne
23. Heliotrope
24. Hyacinthe
25. Ivy
26. Jessamine
27. Kinglet
28. Lilacs
29. Lily
30. Lyra

Volume 3

31. Magnolia
32. Marigold
33. Meadowlark
34. Mignonette
35. Mira
36. Morning Glory
37. Moss Rose
38. Myrtle
39. Opal
40. Oriole
41. Orion
42. Pansies
43. Pearl
44. Peony
45. Primrose

Volume 4

46. Punchinello
47. Rigel
48. Rosebuds
49. Ruby
50. Sapphire
51. Sirius
52. Spica
53. Starling
54. The Tulip
55. The Wild Rose
56. Topaz
57. Turquoise
58. Twosome
59. Vega
60. Warbler



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

60 Solo Pieces

Volume 4

Hale Ascher VanderCook

46. Punchinello

Allegro moderato Andante

7

p dolce

13

3

p

20

f

rit.

rit.

2

1

29

Not too fast

p

36

rit.

a tempo

p

f

TRIO

Moderato

43

7

p

58

66

D.S.

3

Coda

Viv?

76

60 Solo Pieces

Volume 4

46. Punchinello

Hale Ascher VanderCook

Allegro moderato

Oboe

Piano

f

6

Andante

p dolce

p

12

p

17

f

p

47. Rigel

Hale Ascher VanderCook

Andante

mf colore

f *p* *mf*

8 *p* *p* *mp* *mf*

p *p* *mp* *mf*

15 *mf* *f* *p* rit.

mf *f* *p*

22 *f*

48. Rosebuds

Hale Ascher VanderCook

Andante

Measures 1-4 of the piece. The piano part begins with a forte (*f*) dynamic. The melody is in the right hand of the piano, and the accompaniment is in the left hand.

Measures 5-10 of the piece. The piano part begins with a piano (*p*) dynamic. The melody is in the right hand of the piano, and the accompaniment is in the left hand. The piece ends with a ritardando (*rit.*) marking.

Measures 11-15 of the piece. The tempo changes to Agitato (measures 11-13) and then Calmly (measures 14-15). The piano part begins with a forte (*f*) dynamic. The melody is in the right hand of the piano, and the accompaniment is in the left hand.

Measures 16-20 of the piece. The tempo changes to Agitato (measures 16-18) and then Calmly (measures 19-20). The piano part begins with a forte (*f*) dynamic. The melody is in the right hand of the piano, and the accompaniment is in the left hand.

49. Ruby

Hale Ascher VanderCook

Andante

f

5

mp cantabile *p*

mp *p*

9

p *cresc.* *p*

mp *cresc.* *p*

13

mp *mf*

mp

50. Sapphire

Hale Ascher VanderCook

Moderato

5

10

15

f *mp* *mf* *f* *f* *p* *rit.*

51. Sirius

Hale Ascher VanderCook

Andante

Measures 1-5 of the piece. The music is in 3/4 time. The right hand (treble clef) starts with a whole rest, followed by a half note G#4, a quarter note F#4, and a half note E4. The left hand (bass clef) starts with a whole rest, followed by a half note C3, a quarter note D3, and a half note E3. Dynamics include *mp dolce* and *f*.

6

Measures 6-11. The right hand continues with a half note D4, a quarter note E4, and a half note F#4. The left hand continues with a half note F#3, a quarter note G3, and a half note A3. Dynamics include *p* and *f*.

12

Agitato

Measures 12-17. The right hand continues with a half note B4, a quarter note C5, and a half note D5. The left hand continues with a half note B3, a quarter note C4, and a half note D4. Dynamics include *p* and *f*.

18

rit.

a tempo

Measures 18-22. The right hand continues with a half note E5, a quarter note F#5, and a half note G5. The left hand continues with a half note E4, a quarter note F4, and a half note G4. Dynamics include *mp* and *p*.

52. *Spica*

Hale Ascher VanderCook

Andante

Measures 1-4 of the piece. The tempo is marked 'Andante'. The music is in common time (C). The piano part begins with a forte (*f*) dynamic. The melody in the right hand of the piano part features a series of chords and moving lines, while the left hand provides a harmonic accompaniment with sustained notes and some movement.

5

Measures 5-9. The tempo remains 'Andante'. The melody in the right hand of the piano part is marked *mp cantabile* and *p*. The piano accompaniment in the left hand is marked *mp* and *mf*. The music continues with a flowing, cantabile style.

10

Faster

Measures 10-14. The tempo changes to 'Faster'. The melody in the right hand of the piano part is marked *p* and *mf*. The piano accompaniment in the left hand is marked *p* and *mf*. The music becomes more rhythmic and active.

15

Slower

a tempo

rit.

Measures 15-19. The tempo changes to 'Slower', then 'a tempo', and finally 'rit.'. The melody in the right hand of the piano part is marked *p*, *mf*, and *f*. The piano accompaniment in the left hand is marked *p* and *mf*. The music concludes with a deceleration.

53. Starling

Hale Ascher VanderCook

Andante moderato

The musical score is written for piano and voice. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Andante moderato'. The score is divided into four systems, with measures 5, 10, and 15 indicated at the beginning of their respective systems.

System 1 (Measures 1-4): The piano part begins with a forte (*f*) dynamic, featuring a series of chords and moving lines. The vocal part is silent in this system.

System 2 (Measures 5-9): The vocal part enters in measure 5 with a piano (*p*) dynamic. The piano accompaniment continues with chords and moving lines, also marked *p*.

System 3 (Measures 10-14): The vocal part continues with a piano (*p*) dynamic. The piano accompaniment features a more active bass line with eighth notes and chords.

System 4 (Measures 15-18): The vocal part concludes with a forte (*f*) dynamic and a 'rit.' (ritardando) marking. The piano accompaniment also features a forte (*f*) dynamic and concludes with a final chord.

54. The Tulip

Hale Ascher VanderCook

Andante

p cantabile

f

p

6

12

18

rit.

f

55. *The Wild Rose*

Hale Ascher VanderCook

Allegro brillante

Musical score for 'The Wild Rose' (Allegro brillante). The score is in 2/4 time, key of D major (two sharps). It features a piano introduction with a forte (ff) dynamic. The right hand plays a melody with eighth notes and chords, while the left hand provides a bass line with eighth notes and chords. The piece ends with a final chord in the right hand.

9 *Cadenza*

Musical score for 'The Wild Rose' (Cadenza). The score is in 2/4 time, key of D major. It features a piano introduction with a forte (f) dynamic. The right hand plays a melody with eighth notes and chords, while the left hand provides a bass line with eighth notes and chords. The piece ends with a final chord in the right hand.

10 *Andante*

Musical score for 'The Wild Rose' (Andante). The score is in 6/8 time, key of D major. It features a piano introduction with a piano (p) dynamic. The right hand plays a melody with eighth notes and chords, while the left hand provides a bass line with eighth notes and chords. The piece ends with a final chord in the right hand.

16

Musical score for 'The Wild Rose' (Andante). The score is in 6/8 time, key of D major. It features a piano introduction with a piano (p) dynamic. The right hand plays a melody with eighth notes and chords, while the left hand provides a bass line with eighth notes and chords. The piece ends with a final chord in the right hand.

56. Topaz

Hale Ascher VanderCook

Andante

5

9

13

f

mp

p

f

mp

f

mp

mp

57. Turquoise

Hale Ascher VanderCook

Andante

Measures 1-6 of the piece. The tempo is Andante. The key signature has one sharp (F#). The time signature is common time (C). The music is in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *p* (piano) and *f* (forte).

Measures 7-12 of the piece. The tempo is Andante. The key signature has one sharp (F#). The time signature is common time (C). The music is in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano).

Measures 13-20 of the piece. The tempo changes to Moderato at measure 13. The key signature has one sharp (F#). The time signature changes to 2/4 at measure 13. The music is in 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

Measures 21-24 of the piece. The tempo changes to *rit.* (ritardando) at measure 21 and then to *a tempo* at measure 22. The key signature has one sharp (F#). The time signature is 2/4. The music is in 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *mp* (mezzo-piano) and *f* (forte).

58. *Twosome*

Hale Ascher VanderCook

Allegro

Measures 1-6 of the piece. The tempo is *Allegro*. The music is in 3/4 time. The piano part starts with a forte (*f*) dynamic. The melody is in the right hand of the piano, and the bass line is in the left hand.

7

Allegro moderato

Measures 7-13 of the piece. The tempo changes to *Allegro moderato*. The dynamics are marked *mp* (mezzo-piano) in both the piano and vocal parts. The piano part continues with chords and some movement in the right hand.

14

Measures 14-20 of the piece. The dynamics are marked *p dolce* (piano dolce) in the vocal part and *p* (piano) in the piano part. The piano part features sustained chords and some movement in the right hand.

21

Measures 21-26 of the piece. The dynamics are marked *mf* (mezzo-forte) in both the piano and vocal parts. The tempo is marked *rit.* (ritardando) and the phrase ends with *a te*. The piano part continues with chords and some movement in the right hand.

59. Vega

Hale Ascher VanderCook

Andante

6

11 **rit.** **Faster**

15

60. Warbler

Hale Ascher VanderCook

Andante

rit.

Measures 1-4 of the piece. The vocal line is in treble clef with a key signature of two sharps (F# and C#) and a time signature of 6/8. It contains whole rests for all four measures. The piano accompaniment is in bass clef with the same key signature and time signature. It begins with a forte (*f*) dynamic. The right hand plays a series of eighth and quarter notes, while the left hand plays a steady bass line of eighth and quarter notes. Measures 3 and 4 feature a melodic flourish in the right hand with a slur and a fermata over the final two notes.

5

Measures 5-9. The vocal line continues with a melody of eighth and quarter notes, marked with a piano (*p*) dynamic. The piano accompaniment provides harmonic support with chords and moving lines in both hands, also marked with a piano (*p*) dynamic. The texture is consistent with the previous section.

10

Measures 10-14. The vocal line features a melodic line with a piano (*p*) dynamic. The piano accompaniment continues with harmonic support, including some chords in the right hand and a more active bass line. The tempo remains Andante.

15

Slower

rit.

Measures 15-19. The tempo changes to 'Slower' and the piece concludes with a 'rit.' (ritardando) marking. The vocal line has a piano (*p*) dynamic. The piano accompaniment features a more complex harmonic texture with chords and moving lines in both hands, ending with a final cadence.

OBOE

OBOE TUTORS & STUDIES

EMR 109 REIFT, Marc Rhythmus Schule / School of Rhythm

OBOE SOLO

EMR 13319 GRGIN, Ante Theme and Variations

OBOE & PIANO

EMR 13436 ABREU, Zequinha Tico-Tico
 EMR 28643 ALBINONI, Tomaso Concerto in Bb major
 EMR 28697 ALBINONI, Tomaso Concerto in D Minor
 EMR 28670 ALBINONI, Tomaso Concerto in F Major
 EMR 317B ALBINONI, Tomaso Konzert B-Dur
 EMR 18361 ALOY, Georges 10 Préludes sur des airs anciens
 EMR 18436 ALOY, Georges 15 Préludes
 EMR 8554 ANDREWS, D. (Arr.) Aura Lee (5)
 EMR 8532 ANDREWS, D. (Arr.) Ciao, Bella, Ciao (5)
 EMR 8642 ANDREWS, D. (Arr.) Funiculi Funicula (5)
 EMR 6078B ARMITAGE, Dennis Happy Birthday
 EMR 21504 ARMITAGE, Dennis Mellow Melody
 EMR 20753 ARMITAGE, Dennis Romantic Blue
 EMR 20946 ARMITAGE, Dennis Wild And Blue
 EMR 20402B AZNAVOUR, Charles Ave Maria
 EMR 22882 BACH / GOUNOD Ave Maria
 EMR 23576 BACH / GOUNOD Ave Maria
 EMR 19262 BACH, Johann S. Aria
 EMR 19246 BACH, Johann S. Arioso
 EMR 510B BACH, Johann S. Badinerie (Arr.: Mortimer)
 EMR 19216 BACH, Johann S. Badinerie (Arr.: Naulais)
 EMR 23299 BACH, Johann S. Badinerie (Arr.: Valta)
 EMR 23677 BACH, Johann S. Menuet
 EMR 23589 BACH, Johann S. Polonaise
 EMR 23316 BACH, Johann S. Siciliano
 EMR 21210 BALAY, Guillaume Andante et Allegretto
 EMR 21699 BALAY, Guillaume Prélude et Ballade
 EMR 2282B BARATTO, Paolo Andantino Amoroso
 EMR 2177B BARATTO, Paolo Danza Furiosa
 EMR 2286B BARATTO, Paolo Liebeszauber
 EMR 2286B BARATTO, Paolo Magic Of Love
 EMR 2180B BARATTO, Paolo Magie de l'Amour
 EMR 22642 BARCLAY, Ted Paprika (Csardas)
 EMR 22659 BARCLAY, Ted Boogie Express
 EMR 22676 BARCLAY, Ted Coconut Cream
 EMR 22693 BARCLAY, Ted Czardas
 EMR 22710 BARCLAY, Ted Diamond
 EMR 22739 BARCLAY, Ted Dixie Night
 EMR 22756 BARCLAY, Ted Fun At The Beach
 EMR 22773 BARCLAY, Ted Gold Fingers
 EMR 22790 BARCLAY, Ted Happy!
 EMR 20492 BARCLAY, Ted Love You Forever
 EMR 22807 BARCLAY, Ted Peace And Love
 EMR 25370A BARTOK, Bela The Legend Of The White Snake
 EMR 923B BEATLES, The 3 Romanian Folk Dances
 EMR 923B BEATLES, The 8 Greatest Hits
 EMR 923B BEATLES, The Eleanor Rigby (8)
 EMR 923B BEATLES, The Hey Jude (8)
 EMR 923B BEATLES, The I Wanna Hold Your Hand (8)
 EMR 923B BEATLES, The Michelle (8)
 EMR 923B BEATLES, The Ob-la-di, Ob-la-da (8)
 EMR 923B BEATLES, The Penny Lane (8)
 EMR 923B BEATLES, The Yellow Submarine (8)
 EMR 923B BEATLES, The Yesterday (8)
 EMR 2181B BECHET, Sydney Petite Fleur
 EMR 28778 BEETHOVEN, L.v. Minuet
 EMR 30553 BEETHOVEN, L.v. Romance
 EMR 28828 BEETHOVEN, L.v. Schottisches Lied
 EMR 23694 BEETHOVEN, L.v. Sonatine
 EMR 23336 BEETHOVEN, L.v. Turkish March
 EMR 8532 BELLINI, Joe (Arr.) Banana Boat Song (5)
 EMR 8554 BELLINI, Joe (Arr.) El Choclo (5)
 EMR 8510 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)
 EMR 8664 BELLINI, Joe (Arr.) Mexican Hat Dance (5)
 EMR 8510 BELLINI, Joe (Arr.) Yankee Doodle (5)
 EMR 19206 BELLINI, Vincenzo Concerto
 EMR 23355 BIZET, Georges Entr'acte
 EMR 23712 BIZET, Georges Habanera
 EMR 26002 BIZET, Georges The Pearl Fishers
 EMR 24147 BOCCHERINI, Luigi Minuetto
 EMR 2211 BOEHME, Oskar Danse russe
 EMR 2211 BOEHME, Oskar Russian Dance
 EMR 2211 BOEHME, Oskar Russischer Tanz
 EMR 289T BOND, Capel Concerto Nr.6 in Bb

Oboe & Piano (Fortsetzung - Continued - Suite)

EMR 20461 BORODINE, Alexander Polovetzian Dance
 EMR 25624 BRAHMS, Johannes Albumblatt
 EMR 2027B BRUCKNER, Anton Ave Maria
 EMR 21776 BUTTALL, Philip R. Tutti Frutti
 EMR 22893 CACCINI, Giulio Ave Maria
 EMR 25454A CAPLET, André Adagio
 EMR 25736 CARULLI, Ferdinando Andante Affettuoso
 EMR 19001 CHESEAUX, Tony Easter Song
 EMR 25286A CHOPIN, Frédéric 2 Préludes
 EMR 2070B CORELLI, Arcangelo Sonata in G Minor
 EMR 291T CORRETTE, Michel Sonata in D Minor
 EMR 25223A CZERNY, Carl 2 Marches
 EMR 21964 CZERNY, Carl Grande Marche
 EMR 2168B DANE, Mary Las Cañadas
 EMR 21272 DANKS, H.P. Silberfäden
 EMR 20903 DEBONS, Eddy Alvaro
 EMR 22070 DEBONS, Eddy Dargilla
 EMR 20891 DEBONS, Eddy Intermezzo
 EMR 23730 DEBUSSY, Claude The Girl With The Flaxen Hair
 EMR 13327 DINICU, Grigoras Hora Staccato
 EMR 30695 DONIZETTI, Gaetano Ave Maria
 EMR 22905 DONIZETTI, Gaetano Una furtiva lagrima
 EMR 21627 DUBOIS, Théodore Première Suite
 EMR 22346 FAURE, Gabriel Après un Rêve
 EMR 22067 FERLING, Franz W. 48 Etudes Vol.1
 EMR 22068 FERLING, Franz W. 48 Etudes Vol.2
 EMR 23739 FOSTER, Stephen Old Folks At Home
 EMR 22917 FRANCK, César Ave Maria
 EMR 6081B FRANCK, César Panis Angelicus
 EMR 305B FRANCK, Melchior Suite de Danses (Sturzenegger)
 EMR 23790 GABRIEL MARIE, Jean The Golden Wedding
 EMR 25568 GADE, Niels W. Album Leaves N°1
 EMR 2145B GALLIARD, Johann E. 6 Sonatas
 EMR 2139B GALLIARD, Johann E. Sonata N°1 in A minor
 EMR 2140B GALLIARD, Johann E. Sonata N°2 in G major
 EMR 2141B GALLIARD, Johann E. Sonata N°3 in F major
 EMR 2142B GALLIARD, Johann E. Sonata N°4 in E minor
 EMR 2143B GALLIARD, Johann E. Sonata N°5 in D minor
 EMR 2144B GALLIARD, Johann E. Sonata N°6 in C major
 EMR 28924 GAY, Bertrand 3 Sketches pour Justine
 EMR 13403 GAY, Bertrand 5 Liebeslieder
 EMR 13403 GAY, Bertrand 5 Love-Songs
 EMR 13403 GAY, Bertrand 5 Mélodies d'Amour
 EMR 28851 GAY, Bertrand Dans la vieille maison
 EMR 28875 GAY, Bertrand Dooly
 EMR 28900 GAY, Bertrand M'Elodie
 EMR 30723 GAY, Bertrand Verbier Mon Amour
 EMR 8598 GERSHWIN, George Bess, You Is My Woman Now (5)
 EMR 22365 GERSHWIN, George Gershwin 20 Greatest Hits
 EMR 8576 GERSHWIN, George I Got Plenty O' Nuttin' (5)
 EMR 20024 GERSHWIN, George Rhapsody In Blue
 EMR 8664 GERSHWIN, George Strike Up The Band (5)
 EMR 8620 GERSHWIN, George Swanee (5)
 EMR 28801 GLINKA, Mikhail Reiseliéd
 EMR 23759 GOSSEC, François-J. Gavotte
 EMR 25512 GOUNOD, Charles Air des Bijoux / Chœur des Soldats
 EMR 19280 GOUNOD, Charles Ave Maria
 EMR 13214 GRGIN, Ante Biljana
 EMR 19822 GRGIN, Ante Sonata
 EMR 30580 HÄNDEL, Georg Fr. Arie
 EMR 30500 HÄNDEL, Georg Fr. Concerto in A Minor
 EMR 19520 HÄNDEL, Georg Fr. Konzert F-Moll
 EMR 30526 HÄNDEL, Georg Fr. Larghetto
 EMR 302B HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)
 EMR 30672 HÄNDEL, Georg Fr. Sonate N°VI
 EMR 8620 HANDY, W.C. St. Louis Blues (5)
 EMR 23781 HAYDN, Joseph Serenade
 EMR 21596 IPPOLITOV-IVANOV Procession Of The Sardar
 EMR 8576 IVANOVIC, Ivan Donauwellen (5)
 EMR 8664 JOPLIN, Scott Easy Winners (5)
 EMR 8554 JOPLIN, Scott Elite Syncopations (5)
 EMR 8598 JOPLIN, Scott The Entertainer (5)
 EMR 30226 JOPLIN, Scott The Sycamore
 EMR 19835 LAGGER, Damien The Diabolic
 EMR 25680 LALO, Edouard Andante
 EMR 307B LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)
 EMR 26195B LOVLAND, Rolf You Raise Me Up
 EMR 22941 LUZZI, Luigi Ave Maria
 EMR 8532 MACDUFF, G. (Arr.) Bill Bailey (5)
 EMR 8598 MACDUFF, G. (Arr.) Charlie Is My Darling (5)
 EMR 8642 MACDUFF, G. (Arr.) Marching Through Georgia (5)
 EMR 8664 MACDUFF, G. (Arr.) Moring Has Brocken (5)
 EMR 8554 MACDUFF, G. (Arr.) Scotland The Brave (5)
 EMR 23629 MACMURROUGH, D. Macushla