

Concerto

Oboe Concerto No. 3 in B^b Major, Op. 7

Trumpet or Cornet (B^b + C) & Piano / Organ

Arr.: Michal Worek

Tomaso Albinoni

EMR 86498

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B $\flat$ TRUMPET
or CORNET

Concerto

Oboe Concerto No. 3 in B $\flat$ Major, Op. 7

Tomaso Albinoni

Arr.: Michal Worek

I

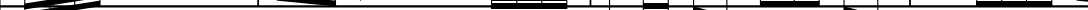
Allegro non molto

♩ = 112

A



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18 

22

4

B

p

29

cresc.

32 

36 

40 *cresc.* *f* *tr*

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Concerto

Oboe Concerto No. 3 in B $\flat$ Major, Op. 7

I

Tomaso Albinoni

Arr.: Michal Worek

Allegro non molto $\text{♩} = 112$

B $\flat$ Trumpet
or Cornet

Piano /
Organ

mf

4

dim.

7

A

mf

cresc.

mp

10

tr

mf

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II

Adagio ♩ = 48

Measures 1-4 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Adagio, with a quarter note equal to 48 beats. The score features a piano (p) dynamic. The right hand has a melodic line with a long slur over measures 2 and 3, and a short slur over measure 4. The left hand provides a harmonic accompaniment with chords and moving lines.

Measures 5-8 of the musical score. The tempo remains Adagio. The score includes a mezzo-piano (mp) dynamic and a ritardando (rit.) marking. The right hand continues the melodic development with a long slur over measures 5 and 6, and a trill in measure 8. The left hand maintains the harmonic support.

Measures 9-12 of the musical score. The tempo changes to a tempo. The score includes piano (p) and mezzo-piano (mp) dynamics. The right hand has a melodic line with a long slur over measures 9 and 10, and a short slur over measure 12. The left hand features a piano (pp) dynamic in measure 9 and a piano (p) dynamic in measure 12.

Measures 13-16 of the musical score. The tempo remains a tempo. The score includes a mezzo-piano (mp) dynamic and a ritardando (rit.) marking. The right hand has a melodic line with a long slur over measures 13 and 14, and a short slur over measure 16. The left hand continues the harmonic accompaniment.

III

Allegro $\text{♩} = 76$

Measures 1-5 of section III. The music is in 6/8 time with a key signature of one sharp (F#). The tempo is Allegro, 76 beats per minute. The dynamic is *mf*. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

6

Measures 6-10 of section III. The musical texture continues with the right hand playing a series of eighth-note patterns and the left hand maintaining a steady accompaniment.

11

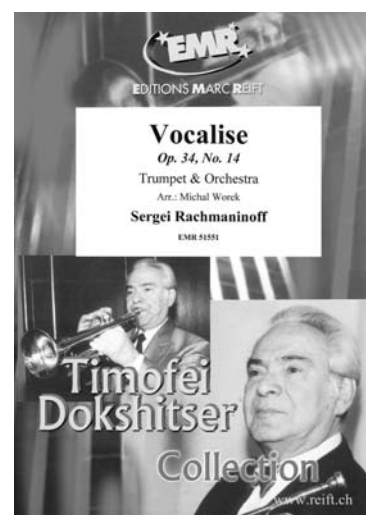
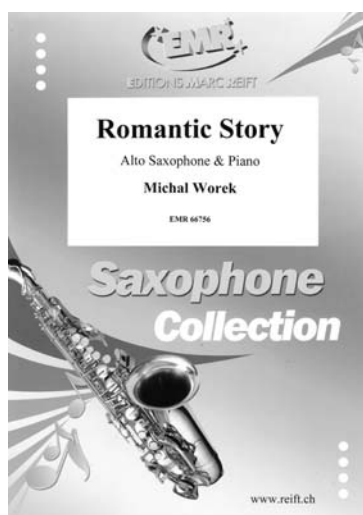
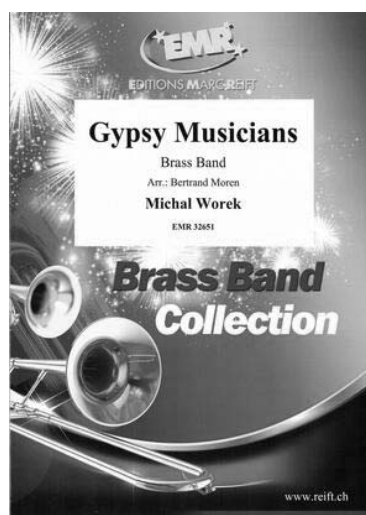
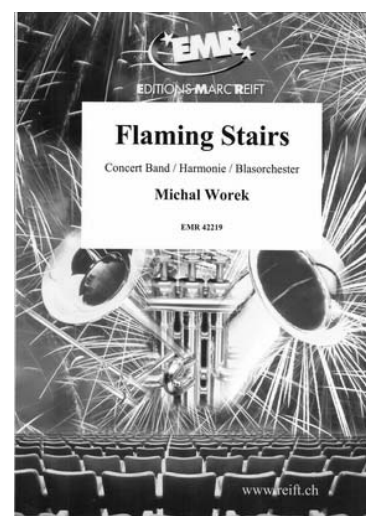
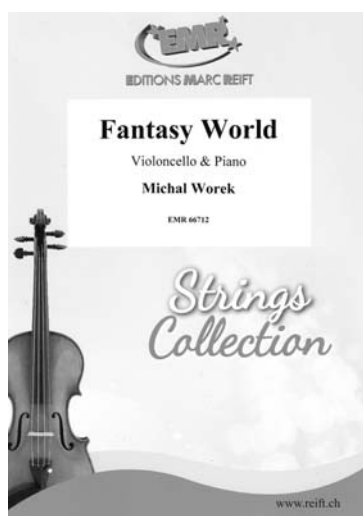
F

Measures 11-16 of section III. Measure 11 begins with a repeat sign and a *mf* dynamic. The right hand has a melodic line with eighth notes, and the left hand continues with a rhythmic accompaniment.

17

Measures 17-20 of section III. The right hand features a more active melodic line with eighth-note patterns, while the left hand provides a simple harmonic support.

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