

Concerto

Oboe Concerto No. 3 in B^b Major, Op. 7

Bass Clarinet & Piano / Organ

Arr.: Michal Worek

Tomaso Albinoni

EMR 86509

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

**B \flat BASS
CLARINET**

Concerto

Oboe Concerto No. 3 in B \flat Major, Op. 7

Tomaso Albinoni

Arr.: Michal Worek

I

Allegro non molto

$\text{♩} = 112$

A

~~Photocopying
is illegal!~~

8 *mf* *tr*

12 *mf* *tr*

18 *tr*

22 **B** *p*

29 *cresc.*

32 *tr* *f* *mf*

36 *p* *tr* *p* **1**

40 *cresc.* *f* *tr*

44 **C** *mf* *tr*

EMR 86509

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch


Photocopying
is illegal!

Concerto

Oboe Concerto No. 3 in B \flat Major, Op. 7

I

Tomaso Albinoni

Arr.: Michal Worek

Allegro non molto ♩ = 112

B \flat Bass Clarinet

Piano /
Organ

4

7

10

mf

dim.

cresc.

mp

mf

tr

EMR 86509

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

13

Musical score for measures 13-15. The score is in 3/4 time and features a treble and bass clef. The key signature has two flats. Measure 13 shows a melodic line in the treble with a *mf* dynamic and a piano accompaniment in the bass. Measure 14 continues the melodic line with a trill. Measure 15 shows a melodic line with a *mp* dynamic and a piano accompaniment.

16

Musical score for measures 16-18. The score is in 3/4 time and features a treble and bass clef. The key signature has two flats. Measure 16 shows a melodic line with a trill and a piano accompaniment. Measure 17 continues the melodic line with a trill. Measure 18 shows a melodic line with a trill and a piano accompaniment.

19

Musical score for measures 19-21. The score is in 3/4 time and features a treble and bass clef. The key signature has two flats. Measure 19 shows a melodic line with a trill and a piano accompaniment. Measure 20 continues the melodic line with a trill. Measure 21 shows a melodic line with a trill and a piano accompaniment.

22

Musical score for measures 22-24. The score is in 3/4 time and features a treble and bass clef. The key signature has two flats. Measure 22 shows a melodic line with a *mf* dynamic and a piano accompaniment. Measure 23 continues the melodic line with a *mf* dynamic and a piano accompaniment. Measure 24 shows a melodic line with a *mf* dynamic and a piano accompaniment.

25

B

Musical score for measures 25-27. The score is in 3/4 time and features a treble and bass clef. The key signature has two flats. Measure 25 shows a melodic line with a *p* dynamic and a piano accompaniment. Measure 26 continues the melodic line with a *p* dynamic and a piano accompaniment. Measure 27 shows a melodic line with a *p* dynamic and a piano accompaniment.

II

Adagio ♩ = 48

Musical score for measures 1-4. The piece is in 3/4 time and B-flat major. The right hand has a melodic line with a slur over measures 1-4, starting with a piano (*p*) dynamic. The left hand provides harmonic support with chords and moving lines.

Musical score for measures 5-8. The right hand continues the melodic line with a mezzo-forte (*mp*) dynamic. A *rit.* (ritardando) marking is present at the end of measure 8. The left hand continues with harmonic accompaniment.

Musical score for measures 9-12. The tempo marking *a tempo* is present at the beginning of measure 9. The right hand has a melodic line with dynamics *p* and *mp*. The left hand has a piano (*pp*) dynamic in measure 9 and *p* in measure 12.

Musical score for measures 13-16. The right hand has a melodic line with a mezzo-forte (*mp*) dynamic. A *rit.* (ritardando) marking is present at the end of measure 16. The left hand continues with harmonic accompaniment.

III

Allegro ♩ = 76

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. The music is written for piano with three staves: a treble staff for the right hand and two bass staves for the left hand. The first five measures show a complex texture with rapid sixteenth-note passages in the right hand and a steady bass line in the left hand. A dynamic marking of *mf* (mezzo-forte) is present in the first measure.

6

Musical score for measures 6-10. The texture continues with intricate right-hand figures and a consistent bass accompaniment. The dynamics remain at *mf*.

11

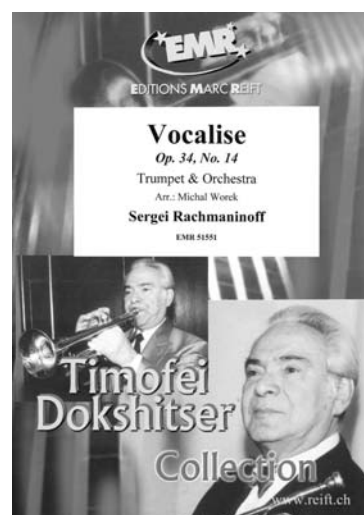
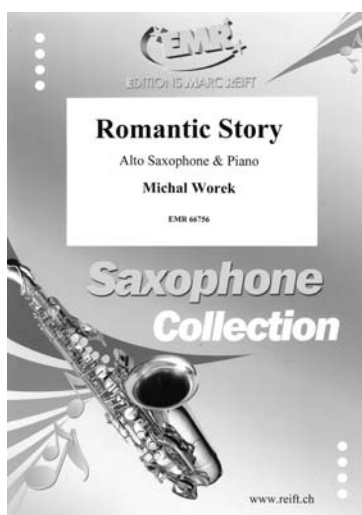
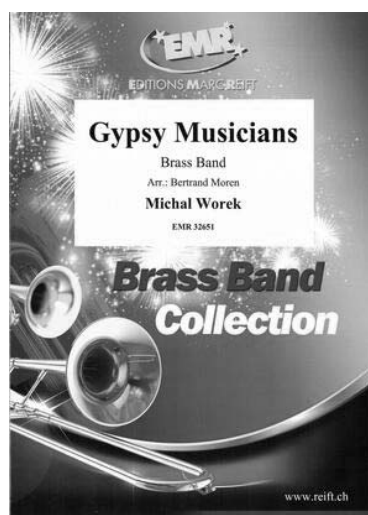
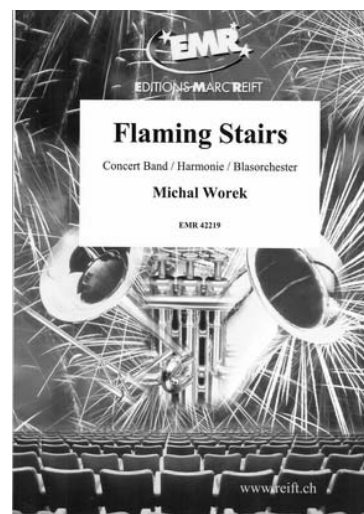
F

Musical score for measures 11-16. A dynamic change to *f* (forte) is indicated by a boxed 'F' above the staff at measure 11. The right hand features more prominent melodic lines, while the left hand maintains its rhythmic support. The *mf* marking from the previous section is also visible in the first measure of this system.

17

Musical score for measures 17-20. The piece concludes with a final flourish in the right hand and a steady bass line. The dynamics are maintained at *f*.

Collection Michal Worek



All compositions and arrangements by Michal Worek
Alle Kompositionen und Arrangements von Michal Worek
Toutes les compositions et arrangements de Michal Worek

**SCAN
ME** >



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !