

# 60 Solo Pieces

## *Volume 4*

Alto Saxophone & Piano

**Hale Ascher VanderCook**

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# 60 Solo Pieces

Hale Ascher VanderCook

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60 Solo Pieces  
Volume 4

Hale Ascher VanderCook

46. *Punchinello*

Allegro moderato Andante

7

*p dolce*

13

3

*p*

20

*f*

rit.

rit.

2

1

29

♩ Not too fast

*p*

36

rit.

a tempo

*p*

*f*

43

TRIO

Moderato

7

*p*

58

66

D.S. ♩

3

⊕ Coda

Vivace

*f*

76

# 47. Rigel

Hale Ascher VanderCook

Andante

5

*mf colore* *p* *p* *rit.*

12

*mp* *mf* *mf* *f* *p* *rit.*

20

Moderato

5 2

*mp delicato* *p*

33

*mp*

40

*rit.* *Slowly* *accel.*

*ff* *f* *dim.*

46

*rit.* *accel.* *rit.*

*f* *ff*

TRIO

*bold* 61

*f* *p*

68

*f* *mp*

76

*rit.* *D.S.*

*f*

90

*Slowly* *Cadenza* *accel.*

*f*

Allegro

*f*

# 48. Rosebuds

Hale Ascher VanderCook

Andante

4

*p dolce* *cresc.*

9

*mf* *rit.* *Agitato*

13

*f* *Calmly* *p* *Agitato* *f*

18

*p* *Calmly* *p*

23

*cresc.*

27

*f* *p legato* 4

## POLKA

Slowly

33

*f* *accel.* *p*

39

*rit.* *Slowly* *f* *accel.* *p* *f*

45

*Slow* *accel.* *dim.* *f* 7 1. 1 2. 1

TRIO

58  
*mp brillante*



Musical staff 58-62: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic of *mp brillante*. The music features a series of eighth and sixteenth notes with various articulations.

63



Musical staff 63-68: Treble clef, key signature of two flats, 4/4 time. Continues the melodic line with eighth and sixteenth notes.

69 *f* **Slow** **accel.** *dim.*



Musical staff 69-73: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic of *f*, marked **Slow**, then **accel.**, and ends with *dim.*

74 **8** **Slowly** **accel.** *f* *p*



Musical staff 74-84: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic of *f*, marked **Slowly**, then **accel.**, and ends with a dynamic of *p*. A first ending bracket labeled '8' spans measures 74-75.

85 **rit.** **Slowly** **accel.** *f*



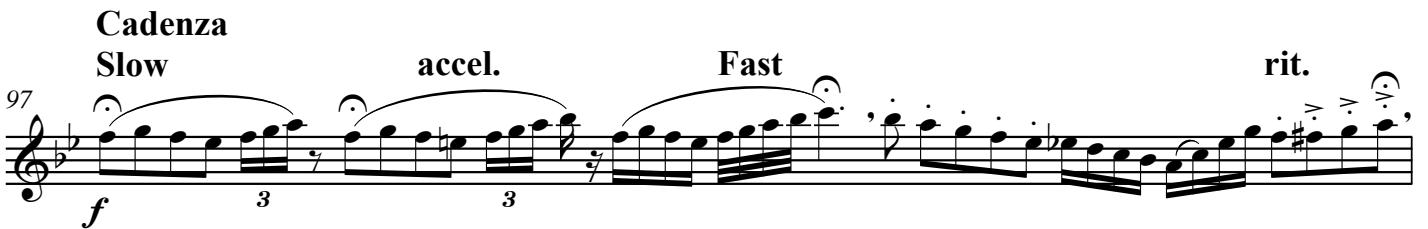
Musical staff 85-90: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic of *f*, marked **rit.**, then **Slowly**, then **accel.**

91 **Slow** **accel.** *p* *f* *dim.*



Musical staff 91-96: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic of *p*, marked **Slow**, then **accel.**, and ends with a dynamic of *dim.*

**Cadenza**  
**Slow** **accel.** **Fast** **rit.**  
97 *f* 3 3



Musical staff 97-102: Treble clef, key signature of two flats, 4/4 time. Labeled **Cadenza**. Starts with a dynamic of *f*, marked **Slow**, then **accel.**, then **Fast**, and ends with **rit.**. Triplet markings '3' are present under the first and second measures.

98 **accel.** *ff furioso*



Musical staff 98-103: Treble clef, key signature of two flats, 4/4 time. Starts with a dynamic of *ff furioso*, marked **accel.**

103



Musical staff 103-107: Treble clef, key signature of two flats, 4/4 time. Continues the *ff furioso* section with eighth and sixteenth notes.

# 49. Ruby

Hale Ascher VanderCook

Andante

4

*mp cantabile* *p* *p* *cresc.*

10

*p* *mp*

16

*mf* *f* *p* rit. a tempo

4

25

**Moderato**

*mf* **boldly** *p*

33

*mf* *f* rit.

41

accel.

*f* TRIO *mp* **soave**

8

57

*p* *mf* *f* rit.

65

a tempo

*f* D.S. Coda *f*

8

79

*f*

# 50. Sapphire

Hale Ascher VanderCook

Moderato

3

*f* *mp* *mf*

9

*f*

16

rit. a tempo

3

*f* *p*

Moderato

25

*f* *mf* *mp*

32

rit. a tempo

a tempo

*f* *ff* *f* *p*

40

8

TRIO

*f*

54

rit.

*mf* *f* *p*

61

a tempo

D.S.

8

Coda

*f* *p* *mf*

74

Cadenza

accel.

Allegro

*f* *f*

78

Slow

accel.

*f*



# 51. Sirius

Hale Ascher VanderCook

Andante

3  
*mp dolce*  $\ll$   $\gg$  *p*

Agitato

*f* *p*

rit.

a tempo

*f* *mp* *p*

Pesante

rit.

⌘ Moderato accel.

*f* *p* *mf*

rit.

a tempo

*mf*

rit.

Slowly

accel.

rit.

*p* 7 1.

TRIO

*mp brillante* *mf* 3

rit.

Slowly accel.

*mp* 3 *f* *mf*

D.S. ⌘

⊕ Coda Cadenza

7 1. 2. 1.

Vivace

*f*

# 52. Spica

Hale Ascher VanderCook

Andante

3

*mp cantabile* *p*

8

*mf* *p* *mf*

Faster

14

*p* *mf* *f*

Slower

a tempo

rit.

20

*mp* *mf*

rall.

Moderato

29

*mf* *f*

38

*mp dolce*

TRIO

56

*p* *mf* *mf*

66

*f*

D.S.

Coda

80

*accel.*

# 53. Starling

Hale Ascher VanderCook

*Andante moderato*

4 *p*

9 *p*

15 rit. 4 *< f*

25 **§ Moderato** *p*

33 a tempo Ⓟ

41 Allegro 7 1. 1 2. 1 TRIO Slowly *p*

56 accel.

64 Allegro 7 1. 1 2. 1 D.S. **§** Ⓟ Coda *f*

77 accel.

# 54. The Tulip

Hale Ascher VanderCook

Andante

3 *p cantabile*

10 *p*

18 rit. Cadenza 4 *f*

26 POLKA Lightly 1 *p*

36 rit. a tempo 7 *f*

51 TRIO Boldly 1 2 *mf*

59 Faster

67 Lightly 8 *p*

83 rit. a tempo *f*

91 accel. *f* *ff*

# 55. The Wild Rose

Hale Ascher VanderCook

**Allegro  
brillante Cadenza**

*rit.*

10 **Andante**

**Tempo di Polka**

**Moderato**

**accel.**

**TRIO**

67

73

*p* *cresc.* *p*

79

93

**Moderato** **accel.**

*f* *dim.* *p*

99

**rit.** **Moderato** **accel.**

*mf*

104

*cresc.* *f* *p*

110

**Slowly**

*mf*

115

**accel.** **Faster**

120

*f* *ff*

# 56. Topaz

Hale Ascher VanderCook

Andante

4

*mp* *p* *mp*

10

*f* *mp*

16

*f* *p* rit. a tempo

25 **Moderato**

*mf* *mp* *mf* *f* rit.

32

*mf* *f* *f* a tempo rit. a tempo

40 **TRIO**

*ff* *mf* *f* 8

55

*mf* *f* *mf* rit. a tempo

62

*p* *f* D.S. Coda a tempo

75 **Allegro**

*f* *ff*

# 57. Turquoise

Hale Ascher VanderCook

Andante

4

*p* *mf*

9

*p* *f* *mp*

13

**Moderato**

3

*mp* *mf*

21

*mp* *rit.*

28

a tempo

*f* *f*

41

**TRIO**

*mf*

48

*f* *mf* *p*

55

**D.S.**

7

*mf*

**Coda**

*mf* *f*

68

accel.

*ff* *f*



# 58. Twosome

Hale Ascher VanderCook

**Allegro** **Allegro moderato**

*mp*

*p dolce* *mf*

*f* rit. a tempo **Allegro 8**

**Allegro moderato**

*mp*

*p*

*f* *p* *f*

**Allegro 8** Slower *p dolce*

rit. a tempo *p*

D.S. **Coda** Spirito *f*

*sfz sfz sfz*

# 59. Vega

Hale Ascher VanderCook

Andante

3

*p cantabile* *mf*

9

rit.

Faster

*f* *p* *mf*

15

rit.

*mf* *f* *p*

21

Moderato

4

4

*mp* *mf*

35

*f* *mp* *f* *mp*

43

Faster

TRIO

8

*mf*

57

*p* *mf* *f*

65

Lively D.S.

8

Coda

*f*

78

accel.

*accel.*

# 60. Warbler

Hale Ascher VanderCook

Andante  $\frac{2}{2}$  rit.  $\frac{2}{2}$

10

17 Slower rit. Moderato  $\frac{4}{4}$  § Moderato

26

34 rit. ⊕ a tempo

41 Allegro  $\frac{7}{8}$  TRIO Slowly

56

64 Allegro  $\frac{7}{8}$  D.S. § Coda

77 Vivace

# 60 Solo Pieces

## Volume 4

### 46. *Punchinello*

Hale Ascher VanderCook

**Allegro moderato**

Alto Saxophone

Piano

6

**Andante**

*p dolce*

12

17

22 *rit.*

Musical score for measures 22-26. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *rit.* and *f*.

27 *rit.*  $\text{♩}$  *Not too fast*

Musical score for measures 27-33. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*.

34 *rit.* *a tempo*

Musical score for measures 34-39. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *p*.

40  $\text{♩}$

Musical score for measures 40-45. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. Dynamics include *f*.

46

Musical score for measures 46-51. The system includes a vocal line and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand.

TRIO  
Moderato

53

Musical score for measures 53-58. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line consists of a melodic line with some grace notes. The dynamic marking *p* is present at the beginning of both staves.

59

Musical score for measures 59-64. The piano accompaniment continues with the eighth-note accompaniment. The vocal line has a more active melodic line. The dynamic marking *p* is present at the beginning of the piano staff.

65

Musical score for measures 65-70. The piano accompaniment features a more complex texture with some chords. The vocal line continues. The dynamic marking *f* is present in the piano staff.

71

D.S.  $\text{S}$

Musical score for measures 71-76. This section is marked *D.S. S*. The piano accompaniment features a steady eighth-note accompaniment. The vocal line is mostly rests.

$\text{C}$  Coda

Vivace

Musical score for measures 77-82. This section is marked *Coda* and *Vivace*. The piano accompaniment features a steady eighth-note accompaniment. The vocal line has a melodic line. The dynamic marking *f* is present in both staves.

77

Musical score for measures 77-82. The piano accompaniment features a steady eighth-note accompaniment. The vocal line has a melodic line. The dynamic marking *sfz* is present in both staves. The right hand of the piano part ends with a final chord marked *R.H. sfz*.

## 47. Rigel

Hale Ascher VanderCook

Andante

mf colore

*f* *p* *mf*

8 *p* *p* *mp* *mf*

*p* *p* *mp* *mf*

15 *mf* *f* *p* rit.

*mf* *f* *p*

22 *f*

29

**Moderato**

Musical score for measures 29-36. The piece is in 2/4 time and B-flat major. The right hand features a melodic line with slurs and accents, starting with a *mp delicato* dynamic and ending with a *p* dynamic. The left hand provides a harmonic accompaniment with chords and moving bass lines, marked with *mp* and *p* dynamics.

37

Musical score for measures 37-43. The right hand continues the melodic line, marked with *mp*, *ff*, *rit.*, *f*, *Slowly*, and *accel.* dynamics. The left hand accompaniment is marked with *mp*, *f*, and *f* dynamics.

44

Musical score for measures 44-50. The right hand features a melodic line with *dim.*, *f*, *rit.*, *accel.*, *ff*, and *ff* dynamics. A fermata is placed over measure 48. The left hand accompaniment is marked with *dim.*, *f*, *ff*, and *f* dynamics.

51

Musical score for measures 51-58. The right hand has a melodic line with first and second endings. The left hand accompaniment consists of chords and moving bass lines.

59

**TRIO**

Musical score for measures 59-66. The right hand features a melodic line with *bold*, *f*, and *p* dynamics. The left hand accompaniment is marked with *f* and *p* dynamics.



66

*f*

73

*mp* *f* *rit.*

81

1.

89

D.S.  $\text{X}$

$\text{C}$  Coda

Slowly Cadenza *accel.*

*f* 3 3 3 3

Allegro

*f* 3 3

# 48. Rosebuds

Hale Ascher VanderCook

Andante

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked 'Andante'. The first system shows a vocal line with a whole rest and a piano accompaniment starting with a forte (*f*) dynamic.

5

Musical notation for measures 5-10. The vocal line begins with a *p dolce* dynamic, followed by a *cresc.* (crescendo) leading to a *mf* dynamic, and ends with a *rit.* (ritardando) marking. The piano accompaniment starts with a piano (*p*) dynamic and moves to *mf* by measure 10.

11

Musical notation for measures 11-15. The tempo changes to *Agitato* (measures 11-13) and then *Calmly* (measures 14-15). The vocal line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment also reflects these dynamics, starting with *f* and ending with *p*.

16

Musical notation for measures 16-20. The tempo changes to *Agitato* (measures 16-18) and then *Calmly* (measures 19-20). The vocal line starts with a forte (*f*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment also reflects these dynamics, starting with *f* and ending with *p*.

21

*p* *cresc.*

26

**Cadenza**

*f* *p legato*

29

**POLKA**  
Slowly

*ff* *dim.* *f*

34

*accel.* *p* *rit.*

*p*

40

*Slowly* *f* *accel.* *p* *f* *Slow*

*f* *p* *f*

46 **accel.**

*dim.* *f*

52

1. 2.

**TRIO**  
58

*mp brillante* *mp*

64 **Slow**

*f* *f*

70 **accel.**

*dim.* *f*

76

Slowly

82

accel.

rit.

Slowly

89

accel.

Slow

accel.

97

Cadenza

Slow

accel.

Fast

rit.

100

accel.

# 49. Ruby

Hale Ascher VanderCook

Andante

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats. The piano part begins with a forte (*f*) dynamic. The right hand features a melodic line with some grace notes, while the left hand provides a steady accompaniment.

5

Musical notation for measures 5-8. The right hand melody is marked *mp cantabile* and *p*. The piano accompaniment in the left hand consists of a rhythmic pattern of eighth notes, marked *mp* and *p*.

9

Musical notation for measures 9-12. The right hand melody includes a crescendo (*cresc.*) and a piano (*p*) dynamic. The piano accompaniment also features a crescendo and a piano dynamic, with some chords in the right hand.

13

Musical notation for measures 13-16. The right hand melody is marked *mp* and *mf*. The piano accompaniment continues with a rhythmic pattern, marked *mp*.

17 rit. a tempo

22 ♩ Moderato

28

35 rit. a tempo accel.

42 ⊕

50

TRIO

Musical score for measures 50-56. The vocal line begins with a rest, followed by a melodic phrase starting at measure 51. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *mp soave* and *mp*.

57

rit.

Musical score for measures 57-64. The vocal line shows dynamic changes from *p* to *mf* to *f*. The piano accompaniment continues with a steady eighth-note accompaniment. A *rit.* (ritardando) marking is present above the vocal line.

65

a tempo

Musical score for measures 65-71. The vocal line has a rest at the beginning of the system. The piano accompaniment features a more active eighth-note accompaniment. A dynamic of *f* is indicated.

72

D.S.  $\text{S}$

$\oplus$  Coda

Musical score for measures 72-77. The piano accompaniment is more complex, with chords and eighth-note patterns. A dynamic of *f* is indicated. The system concludes with a Coda section.

78

Musical score for measures 78-84. The vocal line features a melodic phrase starting at measure 78. The piano accompaniment continues with a steady eighth-note accompaniment. A dynamic of *f* is indicated.



## 50. Sapphire

Hale Ascher VanderCook

Moderato

5

10

15

*f* *mp* *mf* *mp* *mf* *f* *f* *p*

rit.

a tempo  
21

Musical score for measures 21-24. The system consists of a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic. The key signature has three flats and the time signature is 2/4.

**Moderato**  
25

Musical score for measures 25-30. The tempo is marked **Moderato**. The system includes a vocal line and piano accompaniment. Dynamics range from *f* to *mp*. The key signature has three flats and the time signature is 2/4.

Musical score for measures 31-37. The system includes a vocal line and piano accompaniment. Dynamics include *f*, *ff*, and *f*. The tempo changes from *rit.* to *a tempo*. The key signature has three flats and the time signature is 2/4.

Musical score for measures 38-44. The tempo is marked *a tempo*. The system includes a vocal line and piano accompaniment. Dynamics include *p* and *f*. The key signature has three flats and the time signature is 2/4.

Musical score for measures 45-50. The system includes a vocal line and piano accompaniment. The tempo is marked **TRIO**. Dynamics include *f*. The key signature has three flats and the time signature is 2/4.

52

Musical score for measures 52-58. The top staff is a single melodic line with various ornaments and dynamics. The bottom two staves are piano accompaniment with chords and moving bass lines. Dynamics include *mf*.

59

Musical score for measures 59-68. Includes tempo markings *rit.* and *a tempo*. Dynamics range from *f* to *mf*. The piano part features complex chordal textures.

Musical score for measures 69-71. Continues the piano accompaniment with various chordal patterns and dynamics.

72

D.S.  $\text{\textcircled{S}}$  $\text{\textcircled{C}}$  Coda

Cadenza

accel.

Allegro

Musical score for measures 72-75. Features a Cadenza section with "D.S.  $\text{\textcircled{S}}$ " and "Coda" markings. Dynamics include *f* and *accel.* The tempo is marked *Allegro*.

76

Slow accel.

Musical score for measures 76-81. Continues the piano accompaniment with a "Slow accel." marking. The piano part has a steady rhythmic pattern.

## 51. Sirius

Hale Ascher VanderCook

**Andante**

*mp dolce*

*f*

*mp*

6

*p*

*f*

*f*

12

**Agitato**

*p*

*f*

*p*

*f*

18

**rit.**

**a tempo**

*mp*

*p*

*mp*

24 **Pesante** **rit.**

*f* *p*

30 **Moderato** **accel.**

*mf* *mf* *f*

37 **rit.** **a tempo** **rit.**

*mf* *mf*

44 **Slowly** **accel.** **rit.**

*p* *f*

50

1. 2.

58

## TRIO

mp brillante *mf*

66

mp *f* *mf* rit. Slowly accel.

73

*f*

81

D.S.  $\text{\textcircled{S}}$  $\text{\textcircled{C}}$  Coda Cadenza

84

## Vivace

*f*

## 52. Spica

Hale Ascher VanderCook

Andante

The first system of the musical score for '52. Spica' is marked 'Andante'. It consists of a vocal line and a piano accompaniment. The piano part begins with a forte (*f*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano accompaniment features a steady eighth-note pattern in the right hand and a more rhythmic bass line in the left hand.

5

The second system of the musical score is marked 'mp cantabile' and 'p' for the vocal line, and 'mp' for the piano accompaniment. The piano part continues with a similar eighth-note pattern. The key signature and time signature remain the same. The system concludes with a mezzo-forte (*mf*) dynamic marking.

10

Faster

The third system of the musical score is marked 'Faster'. The vocal line is marked 'p' and 'mf'. The piano accompaniment is marked 'p' and 'mf'. The tempo is noticeably increased. The piano part features a more active eighth-note accompaniment. The key signature and time signature remain the same.

15

Slower

a tempo

The fourth system of the musical score is marked 'Slower' and 'a tempo'. The vocal line is marked 'p' and 'mf'. The piano accompaniment is marked 'p' and 'mf'. The tempo is slowed down. The piano part features a more active eighth-note accompaniment. The key signature and time signature remain the same.

20 rall.

*f*

24 ♩ Moderato

*mp* *mf*

*mp* *mf*

29

*mf* *f*

*mf*

36 ⊕

*Tutti* *f*

44 TRIO

*mp dolce*

*mp*



51

Musical score for measures 51-58. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the top staff features eighth and quarter notes with slurs and accents. The piano accompaniment in the grand staff includes chords and moving lines. A dynamic marking of *p* (piano) is present at the end of the system.

59

Musical score for measures 59-66. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has three flats. The melody in the top staff features eighth and quarter notes with slurs and accents. The piano accompaniment in the grand staff includes chords and moving lines. A dynamic marking of *mf* (mezzo-forte) is present at the end of the system.

67

Musical score for measures 67-74. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature changes to two flats (B-flat, E-flat). The melody in the top staff features eighth and quarter notes with slurs and accents. The piano accompaniment in the grand staff includes chords and moving lines. A dynamic marking of *f* (forte) is present at the start of the system, and the word *Tutti* is written above the piano part.

75

D.S.  $\text{§}$ 

⊕ Coda

Musical score for measures 75-80. The system is split into two parts. The left part, marked *D.S. §*, consists of three staves (single treble and grand) and contains measures 75-78. The right part, marked  $\oplus$  Coda, also consists of three staves and contains measures 79-80. The key signature has two flats. The melody in the top staff features eighth and quarter notes with slurs and accents. The piano accompaniment in the grand staff includes chords and moving lines. A dynamic marking of *f* (forte) is present at the start of the Coda section.

81

accel.

Musical score for measures 81-88. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats. The melody in the top staff features eighth and quarter notes with slurs and accents. The piano accompaniment in the grand staff includes chords and moving lines. A dynamic marking of *f* (forte) is present at the start of the system.

## 53. Starling

Hale Ascher VanderCook

Andante moderato

The musical score is presented in four systems, each with a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked "Andante moderato".

- System 1:** Measures 1-4. The piano part begins with a forte (*f*) dynamic. The vocal line is mostly rests.
- System 2:** Measures 5-9. The piano part features a piano (*p*) dynamic. The vocal line begins with a melody starting on measure 5.
- System 3:** Measures 10-14. The piano part continues with a piano (*p*) dynamic. The vocal line continues its melody.
- System 4:** Measures 15-18. The piano part features a piano (*p*) dynamic. The vocal line continues its melody, ending with a ritardando (*rit*) marking.

20

25 **Moderato**

31

38 **a tempo**  $\oplus$  **Allegro**

45

52

59 **accel.**

65 **Allegro**

72 **D.S. §** **⊕ Coda**

77 **accel.**

## 54. The Tulip

Hale Ascher VanderCook

Andante

The musical score is written for voice and piano. It begins with a vocal line in the treble clef, marked *p cantabile*. The piano accompaniment is in the grand staff (treble and bass clefs) and starts with a forte (*f*) dynamic. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is common time (C). The score is divided into four systems, with measure numbers 6, 12, and 18 indicated at the beginning of each system. The piano part features complex chordal textures and melodic lines. The final system includes a *rit.* (ritardando) marking and a forte (*f*) dynamic in the piano part.

24 **Cadenza** **POLKA**

*f* *f* *p*

28 **Lightly**

*p* *p*

36 **rit.** **a tempo**

*f*

44

*f*

52 **TRIO**  
**Boldly**

*mf* *mf*

60

## Faster

68

76

## Lightly

83

rit.

a tempo

91

accel.

55. *The Wild Rose*

Hale Ascher VanderCook

Allegro brillante

The first system of the score is in 2/4 time. The right hand (RH) has a treble clef and a key signature of two flats (B-flat and E-flat). The left hand (LH) has a bass clef and the same key signature. The RH part begins with a series of eighth notes, while the LH part features a steady eighth-note accompaniment. A dynamic marking of *ff* (fortissimo) is placed at the beginning of the LH part.

9 **Cadenza** rit.

The Cadenza section starts at measure 9. The RH part features a melodic line with various ornaments and a dynamic marking of *f* (forte). The LH part consists of sustained chords with a dynamic marking of *f* at the end of the section. The tempo marking *rit.* (ritardando) is indicated above the RH part.

10 **Andante**

The Andante section begins at measure 10. The RH part has a treble clef and a key signature of two flats. The LH part has a bass clef and the same key signature. The RH part features a melodic line with a dynamic marking of *p* (piano) and a crescendo leading to *f* (forte). The LH part features a steady accompaniment with a dynamic marking of *p grandioso* (piano grandioso).

16

The section starting at measure 16 continues the Andante tempo. The RH part has a melodic line with a dynamic marking of *mf* (mezzo-forte). The LH part features a steady accompaniment with a dynamic marking of *p* at the beginning and *mf* at the end.



22 *f* *rit.* *p* *a tempo*

28 **Tempo di Polka** **Moderato**

*f* *mf*

35 *accel.* *dim.* *p* *rit.* *f*

42 **Moderato** *mf* *accel.* *dim.* *f* **Slowly** *f* *accel.*

49 *p* *f*

TRIO

56

*mp*

63

*f p mp*

70

*p cresc.*

77

*p f*

84

*f*

91 **Moderato** **accel.**

*f* *dim.*

98 **rit.** **Moderato** **accel.**

*p* *mf* *cresc.*

105 **Slowly** **accel.**

*f* *p*

112 **Slowly** **accel.** **Faster**

*mf*

119

*f* *ff*

*furioso*

# 56. Topaz

Hale Ascher VanderCook

Andante

Musical notation for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante'. The first system shows a vocal line with a whole rest and a piano accompaniment starting with a forte (*f*) dynamic.

5

Musical notation for measures 5-8. The vocal line begins with a mezzo-piano (*mp*) dynamic and ends with a piano (*p*) dynamic. The piano accompaniment features a steady eighth-note pattern in the right hand and block chords in the left hand.

9

Musical notation for measures 9-12. The vocal line starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment continues with the eighth-note pattern in the right hand and block chords in the left hand.

13

Musical notation for measures 13-16. The vocal line starts with a mezzo-piano (*mp*) dynamic and ends with a forte (*f*) dynamic. The piano accompaniment features a more active eighth-note pattern in the right hand and block chords in the left hand.

18 *rit.* *a tempo*

23 **♩ Moderato**

29 *rit.* *a tempo* *rit.*

36 *a tempo*

42

## 49 TRIO

49 TRIO

*mf* *f*

*mf* *f*

56 *mf* *f* *mf* *p*

rit. a tempo

*mf* *f* *mf* *p*

63 *f*

*f*

70 D.S. & Coda a tempo

*f* *p*

*p*

76 Allegro

*f* *ff*

*f*

## 57. Turquoise

Hale Ascher VanderCook

Andante

Musical score for 'Turquoise' (Andante), measures 1-12. The score is in 3/4 time with a key signature of three flats. It features a vocal line and a piano accompaniment. Dynamics include *p*, *f*, *mf*, and *mp*.

13

♩ Moderato

Musical score for 'Turquoise' (Moderato), measures 13-20. The tempo changes to Moderato and the time signature to 2/4. Dynamics include *mp* and *mf*.

21

rit.

a tempo

Musical score for 'Turquoise' (rit. a tempo), measures 21-28. The tempo returns to Andante. Dynamics include *mp* and *f*.

31  $\Phi$

*f*

41 **TRIO**

*mf* *f* *mf*

50

*p* *f*

58 **D.S.  $\text{\textcircled{S}}$**   $\Phi$  **Coda**

*mf*

66 **accel.**

*f* *ff* *f*



## 58. Twosome

Hale Ascher VanderCook

Allegro

Musical score for measures 1-6. The piece is in 3/4 time and B-flat major. The piano part begins with a forte (*f*) dynamic. The melody in the right hand features eighth-note patterns and chords.

7

Allegro moderato

Musical score for measures 7-13. The tempo changes to Allegro moderato. The piano part features a mezzo-piano (*mp*) dynamic. The melody continues with eighth-note patterns and chords.

14

Musical score for measures 14-20. The piano part features a piano (*p*) dynamic. The melody includes a section marked *p dolce* (piano dolce) in measures 17-18.

21

rit.

a tempo

Musical score for measures 21-26. The piano part features a mezzo-forte (*mf*) dynamic. The melody includes a section marked *f* (forte) in measure 22, followed by a ritardando (*rit.*) in measure 23, and a return to *a tempo* in measure 24.

28

**♩ Allegro**

Musical score for measures 28-34. The system consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). The tempo is marked **Allegro**. The music begins with a rest in the treble staff. The grand staff starts with a forte (*f*) dynamic. The right hand of the grand staff features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

35

**Allegro moderato**

Musical score for measures 35-40. The system consists of three staves. The tempo is marked **Allegro moderato**. The music begins with a rest in the top treble staff. The grand staff starts with a mezzo-piano (*mp*) dynamic. The right hand of the grand staff has a melodic line with eighth notes, and the left hand has a steady accompaniment of eighth notes.

41

Musical score for measures 41-46. The system consists of three staves. The music begins with a rest in the top treble staff. The grand staff starts with a piano (*p*) dynamic. The right hand of the grand staff has a melodic line with eighth notes, and the left hand has a steady accompaniment of eighth notes.

47

Musical score for measures 47-52. The system consists of three staves. The music begins with a rest in the top treble staff. The grand staff starts with a forte (*f*) dynamic. The right hand of the grand staff has a melodic line with eighth notes, and the left hand has a steady accompaniment of eighth notes. A crescendo and decrescendo hairpin are visible in both the top treble and grand staff right-hand parts.

53

**Allegro**

Musical score for measures 53-58. The system consists of three staves. The tempo is marked **Allegro**. The music begins with a forte (*f*) dynamic. The grand staff starts with a forte (*f*) dynamic. The right hand of the grand staff has a melodic line with eighth notes, and the left hand has a steady accompaniment of eighth notes. A fermata is placed over the final measure of the system.

58

Musical score for measures 58-63. The system consists of a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some melodic lines in both hands.

64

Slower

*p dolce*

Musical score for measures 64-70. The tempo is marked 'Slower'. The piano part is marked *p dolce*. The texture is more sparse than in the previous system, with a focus on sustained chords and simple melodic fragments.

71

rit.

a tempo

*p*

Musical score for measures 71-77. The tempo changes from 'rit.' to 'a tempo'. The piano part is marked *p*. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a more active bass line.

78

D.S.  $\text{S}$ 

Coda

Spirito

Musical score for measures 78-82. The section is marked 'D.S.  $\text{S}$ ' and 'Coda'. The tempo is 'Spirito'. The piano part is marked *f*. The piano accompaniment is more rhythmic and energetic, with a focus on chords and a driving bass line.

83

*sfz sfz sfz*

Musical score for measures 83-87. The piano part is marked *sfz sfz sfz*. The piano accompaniment is highly rhythmic and energetic, with a focus on chords and a driving bass line.

## 59. Vega

Hale Ascher VanderCook

Andante

*p cantabile*

*f*

*p*

6

*mf*

*f*

*mf*

*f*

11

*p*

*rit.*

*mp*

**Faster**

*p*

*mp*

15

*mf*

*f*

*p*

*mf*

*f*

*p*

19 rit.

Musical score for measures 19-23. The top staff is a vocal line with a 'rit.' marking. The piano accompaniment features a complex rhythmic pattern with chords and moving lines in both hands. Dynamics include 'f' in the piano part.

24 **Moderato**

Musical score for measures 24-29. The tempo changes to 'Moderato' with a double bar line and a new time signature of 2/4. The piano part has a steady eighth-note accompaniment. Dynamics include 'f' and 'mp'.

30

Musical score for measures 30-36. The piano part continues with eighth-note accompaniment. Dynamics include 'mf' and 'f'.

37

Musical score for measures 37-43. The piano part continues with eighth-note accompaniment. Dynamics include 'mp' and 'f'. A repeat sign is visible at the end of the system.

44 **Faster**

Musical score for measures 44-49. The tempo changes to 'Faster'. The piano part continues with eighth-note accompaniment. Dynamics include 'f'.

51

TRIO

Musical score for measures 51-57. The system includes a vocal line and a piano accompaniment. The key signature has three flats. Dynamics include *mf* and *p*.

58

Musical score for measures 58-64. The system includes a vocal line and a piano accompaniment. Dynamics include *mf* and *f*.

65

Lively

Musical score for measures 65-71. The system includes a vocal line and a piano accompaniment. The tempo is marked **Lively**. Dynamics include *f*.

72

D.S.  $\text{X}$

$\oplus$  Coda

Musical score for measures 72-77. The system includes a vocal line and a piano accompaniment. The section ends with a Coda. Dynamics include *f*.

78

accel.

Musical score for measures 78-84. The system includes a vocal line and a piano accompaniment. The tempo is marked **accel.**. Dynamics include *f*.

## 60. Warbler

Hale Ascher VanderCook

Andante

rit.

Musical score for measures 1-4. The piece is in 6/8 time and B-flat major. The tempo is marked 'Andante' and 'rit.'. The piano part begins with a forte (*f*) dynamic. The vocal line is mostly rests in these measures.

5

Musical score for measures 5-8. The piano part features a piano (*p*) dynamic. The vocal line begins with a melodic phrase.

10

Musical score for measures 9-14. The piano part features a piano (*p*) dynamic. The vocal line continues with a melodic phrase.

15

Slower

rit.

Musical score for measures 15-19. The tempo is marked 'Slower' and 'rit.'. The piano part features a piano (*p*) dynamic. The vocal line continues with a melodic phrase.

Moderato  
21

♩ Moderato

Musical score for measures 21-26. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *p*. The key signature has two flats, and the time signature is 2/4.

27

Musical score for measures 27-33. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f* and *p*. The key signature has two flats, and the time signature is 2/4.

34

rit.  $\text{\textcircled{O}}$  a tempo

Musical score for measures 34-40. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *mf*. The key signature has two flats, and the time signature is 2/4.

41

Allegro

Musical score for measures 41-46. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *f*. The key signature has two flats, and the time signature is 2/4.

47

TRIO  
Slowly

Musical score for measures 47-52. The system includes a vocal line and a piano accompaniment. The piano part features a melody in the right hand and a bass line in the left hand. Dynamics include *p*. The key signature has two flats, and the time signature is 2/4. First and second endings are indicated with '1.' and '2.' above the vocal line.



53

Musical score for measures 53-58. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats (B-flat and E-flat). The music features a melodic line in the upper treble staff and a complex accompaniment in the grand staff with many chords and some sixteenth-note patterns.

59

Musical score for measures 59-64. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. A dynamic marking of *f* (forte) is present in both the upper treble and grand staff. The music continues with a melodic line and a dense accompaniment.

65

Musical score for measures 65-70. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The tempo marking **Allegro** is centered above the staff. The first two measures of the upper treble staff are marked with first and second endings (1. and 2.). A dynamic marking of *f* is present in the grand staff.

71

Musical score for measures 71-76. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The tempo marking **D.S.  $\text{rit}$**  is centered above the staff. The first two measures of the upper treble staff are marked with first and second endings (1. and 2.). To the right of the main system, there is a separate section for the **Coda**, indicated by a Coda symbol (a circle with a cross) and the word **Coda**. The Coda section consists of two staves (treble and bass clefs) with a few notes.

77

Musical score for measures 77-82. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has two flats. The tempo marking **Vivace** is centered above the staff. A dynamic marking of *f* is present in both the upper treble and grand staff. The music features a melodic line and a complex accompaniment.

**ALTO SAXOPHONE & PIANO**

EMR 13788 BARCLAY, Ted (Arr.) Kumbaya (5)  
 EMR 13785 BARCLAY, Ted (Arr.) La Cucaracha (5)  
 EMR 13789 BARCLAY, Ted (Arr.) Little Brown Jug (5)  
 EMR 13787 BARCLAY, Ted (Arr.) Londonderry Air (5)  
 EMR 13788 BARCLAY, Ted (Arr.) Morning Has Broken (5)  
 EMR 13786 BARCLAY, Ted (Arr.) Oh Happy Day (5)  
 EMR 13788 BARCLAY, Ted (Arr.) Oh Susanna (5)  
 EMR 13787 BARCLAY, Ted (Arr.) Oh When The Saints (5)  
 EMR 13786 BARCLAY, Ted (Arr.) Red River Valley (5)  
 EMR 13787 BARCLAY, Ted (Arr.) Scarborough Fair (5)  
 EMR 13789 BARCLAY, Ted (Arr.) Shenandoah (5)  
 EMR 13789 BARCLAY, Ted (Arr.) Swing Low (5)  
 EMR 13787 BARCLAY, Ted (Arr.) The House Of The Rising Sun (5)  
 EMR 13787 BARCLAY, Ted (Arr.) The Rivers Of Babylon (5)  
 EMR 13788 BARCLAY, Ted (Arr.) Yankee Doodle (5)  
 EMR 25379A BARTOK, Bela 3 Romanian Folk Dances  
 EMR 923E BEATLES, The 8 Greatest Hits  
 EMR 923E BEATLES, The Eleanor Rigby (8)  
 EMR 923E BEATLES, The Hey Jude (8)  
 EMR 923E BEATLES, The I Wanna Hold Your Hand (8)  
 EMR 923E BEATLES, The Michelle (8)  
 EMR 923E BEATLES, The Ob-la-di, Ob-la-da (8)  
 EMR 923E BEATLES, The Penny Lane (8)  
 EMR 923E BEATLES, The Yellow Submarine (8)  
 EMR 923E BEATLES, The Yesterday (8)  
 EMR 2181E BECHET, Sydney Petite Fleur  
 EMR 23698 BEETHOVEN, Ludwig v. Minuet  
 EMR 28783 BEETHOVEN, Ludwig v. Romance  
 EMR 30562 BEETHOVEN, Ludwig v. Schottisches Lied  
 EMR 28833 BEETHOVEN, Ludwig v. Sonatine  
 EMR 23339 BEETHOVEN, Ludwig v. Turkish March  
 EMR 13354 BELLINI, Joe Saxophonissimo  
 EMR 8535 BELLINI, Joe (Arr.) Banana Boat Song (5)  
 EMR 8557 BELLINI, Joe (Arr.) El Choclo (5)  
 EMR 8513 BELLINI, Joe (Arr.) Just A Closer Walk With Thee (5)  
 EMR 8667 BELLINI, Joe (Arr.) Mexican Hat Dance (5)  
 EMR 8513 BELLINI, Joe (Arr.) Yankee Doodle (5)  
 EMR 19208 BELLINI, Vincenzo Concerto  
 EMR 23358 BIZET, Georges Entr'acte  
 EMR 23715 BIZET, Georges Habanera  
 EMR 24151 BOCCHERINI, Luigi Minuetto  
 EMR 2214 BOEHME, Oskar Danse russe  
 EMR 2214 BOEHME, Oskar Russian Dance  
 EMR 2214 BOEHME, Oskar Russischer Tanz  
 EMR 289E BOND, Capel Concerto Nr. 6 in Bb  
 EMR 20458 BORODINE, Alexander Polovetzian Dance  
 EMR 14589 BOWMAN, Euday 12th Street Rag  
 EMR 25642 BRAHMS, Johannes Albumblatt  
 EMR 2027E BRUCKNER, Anton Ave Maria  
 EMR 6588 BÜRGER / LÖW Music for Fun  
 EMR 25463A CAPLET, André Adagio  
 EMR 25754 CARULLI, Ferdinando Andante Affettuoso  
 EMR 19004 CHESEAUX, Tony Easter Song  
 EMR 25295A CHOPIN, Frédéric 2 Préludes  
 EMR 14566 COLEMAN, Ervan B. Tijuana Taxi  
 EMR 2070E CORELLI, Arcangelo Sonata in G Minor  
 EMR 291E CORRETTE, Michel Sonata in D Minor  
 EMR 25231A CZERNY, Carl 2 Marches  
 EMR 21967 CZERNY, Carl Grande Marche  
 EMR 2168E DANE, Mary Las Cañadas  
 EMR 21275 DANKS, H.P. Silberfäden  
 EMR 14574 DE CURTIS, Ernesto Come Back To Sorrento  
 EMR 20911 DEBONS, Eddy Alvaro  
 EMR 22073 DEBONS, Eddy Dargilla  
 EMR 20896 DEBONS, Eddy Intermezzo  
 EMR 13328 DINICU, Grigoras Hora Staccato  
 EMR 30704 DONIZETTI, Gaetano Una furtiva lagrima  
 EMR 21630 DUBOIS, Théodore Première Suite  
 EMR 21616 ELGAR, Edward Nimrod  
 EMR 22349 FAURE, Gabriel Après un Rêve  
 EMR 2317 FILLMORE, Henry 15 Rags  
 EMR 23743 FOSTER, Stephen Old Folks At Home  
 EMR 6081E FRANCK, César Panis Angelicus  
 EMR 305E FRANCK, Melchior Suite de Danses (Sturzenegger)  
 EMR 23794 GABRIEL MARIE, J. The Golden Wedding  
 EMR 25586 GADE, Niels W. Album Leaves N° 1  
 EMR 2145E GALLIARD, Johann 6 Sonatas  
 EMR 2139E GALLIARD, Johann Sonata N° 1 in A minor  
 EMR 2140E GALLIARD, Johann Sonata N° 2 in G major  
 EMR 2141E GALLIARD, Johann Sonata N° 3 in F major  
 EMR 2142E GALLIARD, Johann Sonata N° 4 in E minor  
 EMR 2143E GALLIARD, Johann Sonata N° 5 in D minor  
 EMR 2144E GALLIARD, Johann Sonata N° 6 in C major  
 EMR 28929 GAY, Bertrand 3 Sketches pour Justine

**Alto Saxophone & Piano (Fortsetzung - Continued - Suite)**

EMR 13406 GAY, Bertrand 5 Liebeslieder  
 EMR 13406 GAY, Bertrand 5 Love-Songs  
 EMR 13406 GAY, Bertrand 5 Mélodies d'Amour  
 EMR 28856 GAY, Bertrand Dans la vieille maison  
 EMR 28881 GAY, Bertrand Dolly  
 EMR 28905 GAY, Bertrand M'Elodie  
 EMR 30728 GAY, Bertrand Verbier Mon Amour  
 EMR 2154E GERSHWIN, George An American in Paris  
 EMR 8601 GERSHWIN, George Bess, You Is My Woman Now (5)  
 EMR 22368 GERSHWIN, George Gershwin 20 Greatest Hits  
 EMR 8579 GERSHWIN, George I Got Plenty O' Nuttin' (5)  
 EMR 20027 GERSHWIN, George Rhapsody In Blue  
 EMR 8628 GERSHWIN, George Swanee (5)  
 EMR 8667 GERSHWIN, George Strike Up The Band (5)  
 EMR 28810 GLINKA, Mikhail Reiselied  
 EMR 23763 GOSSEC, Fr.-J. Gavotte  
 EMR 25530 GOUNOD, Charles Air des Bijoux / Choeur des Soldats  
 EMR 19284 GOUNOD, Charles Ave Maria  
 EMR 21546 GRGIN, Ante Sonata  
 EMR 30585 HÄNDEL, Georg Fr. Arie  
 EMR 30508 HÄNDEL, Georg Fr. Concerto in C Minor  
 EMR 19523 HÄNDEL, Georg Fr. Konzert F-Moll  
 EMR 30535 HÄNDEL, Georg Fr. Largetto  
 EMR 302E HÄNDEL, Georg Fr. Prelude & Fugue (Sturzenegger)  
 EMR 30677 HÄNDEL, Georg Fr. Sonate N° VI  
 EMR 8628 HANDY, W.C. St. Louis Blues (5)  
 EMR 23783 HAYDN, Joseph Serenade  
 EMR 2130E HERMAN, Jerry Hello, Dolly!  
 EMR 2205 HÖHNE, Carl Fantaisie slave  
 EMR 2205 HÖHNE, Carl Slavische Fantasie  
 EMR 2205 HÖHNE, Carl Slavonic Fantasy  
 EMR 21599 IPPOLITOV-IVANOV Procession Of The Sardar  
 EMR 8579 IVANOVICI, Ivan Donauwellen (5)  
 EMR 23817 JERABEK, Frantisek Bassman  
 EMR 8667 JOPLIN, Scott Easy Winners (5)  
 EMR 8557 JOPLIN, Scott Elite Syncopations (5)  
 EMR 8601 JOPLIN, Scott The Entertainer (5)  
 EMR 30235 JOPLIN, Scott The Sycamore  
 EMR 24023 KADLEC, Jirka Funkysax  
 EMR 20473 LAGGER, Damien Flight 93  
 EMR 19833 LAGGER, Damien The Diabolic  
 EMR 25698 LALO, Edouard Andante  
 EMR 307E LOEILLET, J.B. Sonate en Lab Majeur (Sturzenegger)  
 EMR 26195E LOVLAND, Rolf You Raise Me Up  
 EMR 8535 MACDUFF, G. (Arr.) Bill Bailey (5)  
 EMR 8601 MACDUFF, G. (Arr.) Charlie Is My Darling (5)  
 EMR 8645 MACDUFF, G. (Arr.) Marching Through Georgia (5)  
 EMR 8667 MACDUFF, G. (Arr.) Morning Has Broken (5)  
 EMR 8557 MACDUFF, G. (Arr.) Scotland The Brave (5)  
 EMR 23632 MACMURROUGH, D. Macushla  
 EMR 927E MANCINI, Henry The Pink Panther  
 EMR 2048E MARCELLO, B. 6 Sonatas  
 EMR 301E MARCELLO, B. Adagio - Largo - Allegretto  
 EMR 2043E MARCELLO, B. Sonata N° 1 in F major  
 EMR 2044E MARCELLO, B. Sonata N° 2 in E minor  
 EMR 2032E MARCELLO, B. Sonata N° 3 in A minor  
 EMR 2045E MARCELLO, B. Sonata N° 4 in G minor  
 EMR 2046E MARCELLO, B. Sonata N° 5 in Bb major  
 EMR 2047E MARCELLO, B. Sonata N° 6 in G major  
 EMR 2128E MASSENET, Jules Meditation from Thaïs  
 EMR 2053E MATHESON, Johann Aria  
 EMR 2065E MENDELSSOHN, F. Auf Flügeln des Gesanges  
 EMR 25491A MERTZ, Johann K. Adagio  
 EMR 202E MONTE, Vittorio Csardas (version in C minor)  
 EMR 2195E MONTE, Vittorio Csardas (version in D minor)  
 EMR 21492E MORRICONE, Ennio La Califfa  
 EMR 2133E MORRIS / GASTE Feelings  
 EMR 8645 MORTIMER, J.G. (Arr.) La Cucaracha (5)  
 EMR 8535 MORTIMER, J.G. (Arr.) Scarborough Fair (5)  
 EMR 923E MORTIMER, J.G. (Arr.) The Beatles (8)  
 EMR 8513 MORTIMER, J.G. (Arr.) The Last Rose Of Summer (5)  
 EMR 2151E MORTIMER, John G. Happy Birthday  
 EMR 20965 MORTIMER, John G. Winter Days  
 EMR 22244 MOUREY, Colette Initiation au Déchiffrage  
 EMR 22414 MOUREY, Colette (Arr.) 20 Greatest Arias  
 EMR 22391 MOUREY, Colette (Arr.) 20 Greatest Christmas Hits  
 EMR 25108 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol. 1  
 EMR 25132 MOUREY, Colette (Arr.) 20 Greatest Gloria Hits Vol. 2  
 EMR 22456 MOUREY, Colette (Arr.) 20 Greatest Marches  
 EMR 22088 MOUREY, Colette (Arr.) 20 Greatest Meditations  
 EMR 21580 MOUREY, Colette (Arr.) 20 Greatest Wedding Solos  
 EMR 24031 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Volume 1  
 EMR 24625 MOUREY, Colette (Arr.) 40 Greatest Baroque Hits Volume 2  
 EMR 25012 MOUREY, Colette (Arr.) 40 Greatest Classic Hits Vol. 1