

Giulio Cesare In Egitto

Aria "Al lampo dell'armi quest'alma guerriera"

HWV 17

Bassoon & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 86479

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Allegro ♩ = 108

Bassoon

Piano /
Organ

Measures 1-3 of the musical score. The Bassoon part is mostly rests. The Piano/Organ part features a melody in the right hand and a bass line in the left hand, marked *mf*.

4

Measures 4-6 of the musical score. Continuation of the piano/organ part with a steady eighth-note accompaniment.

7

Measures 7-9 of the musical score. Measure 7 has a section symbol (§) above it. The piano/organ part continues with a steady eighth-note accompaniment.

10

Measures 10-12 of the musical score. Continuation of the piano/organ part with a steady eighth-note accompaniment.

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13

Measures 13-15 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 13 features a bass line with a quarter rest followed by an eighth note, and a treble line with a sixteenth-note triplet. Measure 14 continues the bass line with eighth notes and the treble line with a sixteenth-note triplet. Measure 15 shows the bass line with a quarter rest and eighth notes, and the treble line with a sixteenth-note triplet.

16

Measures 16-18 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 16 features a long slur over the bass line and a treble line with a sixteenth-note triplet. Measure 17 continues the bass line with eighth notes and the treble line with a sixteenth-note triplet. Measure 18 shows the bass line with eighth notes and the treble line with a sixteenth-note triplet.

19

Measures 19-21 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 19 features a long slur over the bass line and a treble line with a sixteenth-note triplet. Measure 20 continues the bass line with eighth notes and the treble line with a sixteenth-note triplet. Measure 21 shows the bass line with eighth notes and the treble line with a sixteenth-note triplet.

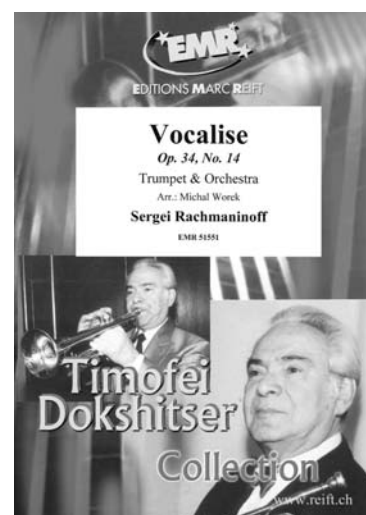
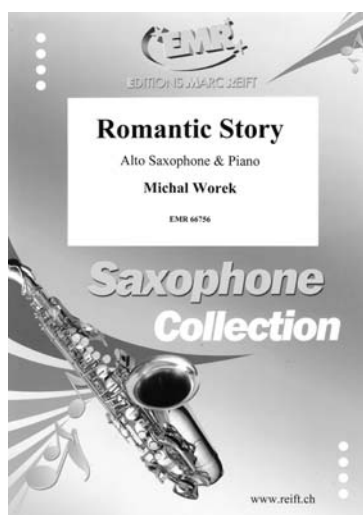
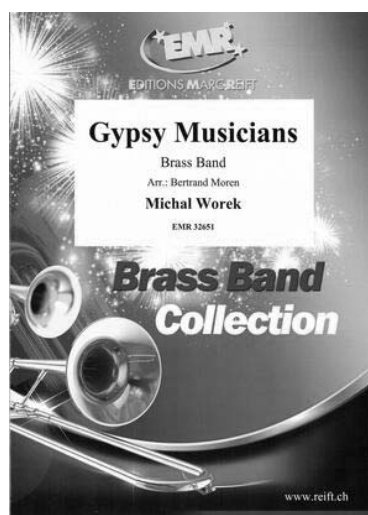
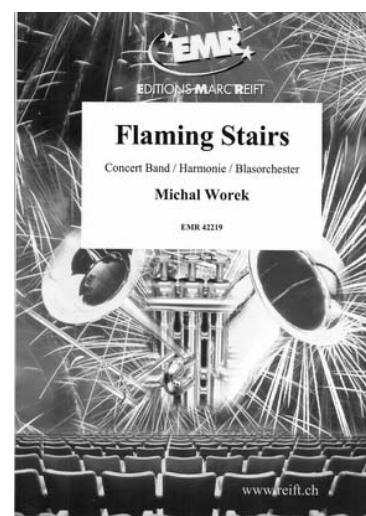
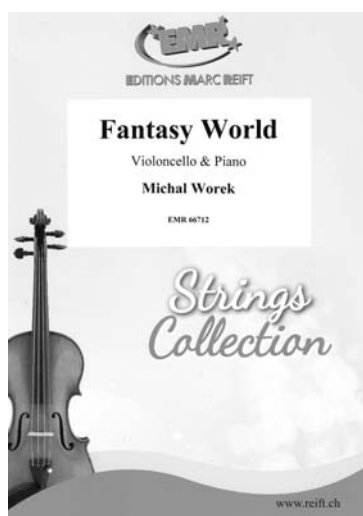
22

Measures 22-24 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 22 features a long slur over the bass line and a treble line with a sixteenth-note triplet. Measure 23 continues the bass line with eighth notes and the treble line with a sixteenth-note triplet. Measure 24 shows the bass line with eighth notes and the treble line with a sixteenth-note triplet.

25

Measures 25-27 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 25 features a long slur over the bass line and a treble line with a sixteenth-note triplet. Measure 26 continues the bass line with eighth notes and the treble line with a sixteenth-note triplet. Measure 27 shows the bass line with eighth notes and the treble line with a sixteenth-note triplet.

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