

60 Solo Pieces

Volume 4

Violoncello & Piano

Hale Ascher VanderCook

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Hale Ascher VanderCook

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Volume 4

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46. Punchinello

Allegro moderato Andante

7

p dolce

13

3

p

20

f

rit.

2

1

rit.

29

Not too fast

p

36

rit.

a tempo

p

f

TRIO

Moderato

43

7

p

58

66

D.S.

3

⊕ Coda

Vivace

f

76

60 Solo Pieces

Volume 4

46. *Punchinello*

Hale Ascher VanderCook

Allegro moderato

Violoncello

Piano

f

6

Andante

p dolce

p

12

p

17

p

47. Rigel

Hale Ascher VanderCook

Andante

mf colore

f *p* *mf*

8 *p* *p* *mp* *mf*

15 *mf* *f* *p* rit. *mf* *f* *p*

22 *f*

48. Rosebuds

Hale Ascher VanderCook

Andante

5

p dolce *cresc.* *mf* *rit.*

11

Agitato *f* *Calmly* *p*

16

Agitato *f* *Calmly* *p*

49. Ruby

Hale Ascher VanderCook

Andante

5

mp cantabile *p*

9

p cresc. *p*

mp cresc. *p*

13

mp *mf*

mp

50. Sapphire

Hale Ascher VanderCook

Moderato

5

10

15

f *mp* *mf* *f* *p* *rit.*

51. Sirius

Hale Ascher VanderCook

Andante

Measures 1-5 of the piece. The bassoon part begins with a melodic line marked *mp dolce*. The piano accompaniment starts with a strong *f* dynamic in the right hand and a more moderate *mp* in the left hand.

6

Measures 6-11. The bassoon part continues with a melodic line, marked *p* in measure 6 and *f* in measure 11. The piano accompaniment features a steady eighth-note pattern in the right hand, marked *f* in measure 11.

12

Agitato

Measures 12-17. The tempo changes to *Agitato*. The bassoon part is marked *p* in measure 12 and *f* in measure 17. The piano accompaniment features a rapid eighth-note pattern in the right hand, marked *p* in measure 12 and *f* in measure 17.

18

rit.

a tempo

Measures 18-22. The tempo changes to *rit.* in measure 18 and *a tempo* in measure 19. The bassoon part is marked *mp* in measure 19 and *p* in measure 22. The piano accompaniment features a steady eighth-note pattern in the right hand, marked *mp* in measure 22.

52. Spica

Hale Ascher VanderCook

Andante

Measures 1-4 of the piece. The tempo is Andante. The music is in 2/4 time. The right hand starts with a forte (f) dynamic, playing a series of chords and moving lines. The left hand provides a steady accompaniment with chords and single notes.

5

Measures 5-9. The tempo remains Andante. The right hand features a melodic line with dynamics *mp cantabile*, *p*, and *mf*. The left hand continues with a steady accompaniment, with dynamics *mp* and *mf* indicated.

10

Faster

Measures 10-14. The tempo changes to Faster. The right hand has a melodic line with dynamics *p* and *mf*. The left hand accompaniment also changes, with dynamics *p* and *mf* indicated. The music becomes more rhythmic.

15

Slower

, a tempo

Measures 15-18. The tempo changes to Slower, then returns to a tempo. The right hand has a melodic line with dynamics *p* and *mf*. The left hand accompaniment also changes, with dynamics *p* and *mf* indicated. The music returns to a more lyrical feel.

53. Starling

Hale Ascher VanderCook

Andante moderato

5

10

15

f

p

p

p

f

f

rit.

54. The Tulip

Hale Ascher VanderCook

Andante

p cantabile

f

p

6

12

p

p

18

rit.

f

55. *The Wild Rose*

Hale Ascher VanderCook

Allegro brillante

Musical score for the first system of 'The Wild Rose'. It features a piano introduction in 2/4 time. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a rhythmic accompaniment. The tempo is marked 'Allegro brillante' and the dynamic is 'ff'.

9 *Cadenza*

Musical score for the Cadenza section, starting at measure 9. The right hand has a rapid, flowing melody with many sixteenth notes, marked 'f' and 'rit.'. The left hand plays sustained chords, also marked 'f'. The time signature changes to 6/8.

10 *Andante*

Musical score for the Andante section, starting at measure 10. The right hand plays a slow, melodic line with long intervals, marked 'p' and 'f'. The left hand plays a steady accompaniment of eighth notes, marked 'p grandioso' and 'f'. The time signature is 6/8.

16

Musical score for the continuation of the Andante section, starting at measure 16. The right hand continues the melodic line, marked 'p'. The left hand continues the accompaniment, marked 'p'.

56. Topaz

Hale Ascher VanderCook

Andante

5

9

13

f

mp

p

f

mp

f

mp

57. Turquoise

Hale Ascher VanderCook

Andante

Measures 1-12 of the piece. The tempo is Andante. The key signature is one sharp (F#). The time signature is common time (C). The score is written for piano (p) and features a variety of dynamics including *f* (forte), *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The music consists of a single melodic line in the right hand and a supporting accompaniment in the left hand, primarily using chords and eighth notes.

13

Moderato

Measures 13-20 of the piece. The tempo changes to Moderato. The key signature remains one sharp (F#). The time signature changes to 2/4. The score continues with the same melodic and accompanimental lines, featuring dynamics such as *mp* (mezzo-piano), *f* (forte), and *mf* (mezzo-forte). The accompaniment in the left hand becomes more rhythmic, often using eighth notes.

21

rit.

a tempo

Measures 21-28 of the piece. The tempo markings *rit.* (ritardando) and *a tempo* are present. The key signature remains one sharp (F#). The time signature is 2/4. The music concludes with a final melodic flourish in the right hand and a supporting accompaniment in the left hand, featuring dynamics like *mp* (mezzo-piano) and *f* (forte).

58. *Twosome*

Hale Ascher VanderCook

Allegro

Measures 1-6 of the piece. The tempo is *Allegro*. The music is in 3/4 time and B-flat major. The piano part features a strong, rhythmic accompaniment with chords and single notes. The violin part has a melodic line with eighth and sixteenth notes. A forte (*f*) dynamic marking is present in the first measure.

7

Allegro moderato

Measures 7-13. The tempo changes to *Allegro moderato*. The music continues in 3/4 time and B-flat major. The piano part has a more active role with chords and moving lines. The violin part features a melodic line with eighth notes. A mezzo-piano (*mp*) dynamic marking is present in measure 7.

14

Measures 14-20. The tempo remains *Allegro moderato*. The music continues in 3/4 time and B-flat major. The piano part has a more active role with chords and moving lines. The violin part features a melodic line with eighth notes. A piano (*p*) dynamic marking is present in measure 14, and a *p dolce* marking is present in measure 15.

21

Measures 21-26. The tempo remains *Allegro moderato*. The music continues in 3/4 time and B-flat major. The piano part has a more active role with chords and moving lines. The violin part features a melodic line with eighth notes. A mezzo-forte (*mf*) dynamic marking is present in measure 21, and a forte (*f*) dynamic marking is present in measure 22. The piece concludes with a *rit.* (ritardando) marking and a *a ter* (a tempo) marking.

59. Vega

Hale Ascher VanderCook

Andante

First system of the musical score for 'Vega'. It features a piano introduction in the right hand with a *p cantabile* marking, and a piano accompaniment in the left hand starting with a forte (*f*) dynamic. The key signature has one flat and the time signature is common time (C).

6

Second system of the musical score. The piano part continues with a mezzo-forte (*mf*) dynamic, while the vocal line enters with a mezzo-forte (*mf*) dynamic. The system concludes with a forte (*f*) dynamic in both parts.

11

rit.

Faster

Third system of the musical score. It begins with a piano (*p*) dynamic and a *rit.* (ritardando) marking. The tempo then changes to *Faster* with a mezzo-piano (*mp*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes.

15

Fourth system of the musical score. The piano part continues with a mezzo-forte (*mf*) dynamic, and the vocal line enters with a forte (*f*) dynamic. The piano accompaniment features a rhythmic pattern of eighth notes.

60. Warbler

Hale Ascher VanderCook

Andante

rit.

Measures 1-4 of the piece. The tempo is marked 'Andante' and the dynamics are 'f' (forte) in the piano part. The music is in 6/8 time with a key signature of one sharp (F#). The piano part features a strong, rhythmic accompaniment with chords and single notes, while the vocal part has a melodic line with some rests.

5

Measures 5-9. The tempo remains 'Andante'. The dynamics are 'p' (piano) in both the vocal and piano parts. The piano part continues with a steady accompaniment, and the vocal part has a more active melodic line with some grace notes.

10

Measures 10-14. The tempo remains 'Andante'. The dynamics are 'p' (piano) in both parts. The piano part features a more complex accompaniment with chords and moving lines, while the vocal part has a melodic line with some rests.

15

Slower

rit.

Measures 15-19. The tempo is marked 'Slower' and 'rit.' (ritardando). The dynamics are 'p' (piano) in both parts. The piano part features a more complex accompaniment with chords and moving lines, while the vocal part has a melodic line with some rests.

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