

Giulio Cesare In Egitto

Aria "Al lampo dell'armi quest'alma guerriera"

HWV 17

Bass Clarinet & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 86483

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Allegro ♩ = 108

B♭ Bass Clarinet

Piano /
Organ



4

7

10

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13

Musical score for measures 13-15. The score is in 3/4 time and features a melody in the upper voice and piano accompaniment in the lower voices. The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 begins with a melodic phrase in the upper voice, followed by a piano accompaniment consisting of eighth-note patterns in the right hand and chords in the left hand.

16

Musical score for measures 16-18. The melody in the upper voice continues with a long note in measure 16, followed by a series of eighth notes. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

19

Musical score for measures 19-21. The melody in the upper voice has a long note in measure 19, followed by eighth notes. The piano accompaniment continues with eighth-note patterns in the right hand and chords in the left hand.

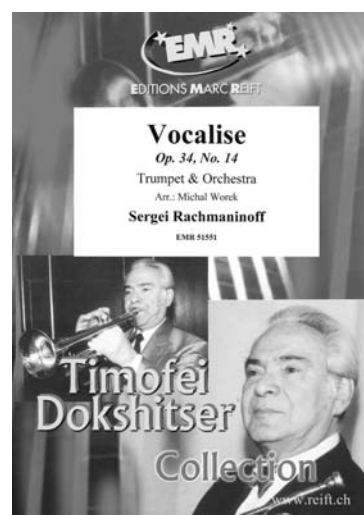
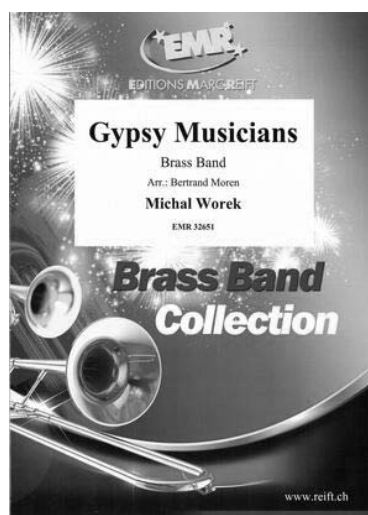
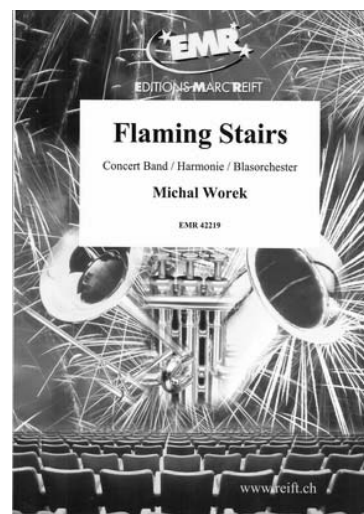
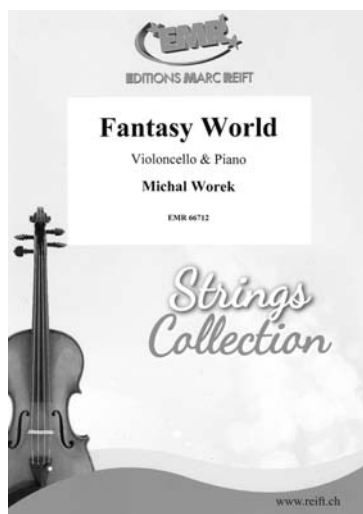
22

Musical score for measures 22-24. The upper voice has a long rest in measure 22, followed by a melodic phrase in measure 23. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

25

Musical score for measures 25-27. The melody in the upper voice begins with a melodic phrase in measure 25, followed by eighth notes. The piano accompaniment features eighth-note patterns in the right hand and chords in the left hand.

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