

Giulio Cesare In Egitto

Aria “Al lampo dell’armi quest’alma guerriera”

HWV 17

Trombone (♭ + ♪) & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 86473

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Allegro ♩ = 108

Trombone

Piano /
Organ

Measures 1-3 of the musical score. The Trombone part is in the upper staff, and the Piano/Organ part is in the lower staff. The key signature is B-flat major (two flats). The time signature is common time (C). The Piano/Organ part starts with a mezzo-forte (mf) dynamic. The music features a rhythmic pattern of eighth and sixteenth notes.

4

Measures 4-6 of the musical score. The Piano/Organ part continues with the same rhythmic pattern. The Trombone part remains silent.

7

Measures 7-9 of the musical score. The Trombone part enters in measure 7 with a mezzo-forte (mf) dynamic. A repeat sign is present at the beginning of measure 7. The Piano/Organ part continues with the same rhythmic pattern.

10

Measures 10-12 of the musical score. The Trombone part continues with the same rhythmic pattern. The Piano/Organ part continues with the same rhythmic pattern.

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13

Measures 13-15 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 features a bass line with eighth notes and a grand staff with a complex rhythmic pattern. Measures 14 and 15 continue the melodic and harmonic development.

16

Measures 16-18 of a musical score. Measure 16 begins with a long, sweeping slur over the bass staff. The grand staff continues with intricate rhythmic patterns. Measures 17 and 18 show further development of the musical themes.

19

Measures 19-21 of a musical score. Measure 19 features a prominent melodic line in the bass staff. The grand staff provides harmonic support with various chordal textures. Measures 20 and 21 continue the piece.

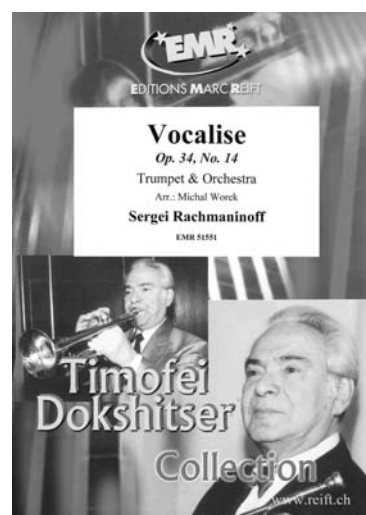
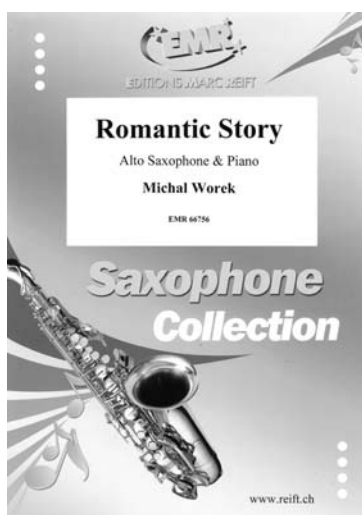
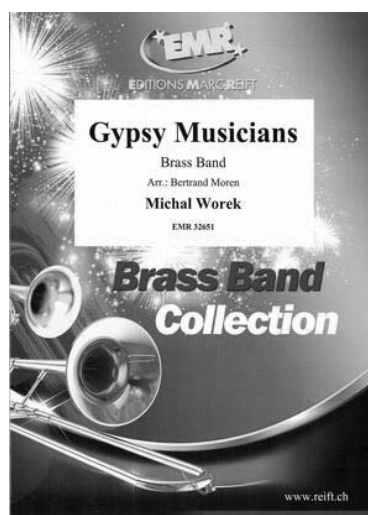
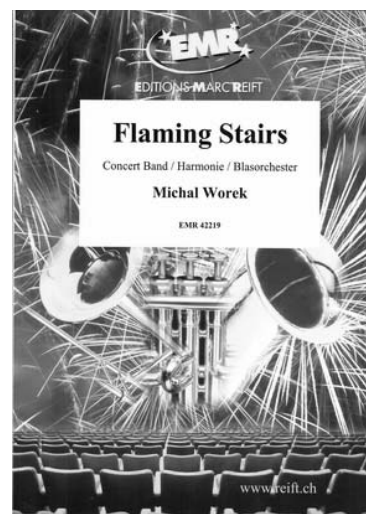
22

Measures 22-24 of a musical score. Measure 22 has a long rest in the bass staff. The grand staff features a series of chords and moving lines. Measures 23 and 24 show a continuation of the musical ideas.

25

Measures 25-27 of a musical score. Measure 25 features a melodic line in the bass staff. The grand staff continues with complex rhythmic patterns. Measures 26 and 27 conclude the section.

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