

60 Solo Pieces

Volume 4

Violin & Piano

Hale Ascher VanderCook

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Volume 4

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46. Punchinello

Allegro moderato Andante

7

p dolce

13

3

p

20

f

rit.

rit.

2

1

29

Not too fast

p

36

rit.

a tempo

p

f

TRIO

Moderato

43

7

p

58

66

D.S.

3

Coda

Vivace

f

76

60 Solo Pieces

Volume 4

46. Punchinello

Hale Ascher VanderCook

Allegro moderato

Violin

Piano

f

6

Andante

p dolce

p

12

p

17

f

p

47. Rigel

Hale Ascher VanderCook

Andante

The musical score for "47. Rigel" is written in 6/8 time and consists of four systems of staves. The first system shows the beginning of the piece with a vocal line and piano accompaniment. The second system continues the piece with various dynamics. The third system includes a "rit." (ritardando) marking. The fourth system shows the final measures of the piece.

System 1: The vocal line begins with a whole note rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment starts with a forte (f) dynamic, featuring a bass line with eighth notes and a treble line with chords. Dynamics include *mf* *colore* in the vocal line and *f*, *p*, and *mf* in the piano accompaniment.

System 2: The vocal line continues with a half note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Dynamics include *p*, *mp*, and *mf* in the vocal line and *p*, *mp*, and *mf* in the piano accompaniment.

System 3: The vocal line begins with a half note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Dynamics include *mf*, *f*, and *p* in the vocal line and *mf*, *f*, and *p* in the piano accompaniment. A "rit." (ritardando) marking is present above the vocal line.

System 4: The vocal line begins with a half note G#4, a quarter note A4, and a quarter note B4. The piano accompaniment features a bass line with eighth notes and a treble line with chords. Dynamics include *f* in the vocal line and *f* in the piano accompaniment.

48. Rosebuds

Hale Ascher VanderCook

Andante

The first system of the musical score for 'Rosebuds' is in 2/4 time, marked 'Andante'. It features a treble and bass staff. The treble staff begins with a whole rest, while the bass staff starts with a series of eighth notes. A piano (p) dynamic is indicated at the beginning of the bass staff.

5

The second system of the musical score continues from measure 5. The treble staff includes dynamics of *p dolce*, *cresc.*, and *mf*, ending with a *rit.* marking. The bass staff has dynamics of *p* and *mf*.

11

The third system of the musical score begins at measure 11. The treble staff is marked 'Agitato' and 'Calmly', with dynamics of *f* and *p*. The bass staff also has dynamics of *f* and *p*.

16

The fourth system of the musical score begins at measure 16. The treble staff is marked 'Agitato' and 'Calmly', with dynamics of *f* and *p*. The bass staff has a dynamic of *f*.

49. Ruby

Hale Ascher VanderCook

Andante

System 1 (Measures 1-4): The piano part begins with a forte (*f*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line. The vocal line is silent in this system.

System 2 (Measures 5-8): The vocal line enters at measure 5 with a mezzo-piano (*mp*) dynamic and a cantabile marking. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The right hand features a rhythmic pattern of eighth notes, and the left hand has a more melodic line. Dynamics change to piano (*p*) at measure 7.

System 3 (Measures 9-12): The vocal line continues with a piano (*p*) dynamic. The piano accompaniment also features a piano (*p*) dynamic. The right hand has a rhythmic pattern, and the left hand has a more melodic line. Dynamics change to mezzo-piano (*mp*) at measure 10.

System 4 (Measures 13-16): The vocal line continues with a mezzo-piano (*mp*) dynamic. The piano accompaniment continues with a mezzo-piano (*mp*) dynamic. The right hand features a rhythmic pattern, and the left hand has a more melodic line. Dynamics change to mezzo-forte (*mf*) at measure 15.

50. Sapphire

Hale Ascher VanderCook

Moderato

5

f *mp* *mf*

10

f *f*

15

f *p* *rit.*

51. Sirius

Hale Ascher VanderCook

Andante

6

12

Agitato

18

rit. a tempo

mp dolce

f

mp

p

f

p

f

mp

p

52. *Spica*

Hale Ascher VanderCook

Andante

Measures 1-4 of the piece. The tempo is marked 'Andante'. The music is in common time (C). The piano part begins with a forte (*f*) dynamic. The melody is in the right hand of the piano, featuring a series of eighth and sixteenth notes, with some chords in the left hand.

5

Measures 5-9. The tempo remains 'Andante'. The melody continues in the right hand, with dynamics ranging from mezzo-piano (*mp*) to mezzo-forte (*mf*). The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

10

Measures 10-14. The tempo changes to 'Faster'. The melody continues in the right hand, with dynamics ranging from piano (*p*) to mezzo-forte (*mf*). The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

15

Measures 15-18. The tempo changes to 'Slower' and then 'a tempo'. The melody continues in the right hand, with dynamics ranging from piano (*p*) to forte (*f*). The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

53. Starling

Hale Ascher VanderCook

Andante moderato

5

10

15

f

p

p

f

f

rit.

54. The Tulip

Hale Ascher VanderCook

Andante

p cantabile

f

p

6

12

18 *rit.*

f

55. *The Wild Rose*

Hale Ascher VanderCook

Allegro brillante

Musical score for 'The Wild Rose' (Allegro brillante). The score is in 2/4 time, key of D major (two sharps). It features a piano introduction with a forte (ff) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The piece concludes with a final chord in the right hand.

9 Cadenza

Musical score for 'The Wild Rose' (Cadenza). The score is in 2/4 time, key of D major. It begins with a forte (f) dynamic. The right hand features a rapid, flowing melody with many sixteenth and thirty-second notes. The left hand provides a simple harmonic accompaniment with sustained chords. The piece ends with a ritardando (rit.) and a final forte (f) chord in the right hand.

10 Andante

Musical score for 'The Wild Rose' (Andante). The score is in 6/8 time, key of D major. It begins with a piano (p) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The piece concludes with a final chord in the right hand.

16

Musical score for 'The Wild Rose' (Andante). The score is in 6/8 time, key of D major. It begins with a piano (p) dynamic. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment with eighth notes and chords. The piece concludes with a final chord in the right hand.

56. Topaz

Hale Ascher VanderCook

Andante

5

9

13

f

mp

p

f

mp

f

mp

f

57. Turquoise

Hale Ascher VanderCook

Andante

Measures 1-6 of the piece. The tempo is Andante. The key signature has one sharp (F#). The time signature is common time (C). The music is in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *p* (piano) and *f* (forte).

Measures 7-12 of the piece. The tempo is Andante. The key signature has one sharp (F#). The time signature is common time (C). The music is in 3/4 time. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano).

Measures 13-20 of the piece. The tempo changes to Moderato at measure 13. The key signature has one sharp (F#). The time signature changes to 2/4 at measure 13. The music is in 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

Measures 21-24 of the piece. The tempo changes to *rit.* (ritardando) at measure 21 and then to *a tempo* at measure 22. The key signature has one sharp (F#). The time signature is 2/4. The music is in 2/4 time. The melody is in the right hand, and the accompaniment is in the left hand. Dynamics include *mp* (mezzo-piano) and *f* (forte).

58. Twosome

Hale Ascher VanderCook

Allegro

Measures 1-6 of the piece. The tempo is **Allegro**. The music is in 3/4 time. The piano part starts with a forte (**f**) dynamic. The melody is in the right hand of the piano, featuring eighth and sixteenth notes. The bass line is in the left hand, mostly consisting of quarter and eighth notes.

7

Allegro moderato

Measures 7-13. The tempo changes to **Allegro moderato**. The dynamics are marked **mp** (mezzo-piano) in both the piano and vocal parts. The piano part continues with a steady accompaniment, while the vocal part has a more active melody with some rests.

14

Measures 14-20. The piano part features a **p dolce** (piano dolce) section, indicating a softer, more lyrical texture. The vocal part continues with a melodic line, including a **p** (piano) dynamic marking.

21

Measures 21-25. The piano part has a **mf** (mezzo-forte) dynamic. The vocal part includes a **rit.** (ritardando) marking and ends with a fermata. The piece concludes with a final chord in the piano.

59. Vega

Hale Ascher VanderCook

Andante

p cantabile

6

mf *f*

11 *rit.* **Faster**

p *mp*

15

mf *f*

60. Warbler

Hale Ascher VanderCook

Andante

rit.

Measures 1-4 of the piece. The music is in 6/8 time with a key signature of two sharps (F# and C#). The tempo is marked 'Andante' and 'rit.' (ritardando). The piano part begins with a forte (*f*) dynamic. The melody is in the right hand of the piano, featuring a series of eighth and sixteenth notes. The vocal line is in the treble clef and consists of whole and half notes.

5

Measures 5-9. The piano part continues with a piano (*p*) dynamic. The vocal line continues with a melodic line. The piano accompaniment features a mix of chords and moving lines in both hands.

10

Measures 10-14. The piano part continues with a piano (*p*) dynamic. The vocal line continues with a melodic line. The piano accompaniment features a mix of chords and moving lines in both hands.

15

Slower

rit.

Measures 15-19. The tempo is marked 'Slower' and 'rit.' (ritardando). The piano part continues with a piano (*p*) dynamic. The vocal line continues with a melodic line. The piano accompaniment features a mix of chords and moving lines in both hands.

STRINGS

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