

# Concerto

*Oboe Concerto No. 3 in B<sup>b</sup> Major, Op. 7*

E<sup>b</sup> Cornet & Piano / Organ

Arr.: Michal Worek

**Tomaso Albinoni**

EMR 86518

**Print & Listen  
Drucken & Anhören  
Imprimer & Ecouter**



**[www.reift.ch](http://www.reift.ch)**



**EDITIONS MARC REIFT**

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)  
Tel. +41 (0) 27 483 12 00 • E-Mail : [info@reift.ch](mailto:info@reift.ch) • [www.reift.ch](http://www.reift.ch)

E♭ CORNET

# Concerto

## Oboe Concerto No. 3 in B♭ Major, Op. 7

Tomaso Albinoni

Arr.: Michal Worek

### I

Allegro non molto

♩ = 112

A

Photocopying  
is illegal!

8

*mf*

12

3

*mf*

18

*mf*

22

4

B

*p*

29

*cresc.*

32

*f* *mf*

36

*p* *mf*

40

*p* *f*

44

6

C

*mf*

EMR 86518

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

  
Photocopying  
is illegal!

# Concerto

## Oboe Concerto No. 3 in B $\flat$ Major, Op. 7

### I

**Tomaso Albinoni**

Arr.: Michal Worek

**Allegro non molto** ♩ = 112

E $\flat$  Cornet

Piano /  
Organ

4

7 **A**

10

*mf*

*dim.*

*cresc.*

*mp*

*tr*

*mf*

EMR 86518

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)  
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

[www.reift.ch](http://www.reift.ch)

13

Musical score for measures 13-15. The score is in 3/4 time, with a key signature of one sharp (F#) and a common time signature. The upper staff (treble clef) contains a melodic line with a dynamic marking of *mf* (mezzo-forte) starting in measure 13. The lower staff (bass clef) contains a piano accompaniment with a dynamic marking of *mp* (mezzo-piano) starting in measure 14. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

16

Musical score for measures 16-18. The upper staff (treble clef) features a melodic line with a trill (tr) in measure 16. The lower staff (bass clef) continues the piano accompaniment with a dynamic marking of *mp* (mezzo-piano). The piano part maintains a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

19

Musical score for measures 19-21. The upper staff (treble clef) features a melodic line with a trill (tr) in measure 21. The lower staff (bass clef) continues the piano accompaniment with a dynamic marking of *mp* (mezzo-piano). The piano part maintains a consistent eighth-note accompaniment in the right hand and a bass line in the left hand.

22

Musical score for measures 22-24. The upper staff (treble clef) is mostly empty, with a few notes in measure 22. The lower staff (bass clef) features a piano accompaniment with a dynamic marking of *mf* (mezzo-forte) starting in measure 22. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

25

Musical score for measures 25-27. The upper staff (treble clef) features a melodic line with a dynamic marking of *p* (piano) starting in measure 25. A section marker 'B' is placed above the staff in measure 25. The lower staff (bass clef) continues the piano accompaniment with a dynamic marking of *mp* (mezzo-piano). The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

# II

Adagio ♩ = 48

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is Adagio with a metronome marking of ♩ = 48. The score consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff begins with a whole note chord (F#4, A4, C5) marked *p*. The grand staff features a piano accompaniment with a melodic line in the right hand and a harmonic line in the left hand, both marked *p*.

Musical score for measures 5-8. The score continues with the same instrumentation. The top staff has a melodic line starting in measure 5 with a *mp* dynamic, followed by a *rit.* marking and a trill in measure 8. The piano accompaniment continues with a steady harmonic accompaniment.

Musical score for measures 9-12. The tempo changes to *a tempo* at measure 9. The top staff has a melodic line starting with a *p* dynamic, followed by a *mp* dynamic in measure 12. The piano accompaniment features a *pp* dynamic in the right hand and a *p* dynamic in the left hand.

Musical score for measures 13-16. The score continues with the same instrumentation. The top staff has a melodic line starting in measure 13 with a *mp* dynamic, followed by a *rit.* marking in measure 16. The piano accompaniment continues with a steady harmonic accompaniment.

# III

Allegro ♩ = 76

Musical score system 1, measures 1-5. The score is in 6/8 time with a key signature of one flat (B-flat). The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. The dynamics are marked 'mf'. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff).

6

Musical score system 2, measures 6-10. The piano accompaniment features a prominent sixteenth-note pattern in the right hand. The vocal line continues with melodic phrases.

11

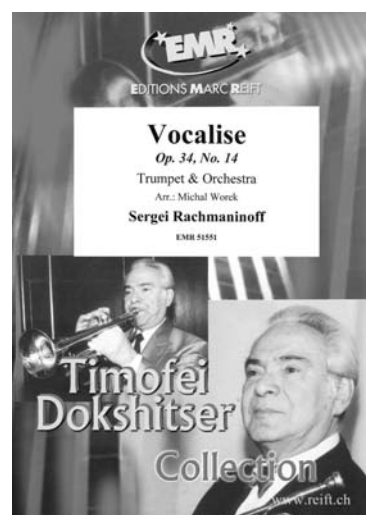
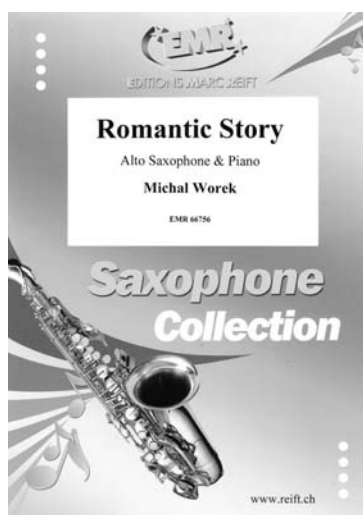
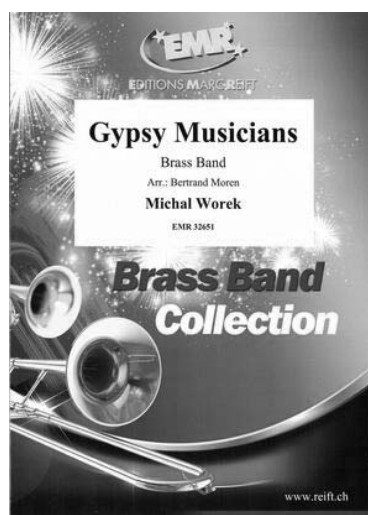
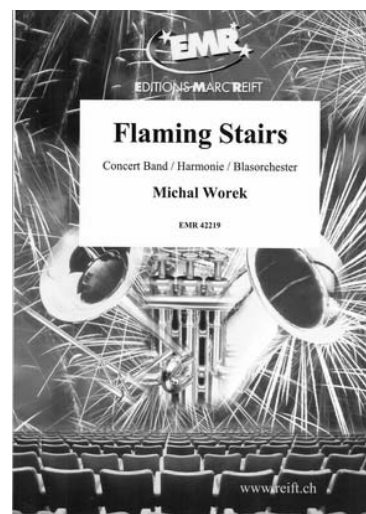
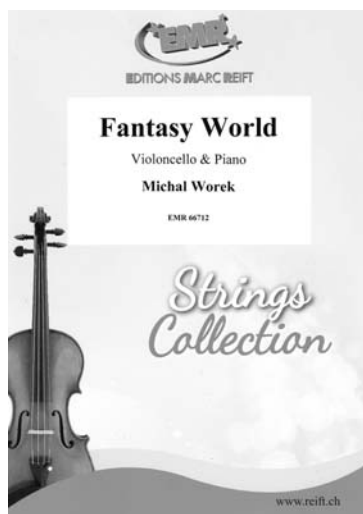
**F**

Musical score system 3, measures 11-16. A dynamic marking of 'mf' is present. The piano accompaniment continues with its sixteenth-note texture, while the vocal line has a more active melodic line.

17

Musical score system 4, measures 17-21. The piano accompaniment features a dense sixteenth-note pattern in the right hand. The vocal line concludes with a final melodic phrase.

# Collection Michal Worek



**All compositions and arrangements by Michal Worek**

**Alle Kompositionen und Arrangements von Michal Worek**

**Toutes les compositions et arrangements de Michal Worek**

**SCAN  
ME >**



*Use the filters to refine your search and find the instrument of your choice!*

*Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!*

*Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !*