

Giulio Cesare In Egitto

Aria "Al lampo dell'armi quest'alma guerriera"

HWV 17

Alto Saxophone & Piano / Organ

Arr.: Michal Worek

Georg Friedrich Händel

EMR 86497

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Allegro ♩ = 108

Alto Saxophone

Piano / Organ

mf

4

7

10

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13

Musical score for measures 13-15. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature is three flats (B-flat, E-flat, A-flat). Measure 13 features a melodic line in the treble staff with a quarter rest, followed by eighth and sixteenth notes. The piano accompaniment in the grand staff includes a complex rhythmic pattern of eighth and sixteenth notes in the right hand and a bass line with chords and eighth notes in the left hand.

16

Musical score for measures 16-18. The system consists of three staves. Measure 16 has a long melodic line in the treble staff with a slur over it. The piano accompaniment continues with intricate rhythmic patterns in both hands, featuring many sixteenth notes.

19

Musical score for measures 19-21. The system consists of three staves. Measure 19 features a melodic line in the treble staff with a slur. The piano accompaniment maintains its complex rhythmic texture.

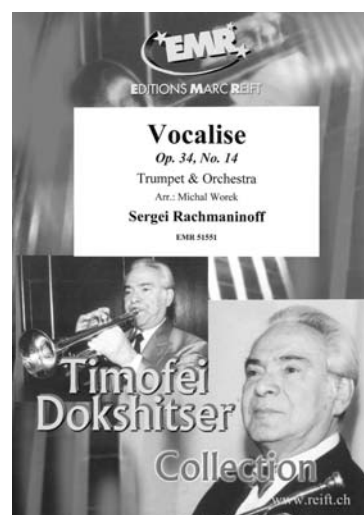
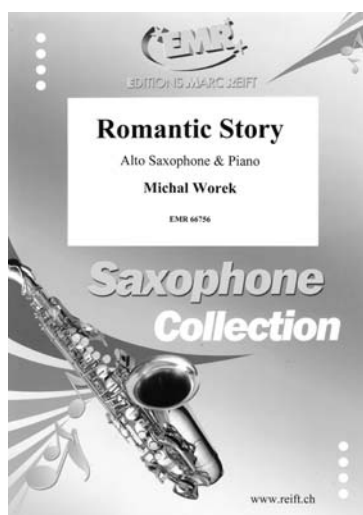
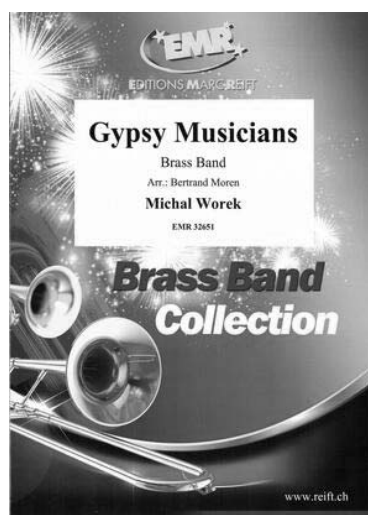
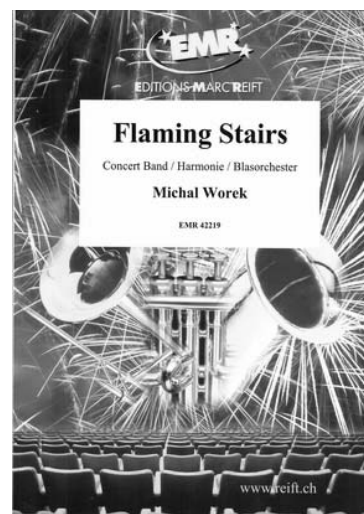
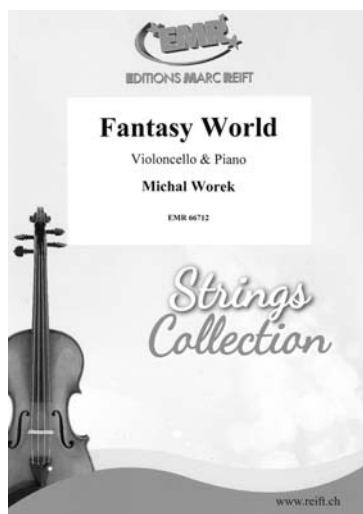
22

Musical score for measures 22-24. The system consists of three staves. Measure 22 has a melodic line in the treble staff with a quarter rest. The piano accompaniment features a steady bass line with chords and rhythmic patterns in the right hand.

25

Musical score for measures 25-27. The system consists of three staves. Measure 25 features a melodic line in the treble staff with a quarter rest. The piano accompaniment continues with its characteristic rhythmic complexity.

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