

60 Solo Pieces

Volume 4

Viola & Piano

Hale Ascher VanderCook

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60 Solo Pieces

Hale Ascher VanderCook

Volume 1

1. Albatross
2. Altair
3. Amethyst
4. Antares
5. Arbutus
6. Arcturus
7. Bombastoso
8. Bonita
9. Carnations
10. Centaurus
11. Chrysanthemum
12. Colossus
13. Columbine
14. Cygnus
15. Daisies

Volume 2

16. Debonnaire
17. Dewdrops
18. Diamond
19. Emerald
20. Falcon
21. Garnet
22. Hawthorne
23. Heliotrope
24. Hyacinthe
25. Ivy
26. Jessamine
27. Kinglet
28. Lilacs
29. Lily
30. Lyra

Volume 3

31. Magnolia
32. Marigold
33. Meadowlark
34. Mignonette
35. Mira
36. Morning Glory
37. Moss Rose
38. Myrtle
39. Opal
40. Oriole
41. Orion
42. Pansies
43. Pearl
44. Peony
45. Primrose

Volume 4

46. Punchinello
47. Rigel
48. Rosebuds
49. Ruby
50. Sapphire
51. Sirius
52. Spica
53. Starling
54. The Tulip
55. The Wild Rose
56. Topaz
57. Turquoise
58. Twosome
59. Vega
60. Warbler



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46. Punchinello

Allegro moderato Andante

7 *p dolce*

13 *p*

20 *f* rit. 2 1 rit.

29 *p* Not too fast

36 rit. a tempo *p* *f*

43 *p* TRIO Moderato 7

58

66 *p* D.S. 3 Coda Vi

76

60 Solo Pieces

Volume 4

46. Punchinello

Hale Ascher VanderCook

Allegro moderato

Viola

Piano

f

6

Andante

p dolce

p

12

p

17

f

p

47. Rigel

Hale Ascher VanderCook

Andante

8

15

22

mf colore

f

p

mf

p

mp

mf

p

mp

mf

rit.

mf

f

p

f

48. Rosebuds

Hale Ascher VanderCook

Andante

Measures 1-4 of the piece. The treble staff has a whole rest in the first measure, followed by eighth-note patterns. The bass staff has a forte (*f*) dynamic. The key signature has one sharp (F#).

Measures 5-10. The treble staff begins with a piano (*p*) and dolce marking, followed by a crescendo (*cresc.*) and mezzo-forte (*mf*) section, ending with a ritardando (*rit.*). The bass staff has a piano (*p*) dynamic in the first measure and mezzo-forte (*mf*) in the fifth measure.

Measures 11-15. The tempo changes from Andante to Agitato (measures 11-13) and then to Calmly (measures 14-15). The treble staff has a forte (*f*) dynamic in measure 11 and piano (*p*) in measure 14. The bass staff has a forte (*f*) dynamic in measure 12 and piano (*p*) in measure 15.

Measures 16-19. The tempo changes from Calmly to Agitato (measures 16-17) and then back to Calmly (measures 18-19). The treble staff has a forte (*f*) dynamic in measure 16 and piano (*p*) in measure 17. The bass staff has a forte (*f*) dynamic in measure 17.

49. Ruby

Hale Ascher VanderCook

Andante

The musical score for "49. Ruby" is written for piano and voice. It is in 12/8 time and marked Andante. The score is divided into four systems, each starting with a measure number (1, 5, 9, 13). The piano part is in the left hand, and the vocal part is in the right hand. The piano part features a steady eighth-note accompaniment, while the vocal part has a more melodic line with various dynamics and phrasing.

System 1 (Measures 1-4): The piano part begins with a forte (*f*) dynamic. The vocal part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano part has a half note G3, followed by a quarter note A3, and then a half note B3. The vocal part has a half note G4, followed by a quarter note A4, and then a half note B4. The piano part has a half note G3, followed by a quarter note A3, and then a half note B3.

System 2 (Measures 5-8): The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano part has a half note G3, followed by a quarter note A3, and then a half note B3. The vocal part has a half note G4, followed by a quarter note A4, and then a half note B4. The piano part has a half note G3, followed by a quarter note A3, and then a half note B3.

System 3 (Measures 9-12): The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano part has a half note G3, followed by a quarter note A3, and then a half note B3. The vocal part has a half note G4, followed by a quarter note A4, and then a half note B4. The piano part has a half note G3, followed by a quarter note A3, and then a half note B3.

System 4 (Measures 13-16): The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal part starts with a half note G4, followed by a quarter note A4, and then a half note B4. The piano part has a half note G3, followed by a quarter note A3, and then a half note B3. The vocal part has a half note G4, followed by a quarter note A4, and then a half note B4. The piano part has a half note G3, followed by a quarter note A3, and then a half note B3.

50. Sapphire

Hale Ascher VanderCook

Moderato

5

10

15

f *mp* *mf* *f* *rit.* *p*

51. Sirius

Hale Ascher VanderCook

Andante

Measures 1-5 of the piece. The music is in 3/4 time. The upper staff (soprano) begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The lower staff (piano) begins with a whole rest, followed by a half note C4, a quarter note D4, and a half note E4. The dynamics are *mp dolce* for the upper staff and *f* for the lower staff.

6

Measures 6-11. The upper staff continues with a half note F#4, a quarter note G4, and a half note A4. The lower staff continues with a half note F#4, a quarter note G4, and a half note A4. The dynamics are *p* for the upper staff and *f* for the lower staff.

12

Agitato

Measures 12-17. The upper staff begins with a half note G4, a quarter note A4, and a half note B4. The lower staff begins with a half note C4, a quarter note D4, and a half note E4. The dynamics are *p* for the upper staff and *f* for the lower staff.

18

rit.

a tempo

Measures 18-22. The upper staff begins with a half note G4, a quarter note A4, and a half note B4. The lower staff begins with a half note C4, a quarter note D4, and a half note E4. The dynamics are *mp* for the upper staff and *p* for the lower staff.

52. *Spica*

Hale Ascher VanderCook

Andante

Measures 1-4 of the piece. The music is in 3/4 time. The right hand (treble clef) starts with a whole note chord (F4, A4, C5) and then moves to a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). The left hand (bass clef) starts with a whole note chord (F2, A2, C3) and then moves to a series of eighth notes (F2, G2, A2, B2, A2, G2, F2). The dynamic is *f* (forte).

5

Measures 5-9 of the piece. The right hand (treble clef) starts with a half note (F4) and then moves to a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). The left hand (bass clef) starts with a half note (F2) and then moves to a series of eighth notes (F2, G2, A2, B2, A2, G2, F2). The dynamic is *mp cantabile* (mezzo-piano cantabile).

10

Faster

Measures 10-14 of the piece. The right hand (treble clef) starts with a half note (F4) and then moves to a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). The left hand (bass clef) starts with a half note (F2) and then moves to a series of eighth notes (F2, G2, A2, B2, A2, G2, F2). The dynamic is *p* (piano).

15 Slower

a tempo

rit.

Measures 15-19 of the piece. The right hand (treble clef) starts with a half note (F4) and then moves to a series of eighth notes (G4, A4, B4, C5, B4, A4, G4). The left hand (bass clef) starts with a half note (F2) and then moves to a series of eighth notes (F2, G2, A2, B2, A2, G2, F2). The dynamic is *p* (piano).

53. Starling

Hale Ascher VanderCook

Andante moderato

5

10

15

f

p

p

p

f

f

rit.

54. The Tulip

Hale Ascher VanderCook

Andante

p cantabile

f

p

6

12

p

p

18

rit.

f

55. The Wild Rose

Hale Ascher VanderCook

Allegro brillante

First system of the musical score for 'The Wild Rose' (Allegro brillante). It features a treble and bass staff. The treble staff begins with a forte (*ff*) dynamic and contains a series of chords and eighth notes. The bass staff provides a rhythmic accompaniment with eighth notes. The key signature has two sharps (F# and C#) and the time signature is 2/4.

9 **Cadenza**

Second system of the musical score, marked 'Cadenza' at measure 9. The treble staff features a melodic line with a forte (*f*) dynamic, ending with a ritardando (*rit.*) and a final forte (*f*) chord. The bass staff provides harmonic support with sustained chords and a final forte (*f*) chord. The key signature and time signature remain the same.

10 **Andante**

Third system of the musical score, marked 'Andante' at measure 10. The treble staff has a melodic line with a piano (*p*) dynamic, followed by a crescendo to a forte (*f*) dynamic and then a return to piano (*p*). The bass staff features a piano (*p*) accompaniment with a 'grandioso' marking. The key signature and time signature remain the same.

16

Fourth system of the musical score, starting at measure 16. The treble staff continues the melodic line with a piano (*p*) dynamic. The bass staff provides a steady accompaniment. The key signature and time signature remain the same.

56. Topaz

Hale Ascher VanderCook

Andante

5

9

13

57. Turquoise

Hale Ascher VanderCook

Andante

Measures 1-6 of the piece. The music is in 3/4 time, key of D major. The right hand (RH) starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The left hand (LH) plays a series of chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C#5, and G4-B4-D5. Dynamics include *p* (piano) and *f* (forte).

Measures 7-12. The RH continues with a half note C#5, a quarter note B4, and a half note A4. The LH plays chords: E4-G4-B4, F#4-A4-C#5, G4-B4-D5, and E4-G4-B4. Dynamics include *mf* (mezzo-forte), *p* (piano), *f* (forte), and *mp* (mezzo-piano).

Measures 13-20. The tempo changes to Moderato, indicated by a double bar line and the word 'Moderato'. The time signature changes to 2/4. The RH starts with a half note G4, a quarter note A4, and a half note B4. The LH plays chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C#5, and G4-B4-D5. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

Measures 21-24. The tempo changes to *rit.* (ritardando) and then *a tempo*. The RH starts with a half note G4, a quarter note A4, and a half note B4. The LH plays chords: D4-F#4-A4, E4-G4-B4, F#4-A4-C#5, and G4-B4-D5. Dynamics include *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte).

58. *Twosome*

Hale Ascher VanderCook

Allegro

Measures 1-6 of the piece. The tempo is *Allegro*. The music is in 3/4 time. The key signature has one sharp (F#). The first system shows a treble and bass staff. The bass staff has a forte (*f*) dynamic marking. The melody is in the treble staff, featuring eighth and sixteenth notes with various accidentals.

7

Allegro moderato

Measures 7-13. The tempo changes to *Allegro moderato*. The music continues in 3/4 time. The key signature has one sharp. The first system shows a treble and bass staff. The bass staff has a mezzo-piano (*mp*) dynamic marking. The melody is in the treble staff, featuring eighth and sixteenth notes with various accidentals.

14

Measures 14-20. The tempo remains *Allegro moderato*. The music continues in 3/4 time. The key signature has one sharp. The first system shows a treble and bass staff. The bass staff has a piano (*p*) dynamic marking. The melody is in the treble staff, featuring eighth and sixteenth notes with various accidentals.

21

Measures 21-26. The tempo remains *Allegro moderato*. The music continues in 3/4 time. The key signature has one sharp. The first system shows a treble and bass staff. The bass staff has a mezzo-forte (*mf*) dynamic marking. The melody is in the treble staff, featuring eighth and sixteenth notes with various accidentals. The piece ends with a *rit.* (ritardando) and *a ter* (a tempo) marking.

59. Vega

Hale Ascher VanderCook

Andante

First system of the musical score for 'Vega'. It features a vocal line in soprano clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is common time (C). The vocal line begins with a whole note rest, followed by a half note G4, and then a quarter note A4. The piano accompaniment starts with a fortissimo (f) dynamic, featuring chords in the right hand and a bass line in the left hand. The system concludes with a piano (p) dynamic and the instruction 'cantabile'.

6

Second system of the musical score. The vocal line continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a mezzo-forte (mf) dynamic in the right hand and a bass line in the left hand. The system concludes with a fortissimo (f) dynamic.

11

Third system of the musical score. The vocal line begins with a half note G4, followed by a quarter note A4, and then a half note B4. The piano accompaniment starts with a piano (p) dynamic. The system includes a 'rit.' (ritardando) marking and a 'Faster' tempo change. The piano accompaniment features a mezzo-forte (mf) dynamic in the right hand and a bass line in the left hand.

15

Fourth system of the musical score. The vocal line continues with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a mezzo-forte (mf) dynamic in the right hand and a bass line in the left hand. The system concludes with a fortissimo (f) dynamic.

60. Warbler

Hale Ascher VanderCook

Andante

rit.

5

10

15

Slower

rit.

VIOLA SOLO			VIOLA & ORGAN		
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EMR 38054	YOUNG, Vincent	Tea For Two			
EMR 23294	YRADIER, Sebastien	Paloma			