

# Oh Kay!

## *Overture*

Bassoon & Piano / Organ

Arr.: Michal Worek

**George Gershwin**

EMR 86618

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## BASSOON

# Oh Kay!

## *Overture*

## George Gershwin

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**Photocopying  
is illegal!**

$$\mathcal{J} = 100$$

**A**

5

1

 $\bar{p}$ 

10

*mf*

14

 $f$ 

*p subito*

*mf*

19

23 **B**

**rit.**

**C Più mosso**  $\text{♩} = 120$

$$ff$$

$p$

31

*f* *p* subito

36

*tr*#  **molto rall.**

**D** Più mosso ♩ =

**1**

*mf*

43

# Oh Kay!

## Overture

George Gershwin  
Arr.: Michal Worek

$\text{♩} = 100$

Bassoon

Piano

*f*

6 **A**

*p* *mf*

*p subito* *mf*

11

*f* *p subito*

*f* *p subito*

16

*mf* *mf*

**B**

ff

rit.

**C** Più mosso  $\text{♩} = 120$ 

p

p

f

p subito

f

p

molto rall.

**D** Più mosso  $\text{♩} = 184$ 

f

mf

f

mf

50

57 **E**

64

71 **Meno mosso** ♩ = 132**molto rall.**

77 **F** **Più mosso** ♩ = 152 **Swingy**

Musical score for measures 84-89. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 84 features a triplet in the bass staff marked *p* and a *f* dynamic in the treble. Measures 85-89 show complex harmonic textures with various dynamics including *p* and *f*.

G

Musical score for measures 90-95. Measure 90 is marked with a box containing the letter 'G'. The system continues with the same three-staff layout. Dynamics include *mf* and *f*. The music features dense chordal textures and melodic lines.

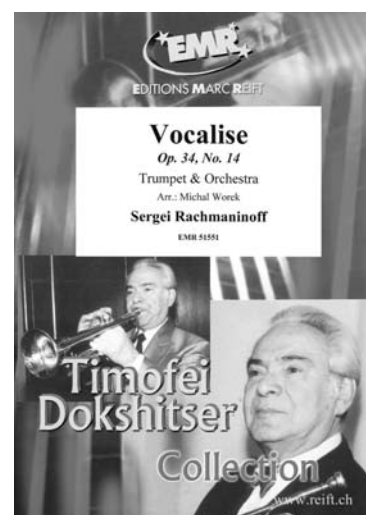
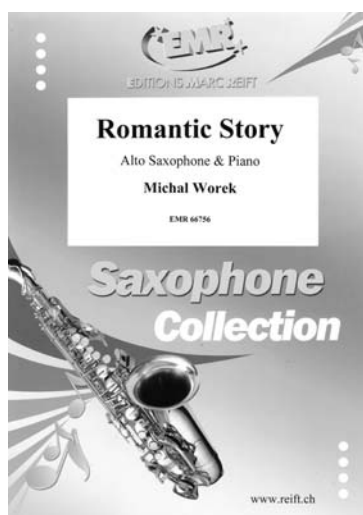
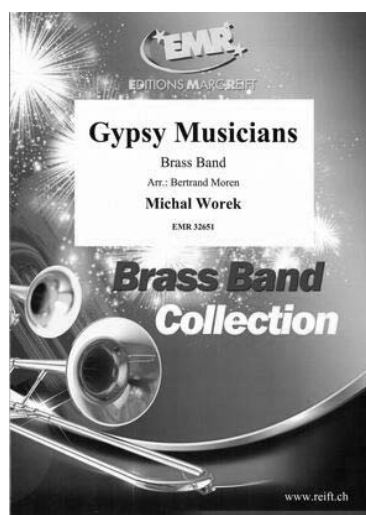
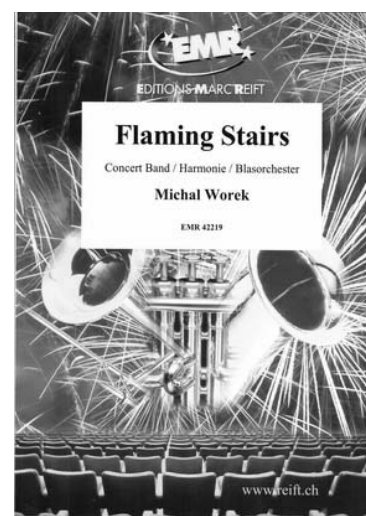
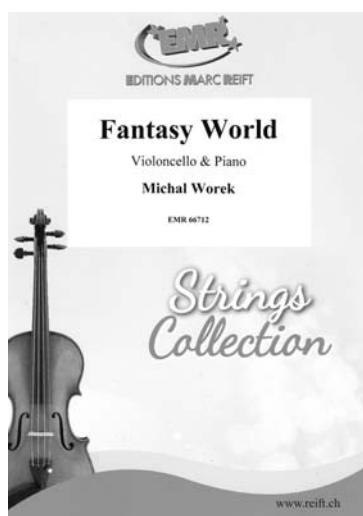
Musical score for measures 96-101. The system continues with the same three-staff layout. Dynamics include *f*. The music features dense chordal textures and melodic lines.

Musical score for measures 102-108. The system continues with the same three-staff layout. Dynamics include *mf* and *f*. The music features dense chordal textures and melodic lines.

rit.

Musical score for measures 109-114. The system continues with the same three-staff layout. Dynamics include *mf* and *f*. The music features dense chordal textures and melodic lines.

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