

Oh Kay!

Overture

Euphonium (♩ + ♭) & Piano / Organ

Arr.: Michal Worek

George Gershwin

EMR 86613

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B $\flat$ EUPHONIUM

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$\text{♩} = 100$

A



10



14



19



23

B

rit.

C

Più mosso $\text{♩} = 120$



31



36

molto rall.

D

Più mosso $\text{♩} =$



43



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Oh Kay!

Overture

George Gershwin
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$\text{♩} = 100$

B♭ Euphonium

Piano



The first system of the score features a B♭ Euphonium part and a Piano accompaniment. The Euphonium part consists of a single whole rest. The Piano part begins with a forte (f) dynamic, playing a series of chords in the right hand and single notes in the left hand. A slur covers the first four measures of the piano part.

6

A



The second system begins at measure 6. The Euphonium part has a whole rest followed by a half note G4, then a quarter note A4, and a half note G4. The Piano part continues with chords. A 'p' (piano) dynamic marking is placed below the Euphonium staff at measure 7. A 'p subito' (piano subito) marking is placed below the Piano staff at measure 7. A 'mf' (mezzo-forte) marking is placed below the Euphonium staff at measure 8. A slur covers the last four measures of the piano part.

11



The third system begins at measure 11. The Euphonium part plays a continuous eighth-note melody. The Piano part continues with chords. A 'f' (forte) dynamic marking is placed below the Euphonium staff at measure 12. A 'p subito' (piano subito) marking is placed below the Piano staff at measure 12. A slur covers the last four measures of the piano part.

16



The fourth system begins at measure 16. The Euphonium part continues with the eighth-note melody. The Piano part continues with chords. A 'mf' (mezzo-forte) dynamic marking is placed below the Euphonium staff at measure 17. A 'p subito' (piano subito) marking is placed below the Piano staff at measure 17. A slur covers the last four measures of the piano part.

21

B

ff

ff

27

rit.

CPiù mosso $\text{♩} = 120$

p

p

32

f

p subito

f

p

37

tr. molto rall.

DPiù mosso $\text{♩} = 184$

f

mf

f

mf

43

f

mf

50

50

f

p

57

E

p

cresc.

p

cresc.

64

f

rit.

f

71

Meno mosso ♩ = 132

molto rall.

ff

mf

ff

mf

f

p

mf

77

F

Più mosso ♩ = 152 Swingy

Musical score for measures 84-89. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The key signature has two flats (B-flat and E-flat). Measure 84 features a triplet of eighth notes in the treble staff, marked *p* (piano). The grand staff accompaniment also begins with a piano (*p*) dynamic. The treble staff continues with a melodic line, reaching a forte (*f*) dynamic by measure 89. The grand staff accompaniment provides harmonic support, with the bass line featuring a steady eighth-note pattern.

Musical score for measures 90-95. A box containing the letter 'G' is positioned above measure 90. The treble staff begins with a mezzo-forte (*mf*) dynamic. The grand staff accompaniment also starts at *mf*. The treble staff features a melodic line with some rests, while the grand staff accompaniment consists of block chords in the treble and a moving bass line. The dynamics remain consistent through measure 95.

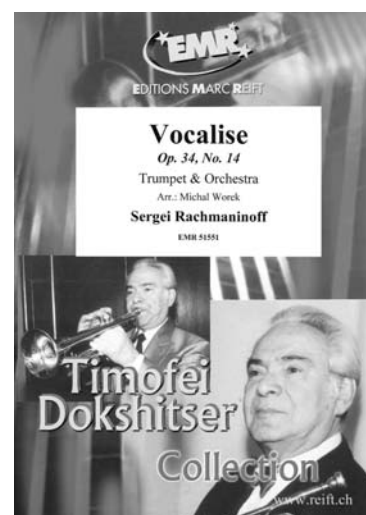
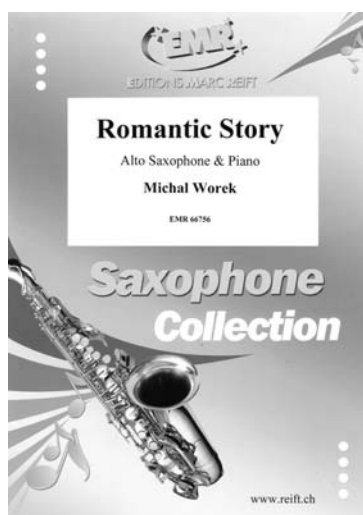
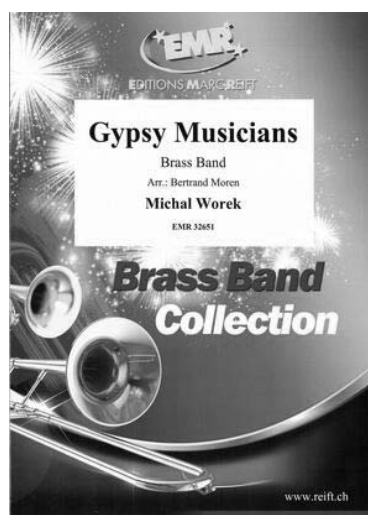
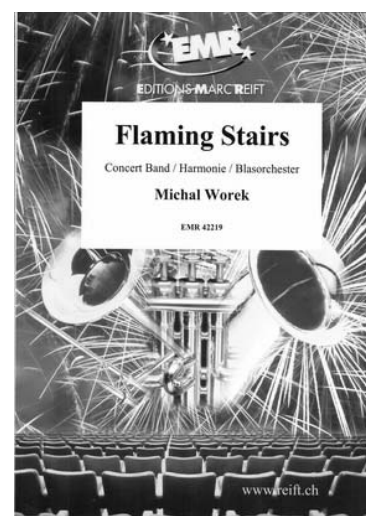
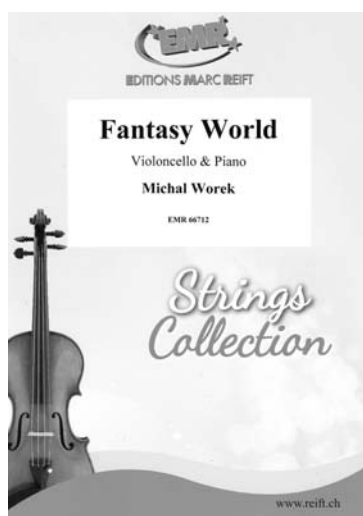
Musical score for measures 96-101. The treble staff continues its melodic development, reaching a forte (*f*) dynamic by measure 101. The grand staff accompaniment features more complex textures, including some beamed sixteenth notes in the treble and a rhythmic bass line. The overall intensity increases with the *f* dynamic.

Musical score for measures 102-108. The treble staff includes a triplet of eighth notes in measure 102, marked *mf* (mezzo-forte). The grand staff accompaniment also maintains a *mf* dynamic. The treble staff has a melodic line with some rests, while the grand staff accompaniment provides harmonic support with block chords and a moving bass line. The dynamics remain consistent through measure 108.

rit.

Musical score for measures 109-113. The system begins with a *rit.* (ritardando) marking. The treble staff has a whole rest in measure 109. The grand staff accompaniment features a series of chords, with dynamics alternating between *mf* and *f* (forte). The treble staff enters in measure 110 with a melodic line. The system concludes with a double bar line and repeat dots on the right.

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