

Oh Kay!

Overture

Trombone (♭ + ♪) & Piano / Organ

Arr.: Michal Worek

George Gershwin

EMR 86612

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TROMBONE

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Photocopying
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$\text{♩} = 100$

A



10



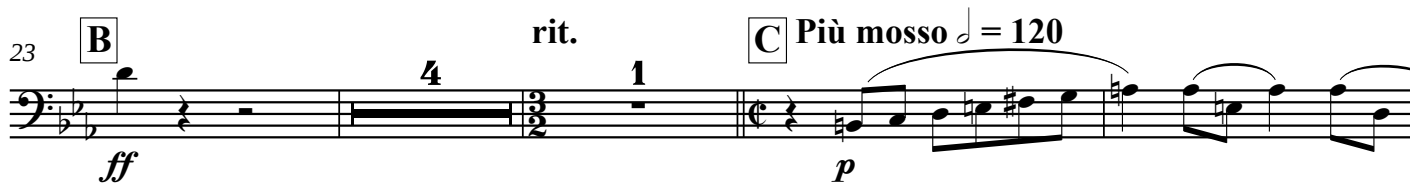
14



19



23



31



36



43



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$\text{♩} = 100$

Trombone

Piano

f

6

A

p

mf

p subito

mf

11

f

p subito

f

p subito

16

mf

mf

21

B

ff

27

*rit.***C**Più mosso $\text{♩} = 120$

p

32

f p subito

37

*tr**molto rall.***D**Più mosso $\text{♩} = 184$

f mf

43

50

57 **E**

64

71

Meno mosso ♩ = 132

molto rall.

77

F

Più mosso ♩ = 152 Swingy

Measures 84-89. The score is in 3/4 time with a key signature of two flats. The bass line starts with a triplet of eighth notes (p) and ends with a half note (f). The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics range from *p* to *f*.

90

Measures 90-95. Measure 90 is marked with a box containing the letter 'G'. The bass line has a half note (mf) followed by a quarter note. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics range from *mf* to *f*.

96

Measures 96-101. The bass line has a half note (f) followed by a quarter note. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics range from *f* to *f*.

102

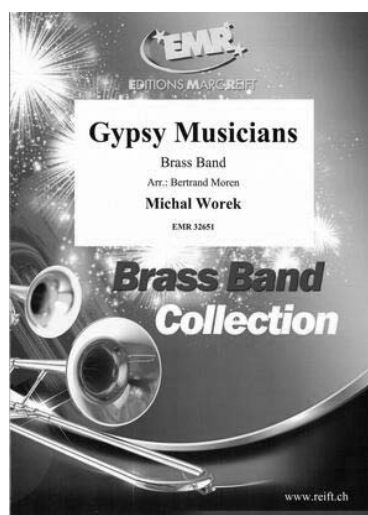
Measures 102-108. The bass line has a triplet of eighth notes (mf) followed by a half note. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics range from *mf* to *f*.

109

rit.

Measures 109-114. The bass line has a half note (mf) followed by a quarter note. The piano accompaniment features chords in the right hand and a steady eighth-note bass line in the left hand. Dynamics range from *mf* to *f*.

Collection Michal Worek



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