

Concerto

Oboe Concerto No. 3 in B^b Major, Op. 7

Alto Saxophone & Piano / Organ

Arr.: Michal Worek

Tomaso Albinoni

EMR 86523

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E♭ ALTO
SAXOPHONE

Concerto

Oboe Concerto No. 3 in B♭ Major, Op. 7

Tomaso Albinoni

Arr.: Michal Worek

I

Allegro non molto

♩ = 112

A

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8

mf

12

3

mf

18

mf

22

4

B

p

29

cresc.

32

f *mf*

36

1

p *p*

40

cresc. *f*

44

6

C

mf

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Concerto

Oboe Concerto No. 3 in B \flat Major, Op. 7

I

Tomaso Albinoni

Arr.: Michal Worek

Allegro non molto $\text{♩} = 112$

Alto Saxophone

Piano / Organ

mf

4

dim.

7

A

cresc.

mf

mp

10

tr

mf

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13

Musical score for measures 13-15. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand (RH) features a melodic line with eighth-note patterns and a trill in measure 15. The left hand (LH) provides a steady accompaniment of eighth notes. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).

16

Musical score for measures 16-18. The RH continues with a melodic line, featuring a trill in measure 16. The LH accompaniment remains consistent. Dynamics include *mp*.

19

Musical score for measures 19-21. The RH features a melodic line with a trill in measure 21. The LH accompaniment continues. Dynamics include *mp*.

22

Musical score for measures 22-24. The RH has a rest in measure 22. The LH accompaniment continues. Dynamics include *mf*.

25

Musical score for measures 25-27. A section marker **B** is placed above measure 25. The RH features a melodic line with a trill in measure 25. The LH accompaniment continues. Dynamics include *p* (piano).

II

Adagio ♩ = 48

Musical score for measures 1-4. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is Adagio with a metronome marking of ♩ = 48. The score consists of a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the right hand and a bass line of chords in the left hand. Dynamics include piano (*p*) in both parts.

Musical score for measures 5-8. The tempo remains Adagio. The piano part continues with its accompaniment. Dynamics include mezzo-piano (*mp*) and a *rit.* (ritardando) marking in the final measure. The vocal line features a melodic line with some grace notes and a trill in the final measure.

Musical score for measures 9-12. The tempo changes to *a tempo*. The piano part continues with its accompaniment. Dynamics include piano (*p*) and mezzo-piano (*mp*). The vocal line has a melodic line with some grace notes.

Musical score for measures 13-16. The tempo remains *a tempo*. The piano part continues with its accompaniment. Dynamics include mezzo-piano (*mp*) and a *rit.* (ritardando) marking in the final measure. The vocal line features a melodic line with some grace notes.

III

Allegro ♩ = 76

Musical score for measures 1-5. The piece is in 6/8 time with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegro' with a quarter note equal to 76 beats per minute. The music features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The first measure includes a dynamic marking of *mf*.

6

Musical score for measures 6-10. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The dynamics remain consistent with the previous section.

11

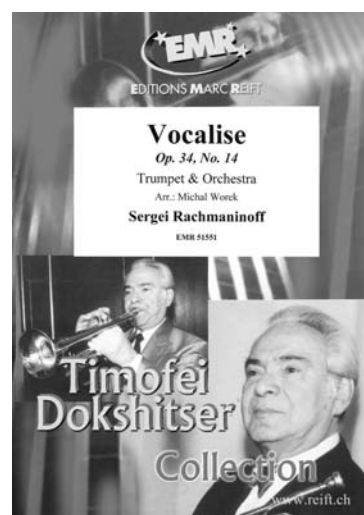
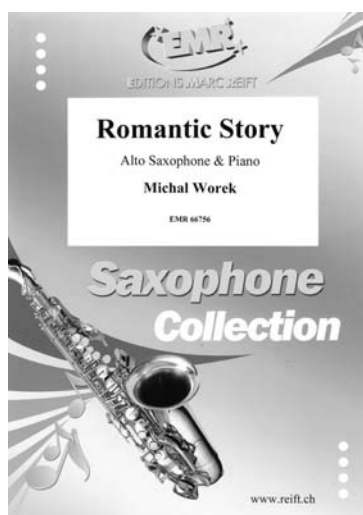
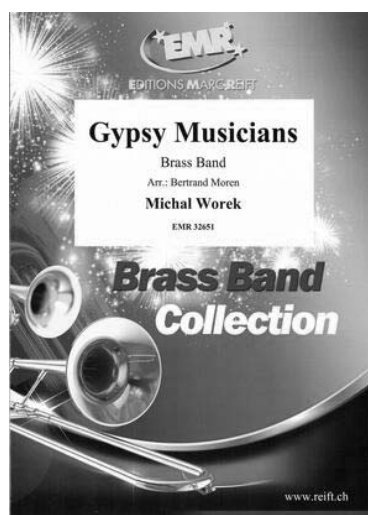
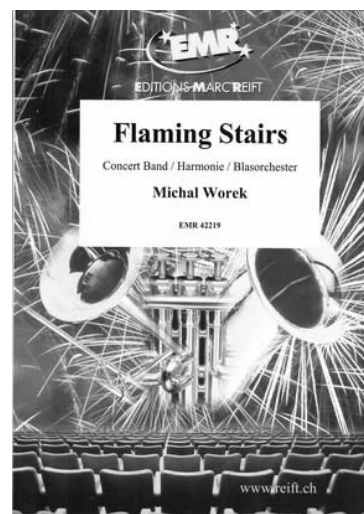
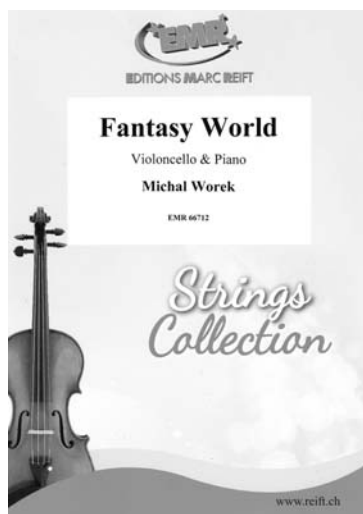
F

Musical score for measures 11-16. A dynamic marking of *mf* is present. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The music features a melodic line in the right hand and a bass line in the left hand.

17

Musical score for measures 17-20. The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. The music features a melodic line in the right hand and a bass line in the left hand.

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