

Giulio Cesare In Egitto

Aria "Al lampo dell'armi quest'alma guerriera"

HWV 17

Clarinet & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 86482

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HWV 17

Georg Friedrich Händel

Arr.: Michal Worek

Allegro ♩ = 108

B♭ Clarinet

Piano / Organ

mf

4

7

10

EMR 86482

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13

Measures 13-15 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 features a melodic line with eighth notes and a piano accompaniment with eighth-note chords. Measure 14 continues the melodic line with eighth notes and the piano accompaniment with eighth-note chords. Measure 15 shows the melodic line with eighth notes and the piano accompaniment with eighth-note chords.

16

Measures 16-18 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). Measure 16 features a melodic line with a long note and a piano accompaniment with eighth-note chords. Measure 17 continues the melodic line with eighth notes and the piano accompaniment with eighth-note chords. Measure 18 shows the melodic line with eighth notes and the piano accompaniment with eighth-note chords.

19

Measures 19-21 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). Measure 19 features a melodic line with eighth notes and a piano accompaniment with eighth-note chords. Measure 20 continues the melodic line with eighth notes and the piano accompaniment with eighth-note chords. Measure 21 shows the melodic line with eighth notes and the piano accompaniment with eighth-note chords.

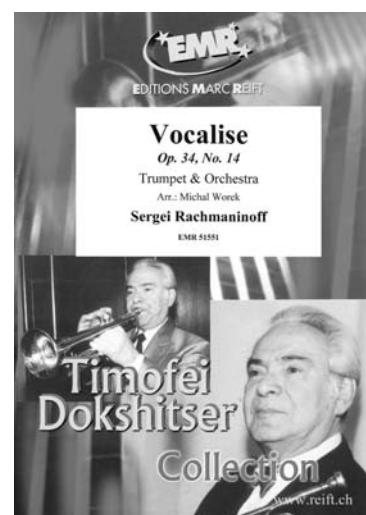
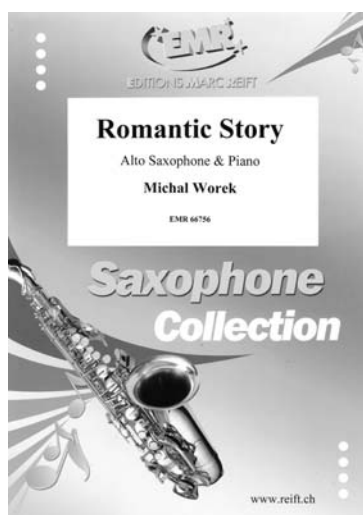
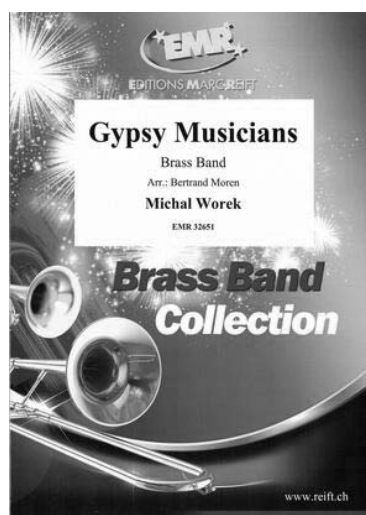
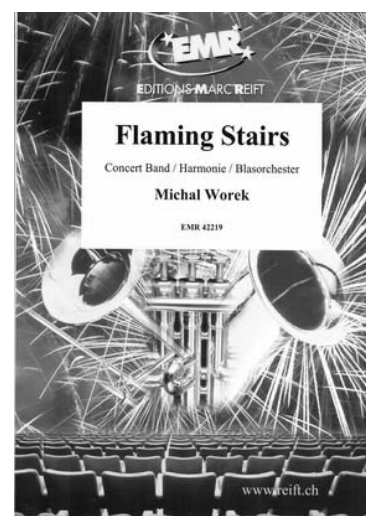
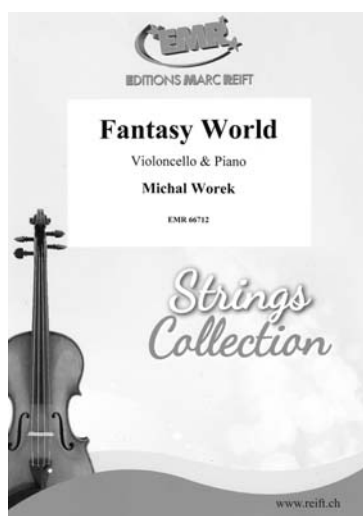
22

Measures 22-24 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). Measure 22 features a melodic line with a long note and a piano accompaniment with eighth-note chords. Measure 23 continues the melodic line with eighth notes and the piano accompaniment with eighth-note chords. Measure 24 shows the melodic line with eighth notes and the piano accompaniment with eighth-note chords.

25

Measures 25-27 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). Measure 25 features a melodic line with eighth notes and a piano accompaniment with eighth-note chords. Measure 26 continues the melodic line with eighth notes and the piano accompaniment with eighth-note chords. Measure 27 shows the melodic line with eighth notes and the piano accompaniment with eighth-note chords.

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