

Giulio Cesare In Egitto

Aria "Al lampo dell'armi quest'alma guerriera"

HWV 17

Baritone Saxophone & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 86486

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HWV 17

Georg Friedrich Händel

Arr.: Michal Worek

Allegro ♩ = 108

Baritone Saxophone

Piano /
Organ

mf

4

7

§

mf

10

EMR 86486

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13

Measures 13-15 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats (B-flat, E-flat, A-flat). Measure 13 features a melodic line with a quarter rest and eighth notes, while the piano accompaniment has a steady eighth-note pattern. Measure 14 continues the melodic line with eighth notes and a quarter note, with the piano accompaniment providing harmonic support. Measure 15 shows the melodic line with a quarter rest and eighth notes, and the piano accompaniment with a mix of eighth and quarter notes.

16

Measures 16-18 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats. Measure 16 features a melodic line with a long, flowing eighth-note line, while the piano accompaniment has a steady eighth-note pattern. Measure 17 continues the melodic line with eighth notes and a quarter note, with the piano accompaniment providing harmonic support. Measure 18 shows the melodic line with a quarter rest and eighth notes, and the piano accompaniment with a mix of eighth and quarter notes.

19

Measures 19-21 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats. Measure 19 features a melodic line with a long, flowing eighth-note line, while the piano accompaniment has a steady eighth-note pattern. Measure 20 continues the melodic line with eighth notes and a quarter note, with the piano accompaniment providing harmonic support. Measure 21 shows the melodic line with a quarter rest and eighth notes, and the piano accompaniment with a mix of eighth and quarter notes.

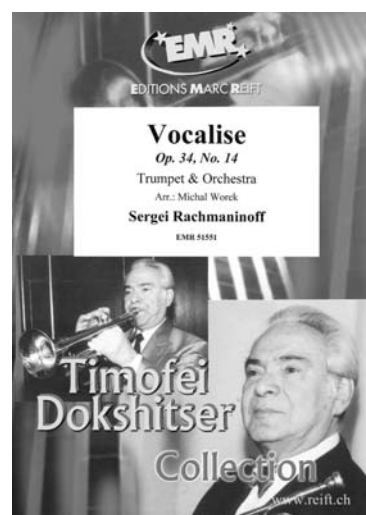
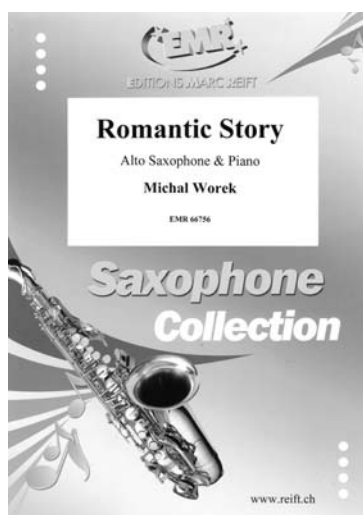
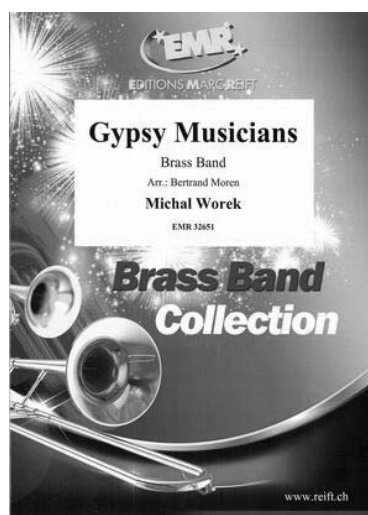
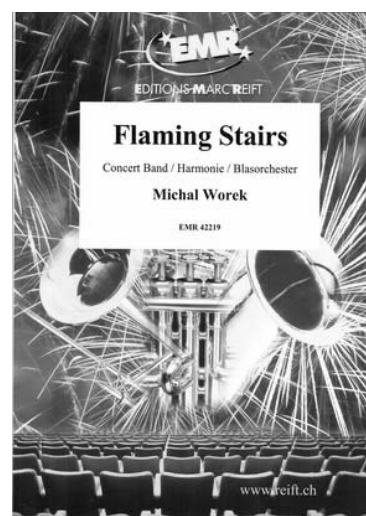
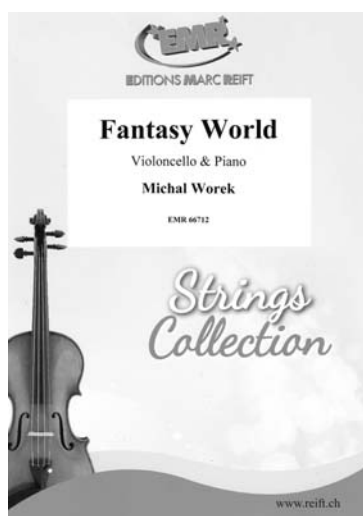
22

Measures 22-24 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats. Measure 22 features a melodic line with a long, flowing eighth-note line, while the piano accompaniment has a steady eighth-note pattern. Measure 23 continues the melodic line with eighth notes and a quarter note, with the piano accompaniment providing harmonic support. Measure 24 shows the melodic line with a quarter rest and eighth notes, and the piano accompaniment with a mix of eighth and quarter notes.

25

Measures 25-27 of a musical score. The score is written for a single melodic line (treble clef) and a piano accompaniment (grand staff). The key signature has three flats. Measure 25 features a melodic line with a long, flowing eighth-note line, while the piano accompaniment has a steady eighth-note pattern. Measure 26 continues the melodic line with eighth notes and a quarter note, with the piano accompaniment providing harmonic support. Measure 27 shows the melodic line with a quarter rest and eighth notes, and the piano accompaniment with a mix of eighth and quarter notes.

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