

Giulio Cesare In Egitto

Aria "Al lampo dell'armi quest'alma guerriera"

HWV 17

E \flat Cornet & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

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Aria "Al lampo dell'armi quest'alma guerriera"
HWV 17

Georg Friedrich Händel
Arr.: Michal Worek

Allegro ♩ = 108

E♭ Cornet

Piano / Organ

mf

4

7

§

mf

10

13

Musical score for measures 13-15. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The piano part consists of a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

16

Musical score for measures 16-18. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a more active eighth-note accompaniment in the right hand and a bass line in the left hand.

19

Musical score for measures 19-21. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The piano part continues with an eighth-note accompaniment in the right hand and a bass line in the left hand.

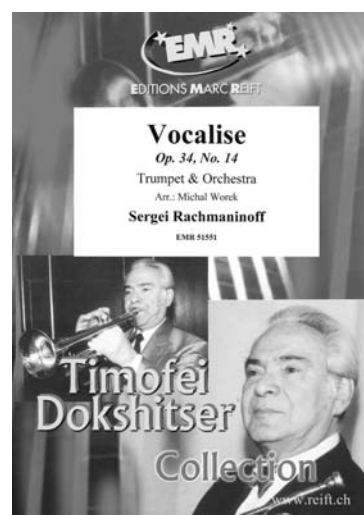
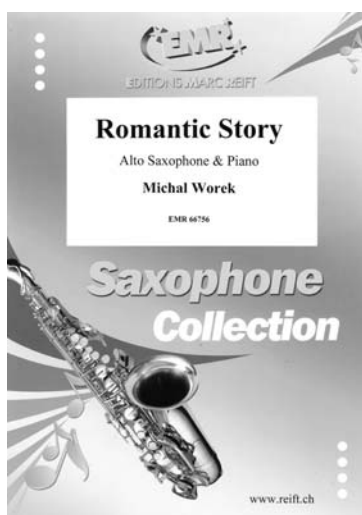
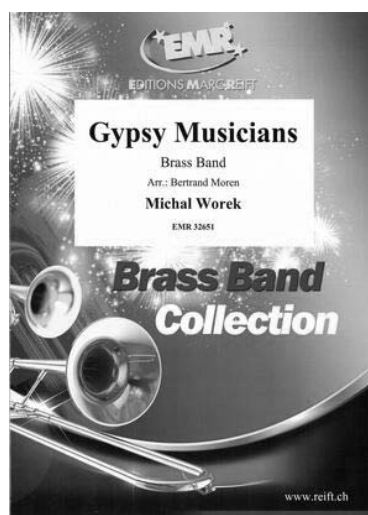
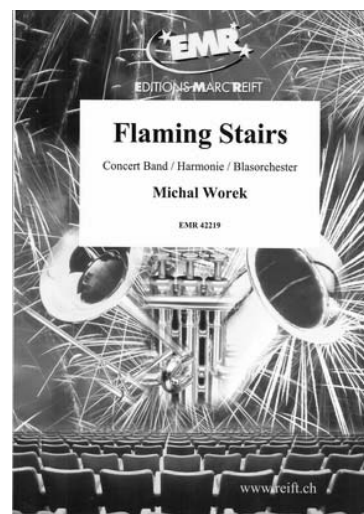
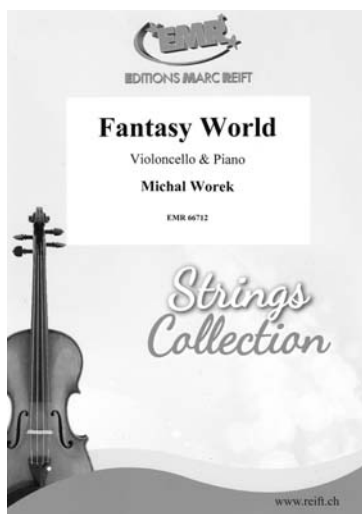
22

Musical score for measures 22-24. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The piano part features a more active eighth-note accompaniment in the right hand and a bass line in the left hand.

25

Musical score for measures 25-27. The score is in 3/4 time and features a vocal line and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The piano part continues with an eighth-note accompaniment in the right hand and a bass line in the left hand.

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