

Concerto

Oboe Concerto No. 3 in B^b Major, Op. 7

Tuba & Piano / Organ

Arr.: Michal Worek

Tomaso Albinoni

EMR 86501

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TUBA

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Tomaso Albinoni

Arr.: Michal Worek

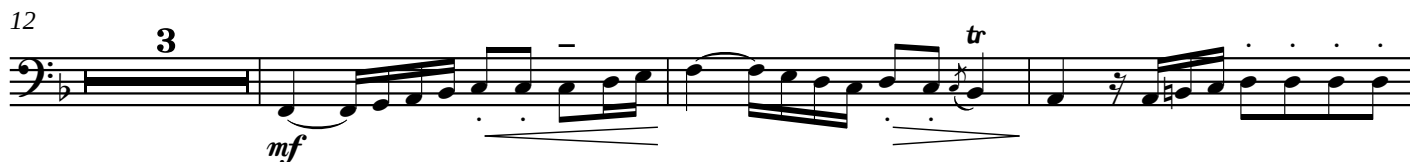
I

Allegro non molto

$\text{♩} = 112$

A

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Oboe Concerto No. 3 in B $\flat$ Major, Op. 7

I

Tomaso Albinoni

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Allegro non molto $\text{♩} = 112$

4

7

10

Tuba

Piano / Organ

mf

dim.

cresc.

mp

tr

mf

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II

Adagio ♩ = 48

Measures 1-4 of the musical score. The piece is in 3/4 time, key of B-flat major. The tempo is Adagio, with a quarter note equal to 48 beats. The score features a piano (p) dynamic. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

5

Measures 5-8 of the musical score. The tempo is Adagio. The score includes a mezzo-piano (mp) dynamic and a ritardando (rit.) marking. The right hand continues the melodic development, and the left hand provides harmonic support with chords and single notes.

9 a tempo

Measures 9-12 of the musical score. The tempo is a tempo. The score includes piano (p) and mezzo-piano (mp) dynamics. The right hand features a more active melodic line with eighth and sixteenth notes, while the left hand provides harmonic support with chords and single notes.

13

Measures 13-16 of the musical score. The tempo is Adagio. The score includes a mezzo-piano (mp) dynamic and a ritardando (rit.) marking. The right hand continues the melodic development, and the left hand provides harmonic support with chords and single notes.

III

Allegro $\text{♩} = 76$

Measures 1-5 of section III. The music is in 6/8 time, key of B-flat major. The tempo is Allegro with a quarter note equal to 76 beats per minute. The dynamic is *mf*. The score features a piano accompaniment with a steady eighth-note bass line and a treble part with eighth-note patterns and some rests.

6

Measures 6-10 of section III. The piano accompaniment continues with a steady eighth-note bass line. The treble part features more complex eighth-note patterns and some rests.

11

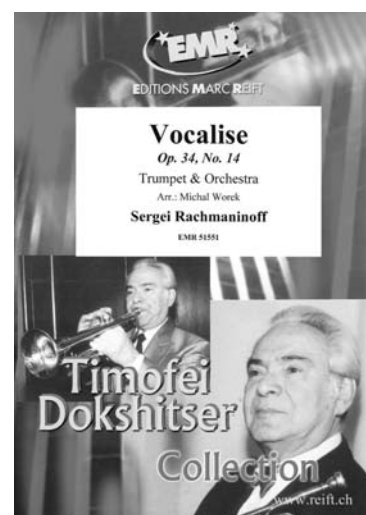
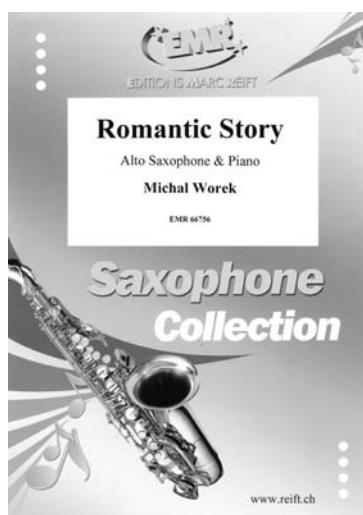
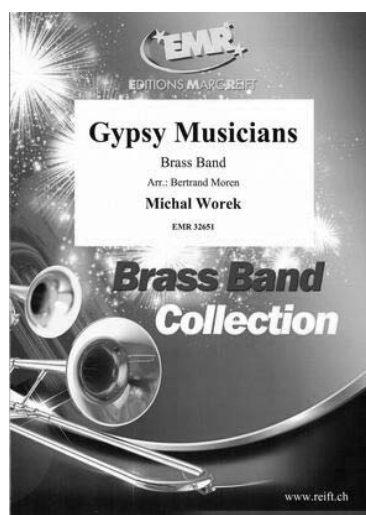
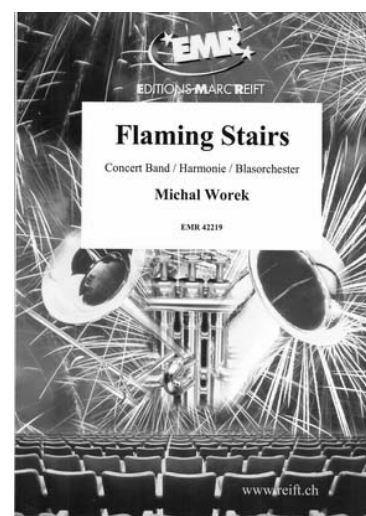
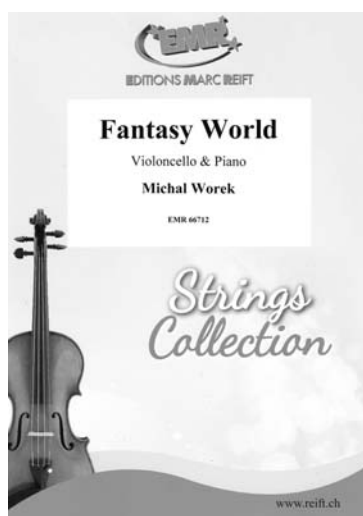
F

Measures 11-16 of section III. Measure 11 begins with a *mf* dynamic. The piano accompaniment continues with a steady eighth-note bass line. The treble part features more complex eighth-note patterns and some rests.

17

Measures 17-20 of section III. The piano accompaniment continues with a steady eighth-note bass line. The treble part features more complex eighth-note patterns and some rests.

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