

Concerto

Oboe Concerto No. 3 in B^b Major, Op. 7

Soprano Saxophone & Piano / Organ

Arr.: Michal Worek

Tomaso Albinoni

EMR 86510

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**B♭ SOPRANO
SAXOPHONE**

Concerto

Oboe Concerto No. 3 in B $\flat$ Major, Op. 7

Tomaso Albinoni

Arr.: Michal Worek

I

Allegro non molto

♩ = 112

A

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Musical score for a single melodic line in treble clef, 2/4 time. The tempo is marked $\text{♩} = 112$. The score is divided into sections A, B, and C.

Section A: Measures 1–11. Starts with a whole rest, followed by an 8-measure rest. The melody begins in measure 3 with a mezzo-forte (*mf*) dynamic. It features eighth-note patterns, slurs, and a trill (*tr*) in measure 11.

Section B: Measures 12–28. Begins with a 3-measure rest, followed by a 4-measure rest. The melody starts in measure 5 with a piano (*p*) dynamic. It includes various eighth-note and sixteenth-note figures, slurs, and trills (*tr*) in measures 14 and 28. A crescendo (*cresc.*) is marked in measure 25.

Section C: Measures 29–43. Continues the melodic development with eighth-note patterns, slurs, and trills (*tr*) in measures 32 and 43. Dynamics include piano (*p*), mezzo-forte (*mf*), and forte (*f*). A 1-measure rest is present in measure 37.

The score concludes with a 6-measure rest in measure 44.

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I

Tomaso Albinoni

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Allegro non molto $\text{♩} = 112$

Soprano Saxophone

Piano /
Organ

4

7

10

mf

dim.

cresc.

mp

A

tr

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13

Measures 13-15 of a musical score. The score is written for a piano with a treble and bass staff. The key signature has two flats (B-flat and E-flat). Measure 13 starts with a treble staff rest and a bass staff melody. Measure 14 continues the bass staff melody. Measure 15 features a treble staff melody starting with a half note G4, marked with a *mf* dynamic. The bass staff continues with a steady eighth-note accompaniment. A crescendo hairpin is shown over measures 14 and 15.

16

Measures 16-18 of a musical score. Measure 16 has a treble staff melody starting with a half note G4, marked with a *tr* (trill) and a crescendo hairpin. Measure 17 continues the treble staff melody. Measure 18 features a treble staff melody starting with a half note G4, marked with a *mp* dynamic. The bass staff continues with a steady eighth-note accompaniment.

19

Measures 19-21 of a musical score. Measure 19 has a treble staff melody starting with a half note G4, marked with a *tr* (trill). Measure 20 continues the treble staff melody. Measure 21 features a treble staff melody starting with a half note G4, marked with a *tr* (trill). The bass staff continues with a steady eighth-note accompaniment.

22

Measures 22-24 of a musical score. Measure 22 has a treble staff rest and a bass staff melody. Measure 23 continues the bass staff melody. Measure 24 features a treble staff melody starting with a half note G4, marked with a *mf* dynamic. The bass staff continues with a steady eighth-note accompaniment.

25

B

Measures 25-27 of a musical score. Measure 25 has a treble staff melody starting with a half note G4, marked with a *p* dynamic. Measure 26 continues the treble staff melody. Measure 27 features a treble staff melody starting with a half note G4, marked with a *p* dynamic. The bass staff continues with a steady eighth-note accompaniment.

II

Adagio ♩ = 48

musical score for a piano piece, measures 1-13. The score is written for a single melodic line and a piano accompaniment. The key signature is one flat (B-flat), and the time signature is 3/4. The tempo is marked Adagio with a quarter note equal to 48 beats per minute. The score includes dynamic markings (p, mp, pp, rit.) and articulation (trill). The piano part features a steady eighth-note accompaniment in the right hand and a more complex, often triplet-based, accompaniment in the left hand. The melodic line is characterized by long, flowing phrases with many ties and slurs, and a trill in measure 12.

Measures 1-4: Melody begins with a half note rest, followed by a half note G4. Piano accompaniment starts with a half note chord (F4, Bb4) and continues with eighth notes. Dynamics: *p* in both hands.

Measures 5-8: Melody continues with a half note G4, followed by a half note A4. Piano accompaniment continues with eighth notes. Dynamics: *mp* in both hands. Measure 8 ends with a trill on G4.

Measures 9-12: Melody begins with a half note G4, followed by a half note A4. Piano accompaniment continues with eighth notes. Dynamics: *p* in both hands. Measure 12 ends with a trill on G4.

Measure 13: Melody begins with a half note G4, followed by a half note A4. Piano accompaniment continues with eighth notes. Dynamics: *p* in both hands.

III

Allegro ♩ = 76



First system of the musical score. It consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. The first measure of the bass staff is marked with a mezzo-forte (*mf*) dynamic. The system contains five measures of music.

6



Second system of the musical score, starting at measure 6. It continues the grand staff notation with two flats and 6/8 time. The system contains five measures of music.

11

F



Third system of the musical score, starting at measure 11. A first ending bracket labeled 'F' spans the final two measures of this system. The mezzo-forte (*mf*) dynamic is indicated at the beginning of the first ending. The system contains six measures of music.

17



Fourth system of the musical score, starting at measure 17. It continues the grand staff notation with two flats and 6/8 time. The system contains four measures of music, ending with a double bar line.

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