

Giulio Cesare In Egitto

Aria "Al lampo dell'armi quest'alma guerriera"

HWV 17

Trumpet or Cornet (B $\flat$ + C) & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 86472

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Allegro ♩ = 108

B $\flat$ Trumpet
or Cornet

Piano /
Organ



Measures 1-3 of the musical score. The B $\flat$ Trumpet or Cornet part is in the upper staff, showing rests. The Piano/Organ part is in the lower staff, featuring a melody in the right hand and a bass line in the left hand, marked *mf*.

4



Measures 4-6 of the musical score. The B $\flat$ Trumpet or Cornet part is in the upper staff, showing rests. The Piano/Organ part continues the melody and bass line from the previous measures.

7



Measures 7-9 of the musical score. Measure 7 includes a repeat sign and a *mf* marking. The B $\flat$ Trumpet or Cornet part is in the upper staff, showing rests. The Piano/Organ part continues the melody and bass line.

10



Measures 10-12 of the musical score. The B $\flat$ Trumpet or Cornet part is in the upper staff, showing rests. The Piano/Organ part continues the melody and bass line.

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13

Measures 13-15 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 features a melodic line with a quarter rest and eighth notes, while the piano accompaniment has a busy eighth-note pattern. Measures 14 and 15 continue the melodic and accompanimental themes.

16

Measures 16-18 of a musical score. The melodic line (treble clef) features a long, flowing eighth-note melody across measures 16 and 17, with a half-note ending in measure 18. The piano accompaniment (grand staff) provides a steady eighth-note accompaniment throughout these measures.

19

Measures 19-21 of a musical score. The melodic line (treble clef) continues with eighth-note patterns, including a phrase in measure 20 that ends with a quarter rest. The piano accompaniment (grand staff) maintains a consistent eighth-note accompaniment.

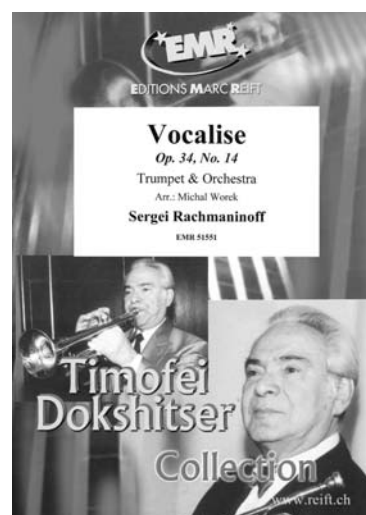
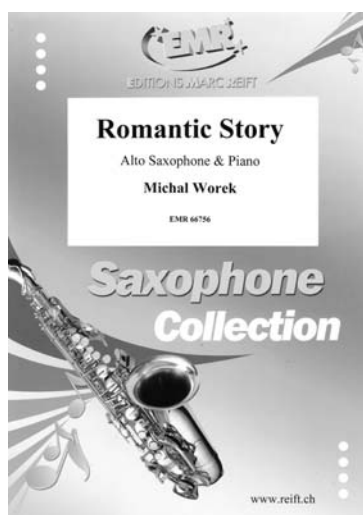
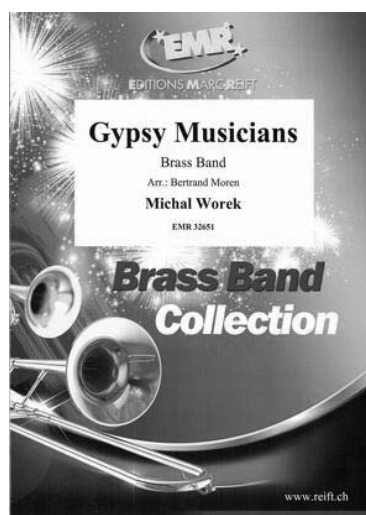
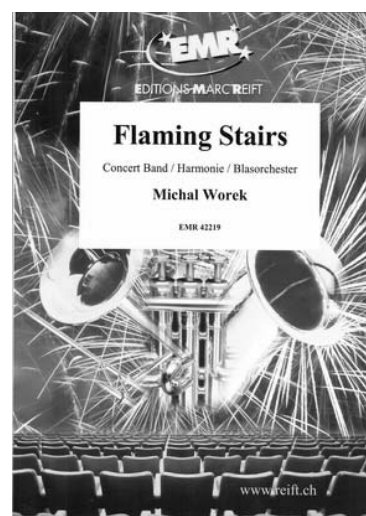
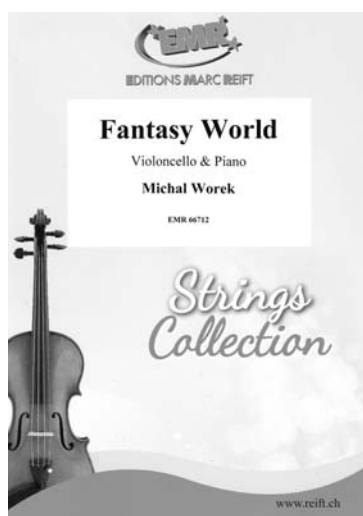
22

Measures 22-24 of a musical score. The melodic line (treble clef) has a whole rest in measure 22, followed by eighth-note patterns in measures 23 and 24. The piano accompaniment (grand staff) features a steady eighth-note accompaniment.

25

Measures 25-27 of a musical score. The melodic line (treble clef) begins with eighth-note patterns in measure 25, followed by a phrase in measure 26 that ends with a quarter rest. The piano accompaniment (grand staff) continues with a steady eighth-note accompaniment.

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