

Giulio Cesare In Egitto

Aria “Al lampo dell’armi quest’alma guerriera”

HWV 17

Contrabass & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 86481

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Allegro ♩ = 108

Contrabass

Piano /
Organ

mf

4

7

10

EMR 86481

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13

Measures 13-15 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 13 features a bass line with a quarter rest followed by an eighth note, and a treble line with a sixteenth-note triplet. Measure 14 continues the bass line with eighth notes and the treble line with a descending eighth-note scale. Measure 15 shows the bass line with a quarter rest and eighth notes, and the treble line with a sixteenth-note triplet.

16

Measures 16-18 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 16 features a long slur over the bass line and a treble line with a sixteenth-note triplet. Measure 17 continues the bass line with eighth notes and the treble line with a descending eighth-note scale. Measure 18 shows the bass line with a quarter rest and eighth notes, and the treble line with a sixteenth-note triplet.

19

Measures 19-21 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 19 features a long slur over the bass line and a treble line with a sixteenth-note triplet. Measure 20 continues the bass line with eighth notes and the treble line with a descending eighth-note scale. Measure 21 shows the bass line with a quarter rest and eighth notes, and the treble line with a sixteenth-note triplet.

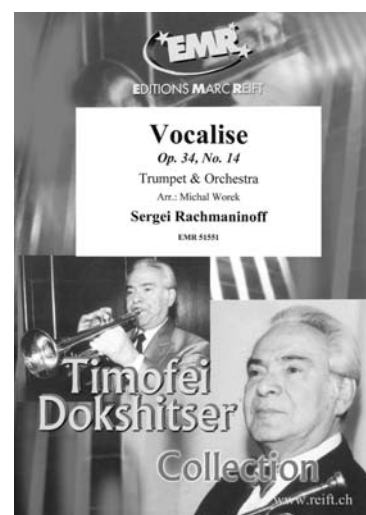
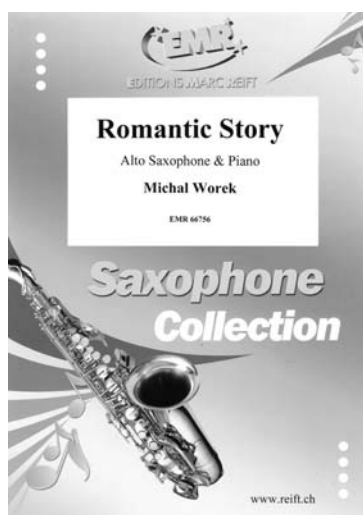
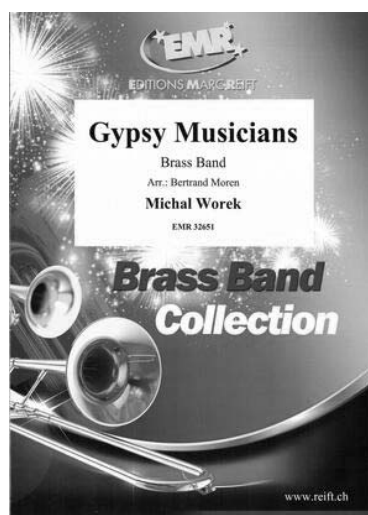
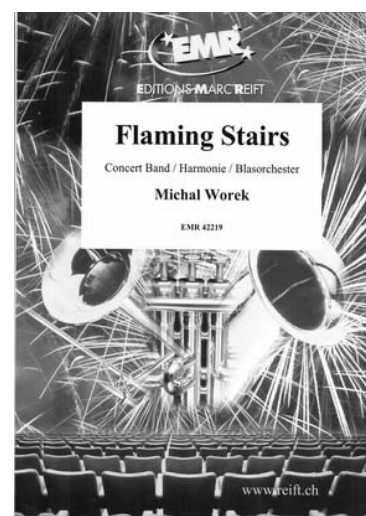
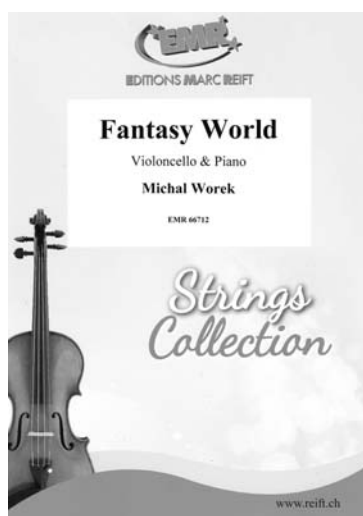
22

Measures 22-24 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 22 features a long slur over the bass line and a treble line with a sixteenth-note triplet. Measure 23 continues the bass line with eighth notes and the treble line with a descending eighth-note scale. Measure 24 shows the bass line with a quarter rest and eighth notes, and the treble line with a sixteenth-note triplet.

25

Measures 25-27 of a musical score. The score is written for three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 25 features a long slur over the bass line and a treble line with a sixteenth-note triplet. Measure 26 continues the bass line with eighth notes and the treble line with a descending eighth-note scale. Measure 27 shows the bass line with a quarter rest and eighth notes, and the treble line with a sixteenth-note triplet.

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