

60 Solo Pieces

Volume 4

Bassoon & Piano

Hale Ascher VanderCook

EMR 85276

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60 Solo Pieces

Hale Ascher VanderCook

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46. Punchinello

Allegro moderato Andante

7

p dolce

13

3

p

20

f

rit.

rit.

2

1

29

Not too fast

p

36

rit.

a tempo

p

f

TRIO

Moderato

43

7

p

58

66

D.S.

3

Coda

Viv

76

60 Solo Pieces

Volume 4

46. *Punchinello*

Hale Ascher VanderCook

Allegro moderato

Bassoon

Piano

f



6

Andante

p dolce

p



12

p



17

p



48. Rosebuds

Hale Ascher VanderCook

Andante

5

p dolce *cresc.* *mf* *rit.*

11

Agitato *Calmly*

f *p*

16

Agitato *Calmly*

f *p*

49. Ruby

Hale Ascher VanderCook

Andante

5

mp cantabile *p*

9

p cresc. *p*

mp cresc. *p*

13

mp *mf*

mp

50. Sapphire

Hale Ascher VanderCook

Moderato

5

10

15

f *mp* *mf* *mp* *mf* *f* *f* *rit.* *f* *p*

51. Sirius

Hale Ascher VanderCook

Andante

Measures 1-5 of the piece. The bass line begins with a melodic phrase marked *mp dolce*. The piano accompaniment starts with a strong *f* dynamic, featuring chords and moving lines in both hands.

6

Measures 6-11. The bass line continues with a melodic line, marked *p* in measure 6 and *f* in measure 11. The piano accompaniment provides harmonic support with chords and moving lines.

12

Agitato

Measures 12-17. The tempo changes to *Agitato*. The bass line is marked *p* in measure 12 and *f* in measure 17. The piano accompaniment features a more active, rhythmic pattern in the right hand.

18

rit.

a tempo

Measures 18-22. The tempo changes to *rit.* in measure 18 and *a tempo* in measure 19. The bass line is marked *mp* in measure 19 and *p* in measure 22. The piano accompaniment continues with chords and moving lines.

52. *Spica*

Hale Ascher VanderCook

Andante

Measures 1-4 of the piece. The tempo is marked 'Andante'. The music is in 2/4 time. The right hand starts with a forte (*f*) chord and then plays a series of eighth notes. The left hand plays a series of eighth notes, mostly in pairs.

5

Measures 5-9. The tempo remains 'Andante'. The right hand starts with a mezzo-piano (*mp*) 'cantabile' section, marked with a slur. The left hand continues with eighth notes. Dynamics include *mp*, *p*, and *mf*.

10

Faster

Measures 10-14. The tempo changes to 'Faster'. The right hand starts with a mezzo-forte (*mf*) section. The left hand continues with eighth notes. Dynamics include *p* and *mf*.

15

Slower

, a tempo

rit

Measures 15-19. The tempo changes to 'Slower', then 'a tempo', and finally 'rit'. The right hand starts with a piano (*p*) section. The left hand continues with eighth notes. Dynamics include *p*, *mf*, and *f*.

53. Starling

Hale Ascher VanderCook

Andante moderato

5

10

15

f

p

p

p

f

f

rit.

54. The Tulip

Hale Ascher VanderCook

Andante

p cantabile

f

p

6

12

p

p

18

rit.

f

55. The Wild Rose

Hale Ascher VanderCook

Allegro brillante

9 Cadenza

10 Andante

16

56. Topaz

Hale Ascher VanderCook

Andante

5

9

13

f

mp

p

f

mp

f

mp

f

57. Turquoise

Hale Ascher VanderCook

Andante

Measures 1-12 of the piece. The tempo is marked *Andante*. The key signature has two sharps (F# and C#). The time signature is common time (C). The score is written for piano (p) and forte (f) dynamics. The right hand features a melodic line with grace notes and a sustained chord in the final measure. The left hand provides a harmonic accompaniment with chords and moving lines.

13

Moderato

Measures 13-20 of the piece. The tempo changes to *Moderato*, indicated by a double bar line and the word *Moderato*. The key signature remains two sharps. The time signature changes to 2/4. The score continues with piano (p) and forte (f) dynamics. The right hand has a more active melodic line, and the left hand provides a steady accompaniment.

21

rit.

a tempo

Measures 21-28 of the piece. The tempo markings *rit.* (ritardando) and *a tempo* are present. The key signature remains two sharps. The time signature is 2/4. The score concludes with piano (p) and forte (f) dynamics. The right hand features a melodic line with a fermata in the final measure, and the left hand provides a harmonic accompaniment.

58. *Twosome*

Hale Ascher VanderCook

Allegro

Measures 1-6 of the piece. The tempo is *Allegro*. The music is in 3/4 time and B-flat major. The right hand features a melody with eighth and sixteenth notes, while the left hand provides a bass line with eighth notes. A forte (*f*) dynamic is indicated at the beginning.

7

Allegro moderato

Measures 7-13. The tempo changes to *Allegro moderato*. The music continues in 3/4 time and B-flat major. The right hand has a more active melody with eighth notes, and the left hand has a steady bass line. A mezzo-piano (*mp*) dynamic is indicated.

14

Measures 14-20. The tempo remains *Allegro moderato*. The music continues in 3/4 time and B-flat major. The right hand features a melody with eighth notes, and the left hand has a steady bass line. A piano (*p*) dynamic is indicated, with a *p dolce* marking in measure 18.

21

Measures 21-26. The tempo remains *Allegro moderato*. The music continues in 3/4 time and B-flat major. The right hand features a melody with eighth notes, and the left hand has a steady bass line. Dynamics include mezzo-forte (*mf*) and forte (*f*). The piece concludes with a *rit.* (ritardando) and *a ter* (a tempo) marking.

59. Vega

Hale Ascher VanderCook

Andante

First system of the musical score for 'Vega'. It features a piano introduction in the right hand with a *p cantabile* marking, and a piano accompaniment in the left hand starting with a *f* dynamic. The key signature has one flat and the time signature is common time (C).

6

Second system of the musical score. The piano part continues with a *mf* dynamic, and the vocal line enters with a *f* dynamic. The system concludes with a *p* dynamic marking in the piano part.

11

rit.

Faster

Third system of the musical score. It begins with a *rit.* (ritardando) instruction and a *p* dynamic. The tempo then changes to *Faster* with a *mp* (mezzo-piano) dynamic. The piano part features a rhythmic pattern of eighth notes.

15

Fourth system of the musical score. The piano part continues with a *mf* dynamic, and the vocal line features a *f* dynamic. The system concludes with a *f* dynamic marking in the piano part.

60. Warbler

Hale Ascher VanderCook

Andante

rit.

Measures 1-4 of the piece. The tempo is marked 'Andante' and the dynamics include a forte 'f' in the piano part. The music is in 6/8 time with a key signature of one sharp (F#).

5

Measures 5-9. The tempo remains 'Andante'. The dynamics are marked 'p' (piano) in both the vocal and piano parts. The piano part features arpeggiated chords.

10

Measures 10-14. The tempo remains 'Andante'. The dynamics are marked 'p' (piano) in both parts. The piano part continues with arpeggiated figures.

15

Slower

rit.

Measures 15-19. The tempo is marked 'Slower' and 'rit.' (ritardando). The dynamics are marked 'p' (piano). The music concludes with sustained chords in the piano part.

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