

Concerto

Oboe Concerto No. 3 in B^b Major, Op. 7

Tenor Saxophone & Piano / Organ

Arr.: Michal Worek

Tomaso Albinoni

EMR 86511

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B $\flat$ TENOR
SAXOPHONE

Concerto

Oboe Concerto No. 3 in B $\flat$ Major, Op. 7

Tomaso Albinoni

Arr.: Michal Worek

I

Allegro non molto

$\text{♩} = 112$

A

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8 mf tr

12 mf tr

18 tr

22 p B 4

29 $cresc.$

32 f mf tr

36 p tr 1 p

40 $cresc.$ f tr

44 mf C 6 tr

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Concerto

Oboe Concerto No. 3 in B $\flat$ Major, Op. 7

I

Tomaso Albinoni

Arr.: Michal Worek

Allegro non molto $\text{♩} = 112$

Tenor Saxophone

Piano /
Organ

The musical score is written for Tenor Saxophone and Piano/Organ. The key signature is B $\flat$ Major (two flats) and the time signature is common time (C). The tempo is marked 'Allegro non molto' with a quarter note equal to 112 beats per minute. The score begins with a *mf* (mezzo-forte) dynamic. The Tenor Saxophone part starts with a whole rest in the first measure, followed by a melodic line in the second measure. The Piano/Organ part provides a harmonic accompaniment with chords and moving lines. Measure 4 contains a *dim.* (diminuendo) marking. Measure 7 is marked with a box containing the letter 'A'. The Piano/Organ part has a *cresc.* (crescendo) marking leading into measure 7, where the dynamic is *mp* (mezzo-piano). Measure 10 features a trill (tr) in the Tenor Saxophone part, which then continues with a melodic line. The Piano/Organ part continues with its accompaniment, maintaining the *mf* dynamic.

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13

Measures 13-15 of the musical score. The right hand (treble clef) features a melodic line with a trill in measure 15, marked *mf*. The left hand (bass clef) provides a harmonic accompaniment with chords and moving lines, marked *mp*.

16

Measures 16-18 of the musical score. The right hand continues the melodic line with a trill in measure 16, marked *tr*. The left hand maintains the harmonic accompaniment.

19

Measures 19-21 of the musical score. The right hand features a melodic line with a trill in measure 21, marked *tr*. The left hand continues the harmonic accompaniment.

22

Measures 22-24 of the musical score. The right hand has a whole rest in measure 22. The left hand continues the harmonic accompaniment, marked *mf*.

25

B

Measures 25-27 of the musical score. The right hand has a whole rest in measure 25. The left hand continues the harmonic accompaniment, marked *p*. A section marker 'B' is present above measure 25.

II

Adagio ♩ = 48

The musical score is written for piano and features a melody in the right hand and accompaniment in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Adagio' with a quarter note equal to 48 beats per minute.

Measures 1-4: The right hand has a whole rest, while the left hand plays a series of chords. A piano (*p*) dynamic is indicated in the right hand at measure 4.

Measures 5-8: The right hand enters with a melody starting on a half note, followed by eighth notes. A mezzo-forte (*mp*) dynamic is indicated. A *rit.* (ritardando) marking appears at the end of measure 8, accompanied by a trill in the right hand.

Measures 9-12: The tempo changes to 'a tempo'. The right hand has a whole rest, and the left hand continues with chords. Dynamics include piano (*p*) and mezzo-forte (*mp*) in the right hand, and pianissimo (*pp*) and piano (*p*) in the left hand.

Measures 13: The right hand resumes the melody. A mezzo-forte (*mp*) dynamic is indicated. A *rit.* marking appears at the end of the measure.

III

Allegro ♩ = 76

Measures 1-5 of section III. The music is in 6/8 time with a key signature of two flats. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A *mf* (mezzo-forte) dynamic marking is present in the first measure.

6

Measures 6-10. The right hand continues with a flowing melodic line, and the left hand maintains the accompaniment. The *mf* dynamic is maintained.

11

F

Measures 11-16. A first ending bracket labeled 'F' spans measures 11 and 12. The music continues with the same melodic and harmonic patterns. A *mf* dynamic marking is present in measure 11.

17

Measures 17-21. The right hand features a more active melodic line with sixteenth notes. The left hand continues with the accompaniment. The piece concludes with a final cadence in measure 21.

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