

# Oh Kay!

## *Overture*

Trumpet or Cornet (B $\flat$  + C) & Piano / Organ

Arr.: Michal Worek

**George Gershwin**

EMR 86611

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**B $\flat$  TRUMPET  
or CORNET**

# Oh Kay!

## Overture

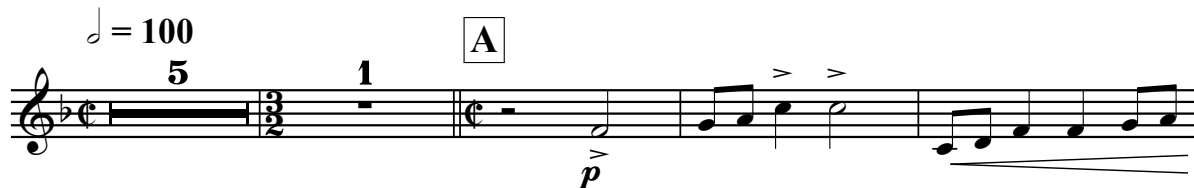
**George Gershwin**

Arr.: Michal Worek

  
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$\text{♩} = 100$

**A**



10



14



19



23

**B**

*rit.*

**C**

**Più mosso**  $\text{♩} = 120$



31



36

*tr#*

*molto rall.*

**D**

**Più mosso**  $\text{♩} =$



43



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# Oh Kay!

## Overture

George Gershwin  
Arr.: Michal Worek

$\text{♩} = 100$

B $\flat$  Trumpet  
or Cornet

Piano



6

A



11



16



21

**B**

*ff*

27

*rit.***C**Più mosso  $\text{♩} = 120$ 

*p*

32

*f p subito*

37

*tr* *molto rall.***D**Più mosso  $\text{♩} = 184$ 

*f mf*

43

50

57

**E**

64

71

Meno mosso ♩ = 132

molto rall.

77

**F**

Più mosso ♩ = 152 Swingy

Musical score for measures 84-89. The system consists of a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat). Measure 84 features a vocal line starting with a triplet of eighth notes marked *p* (piano), followed by a crescendo to *f* (forte) by measure 89. The piano accompaniment features chords and moving lines in both hands, also marked *p* and *f*.

Musical score for measures 90-95. A box labeled 'G' is placed above measure 91. The vocal line begins in measure 91 with a *mf* (mezzo-forte) dynamic. The piano accompaniment continues with chords and moving lines, marked *mf* and *f*.

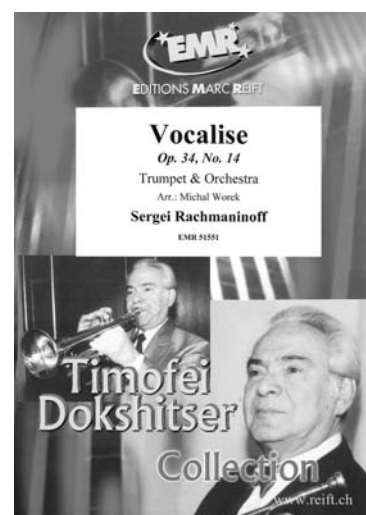
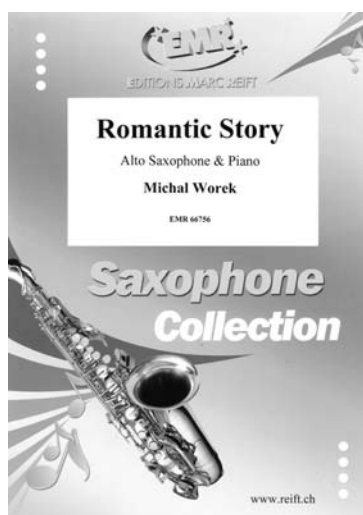
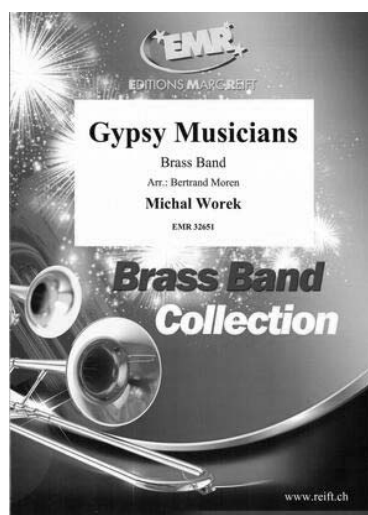
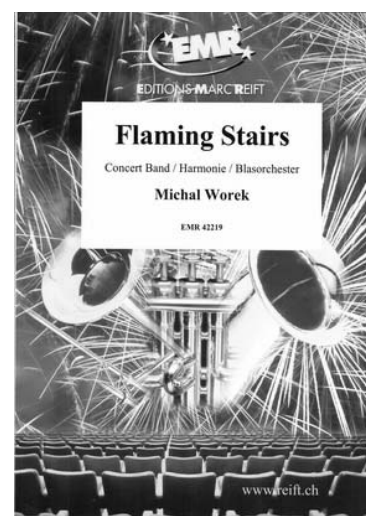
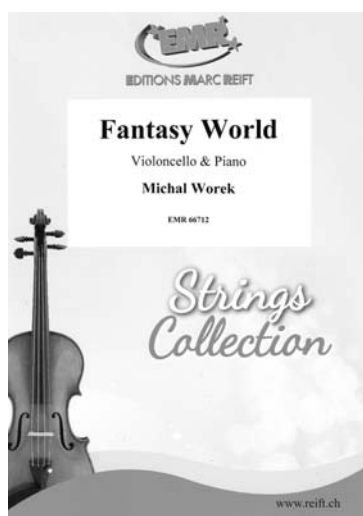
Musical score for measures 96-101. The vocal line continues with a *f* dynamic. The piano accompaniment features complex chordal textures and moving lines, marked *f*.

Musical score for measures 102-108. The vocal line features a triplet of eighth notes in measure 102, marked *mf*. The piano accompaniment continues with chords and moving lines, marked *mf* and *f*.

rit.

Musical score for measures 109-114. The tempo marking 'rit.' (ritardando) is present. The piano accompaniment features complex chordal textures and moving lines, marked *mf* and *f*. The system ends with a double bar line and repeat signs.

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