

Oh Kay!

Overture

Tuba & Piano / Organ

Arr.: Michal Worek

George Gershwin

EMR 86614

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TUBA

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$\text{♩} = 100$

A



10



14



19



23

B

rit.

C

Più mosso $\text{♩} = 120$



31

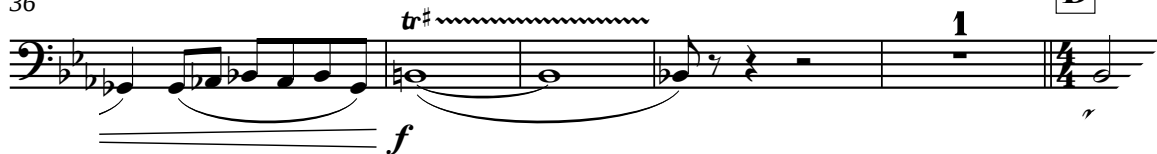


36

molto rall.

D

Più mos



43



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$\text{♩} = 100$

Tuba

Piano

f

6

A

p *mf*

p subito *mf*

11

f *p subito*

f *p subito*

16

mf *mf*

B

ff

ff

rit.

CPiù mosso $\text{♩} = 120$

p

p

f

p subito

f

p

molto rall.

DPiù mosso $\text{♩} = 184$

f

tr

mf

mf

mf

50

50

f

57 **E**

57

p *cresc.*

64

64

f *rit.*

71

Meno mosso ♩ = 132

molto rall.

71

ff *mf* *mf* *f* *p* *mf*

77 **F** Più mosso ♩ = 152 Swingy

77

Measures 84-89. The piece is in B-flat major (two flats). The bass line features a triplet of eighth notes in measure 84, marked *p* (piano), and a crescendo leading to a fortissimo (*f*) dynamic in measure 89. The piano accompaniment consists of chords in the right hand and a steady eighth-note bass line in the left hand, also marked *p* and *f* respectively.

Measures 90-95. Measure 90 is marked with a 'G' in a box. The bass line has a half rest in measure 90, followed by a melodic line starting in measure 91, marked *mf* (mezzo-forte). The piano accompaniment features chords in the right hand and a moving bass line in the left hand, both marked *mf*.

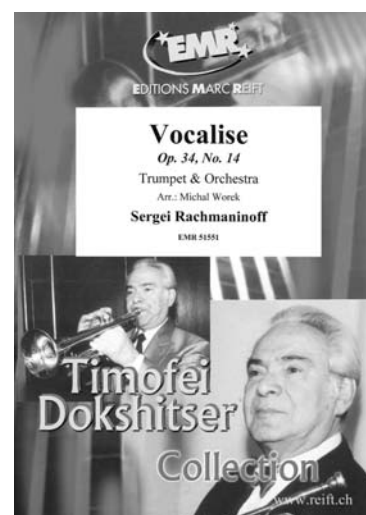
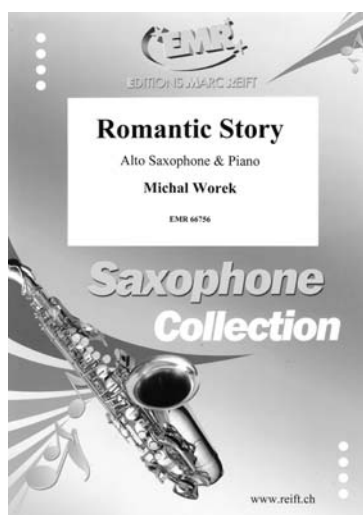
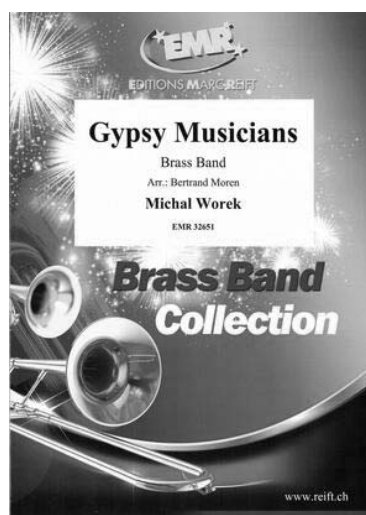
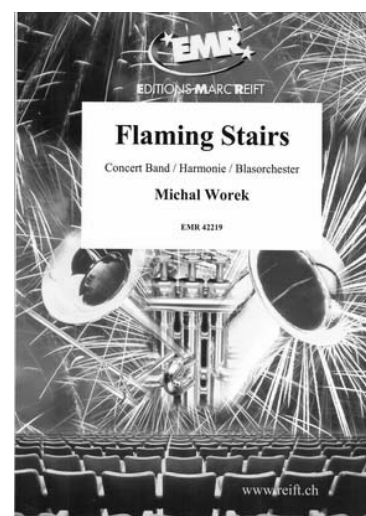
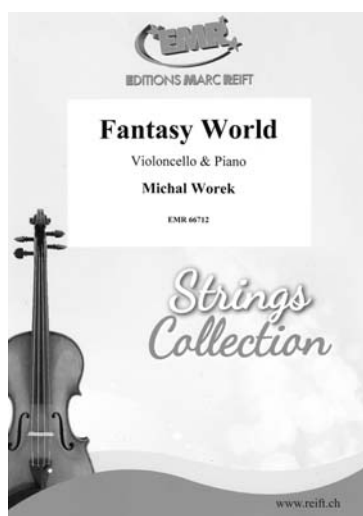
Measures 96-101. The bass line continues the melodic line from measure 91, marked *f* (forte) in measure 101. The piano accompaniment features chords in the right hand and a moving bass line in the left hand, both marked *f*.

Measures 102-108. The bass line features two triplet markings in measure 102, marked *mf* in measure 103. The piano accompaniment features chords in the right hand and a moving bass line in the left hand, both marked *mf* and *f* respectively.

rit.

Measures 109-114. The piece concludes with a *rit.* (ritardando) marking. The bass line has a half rest in measure 109, followed by a melodic line starting in measure 110, marked *mf* (mezzo-forte). The piano accompaniment features chords in the right hand and a moving bass line in the left hand, both marked *mf* and *f* respectively.

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