

Giulio Cesare In Egitto

Aria “Al lampo dell’armi quest’alma guerriera”

HWV 17

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 86474

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HWV 17

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Allegro ♩ = 108

B♭ Euphonium

Piano /
Organ

mf

4

7

§

mf

10

EMR 86474

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13

Measures 13-15 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 features a melodic line with a quarter note, a half note, and a quarter rest, followed by an eighth note and a quarter note. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with quarter notes and chords in the left hand. Measures 14 and 15 continue this pattern with some melodic variation.

16

Measures 16-18 of a musical score. The melodic line (treble clef) features a long, flowing eighth-note melody across measures 16 and 17, with a half note in measure 18. The piano accompaniment (grand staff) provides a rhythmic foundation with eighth-note patterns in the right hand and a bass line with chords and quarter notes in the left hand.

19

Measures 19-21 of a musical score. The melodic line (treble clef) continues with eighth-note patterns and includes a quarter rest in measure 20. The piano accompaniment (grand staff) maintains a consistent eighth-note texture in the right hand and a bass line with chords and quarter notes in the left hand.

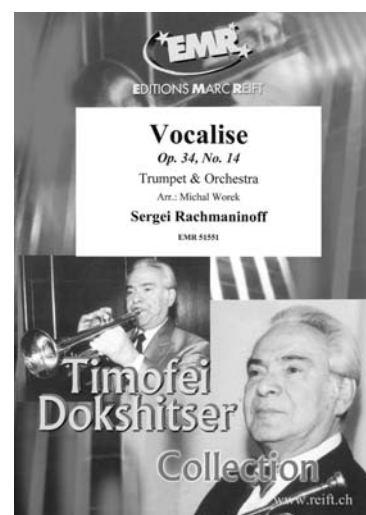
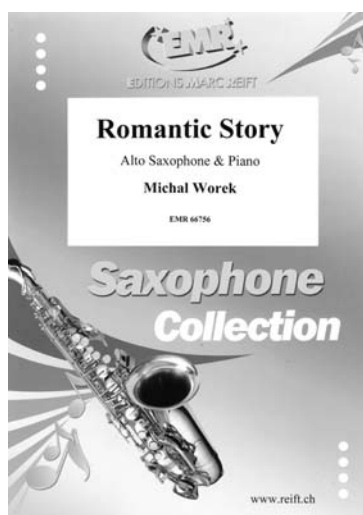
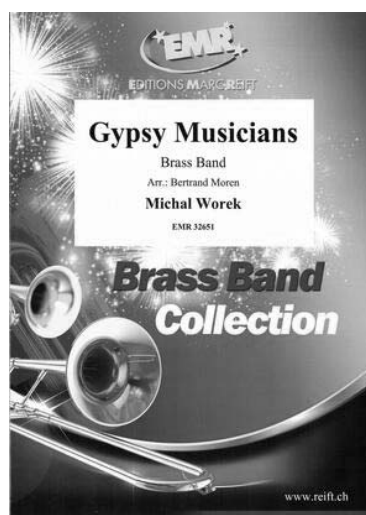
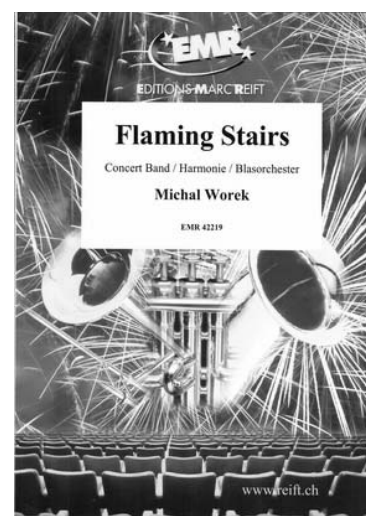
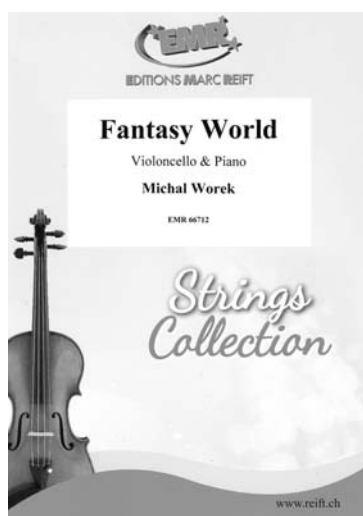
22

Measures 22-24 of a musical score. The melodic line (treble clef) has a whole rest in measure 22, followed by eighth-note patterns in measures 23 and 24. The piano accompaniment (grand staff) features a more complex texture with sixteenth-note runs in the right hand and a bass line with chords and quarter notes in the left hand.

25

Measures 25-27 of a musical score. The melodic line (treble clef) consists of eighth-note patterns. The piano accompaniment (grand staff) continues with eighth-note patterns in the right hand and a bass line with chords and quarter notes in the left hand.

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