

Giulio Cesare In Egitto

Aria “Al lampo dell’armi quest’alma guerriera”

HWV 17

Violin & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 86495

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Allegro ♩ = 108

Violin

Piano / Organ

mf

4

7

10

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13

Measures 13-15 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 13 features a melodic line in the treble staff with eighth and sixteenth notes, and a rhythmic accompaniment in the grand staff. Measure 14 continues the melodic and accompaniment patterns. Measure 15 shows a continuation of the accompaniment with some rests in the treble staff.

16

Measures 16-18 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 16 begins with a long melodic line in the treble staff spanning the first two measures, followed by a more active line. The grand staff provides a steady accompaniment. Measure 17 continues the melodic and accompaniment patterns. Measure 18 shows a continuation of the accompaniment with some rests in the treble staff.

19

Measures 19-21 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 19 features a melodic line in the treble staff with eighth and sixteenth notes, and a rhythmic accompaniment in the grand staff. Measure 20 continues the melodic and accompaniment patterns. Measure 21 shows a continuation of the accompaniment with some rests in the treble staff.

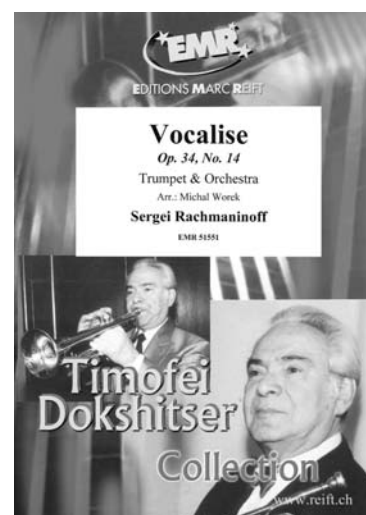
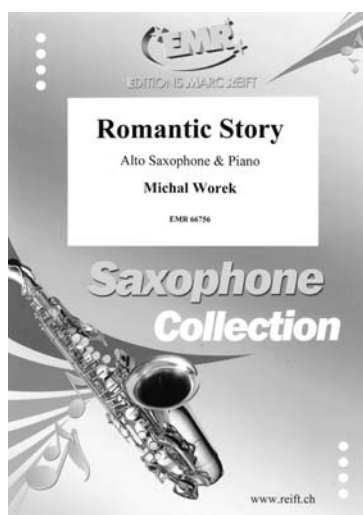
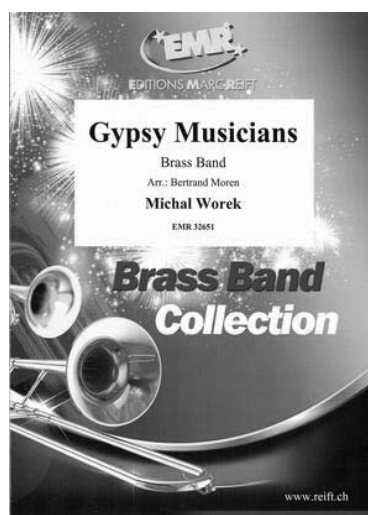
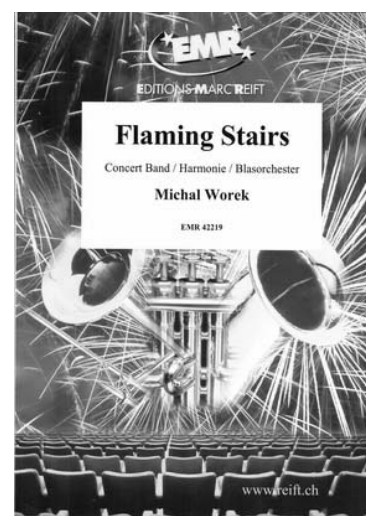
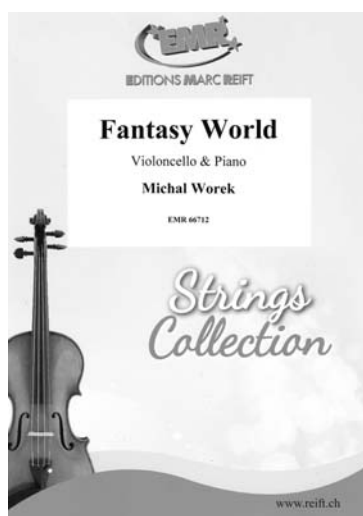
22

Measures 22-24 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 22 features a melodic line in the treble staff with eighth and sixteenth notes, and a rhythmic accompaniment in the grand staff. Measure 23 continues the melodic and accompaniment patterns. Measure 24 shows a continuation of the accompaniment with some rests in the treble staff.

25

Measures 25-27 of a musical score. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has one sharp (F#). Measure 25 features a melodic line in the treble staff with eighth and sixteenth notes, and a rhythmic accompaniment in the grand staff. Measure 26 continues the melodic and accompaniment patterns. Measure 27 shows a continuation of the accompaniment with some rests in the treble staff.

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