

Oh Kay!

Overture

Violoncello & Piano / Organ

Arr.: Michal Worek

George Gershwin

EMR 86619

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George Gershwin
Arr.: Michal Worek

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A

1

 $\bar{p}$

mf

 f

p subito

 mf
$$ff$$

rit.

C

Più mosso $\text{♩} = 120$

p

$$f$$

p subito

$$f$$

D Più mosso

mf

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Oh Kay!

Overture

George Gershwin
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$\text{♩} = 100$

Violoncello

Piano



6 **A**

p *mf*

p subito *mf*

11

f *p subito*

f *p subito*

16

mf *mf*

B

rit.

C Più mosso $\text{♩} = 120$

molto rall.

D Più mosso $\text{♩} = 184$

50

57 **E**

64

71 **Meno mosso** ♩ = 132**molto rall.**

77 **F** **Più mosso** ♩ = 152 **Swingy**

Musical score for measures 84-89. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 84 features a triplet in the bass staff marked *p* and a *f* dynamic in the treble. Measures 85-89 show complex harmonic textures with various dynamics including *p* and *f*.

G

Musical score for measures 90-95. Measure 90 is marked with a box containing the letter 'G'. The system continues with the same three-staff layout. Dynamics include *mf* and *f*. The music features dense chordal textures and melodic lines.

Musical score for measures 96-101. The system continues with the same three-staff layout. Dynamics include *f*. The music features dense chordal textures and melodic lines.

Musical score for measures 102-108. The system continues with the same three-staff layout. Dynamics include *mf* and *f*. The music features dense chordal textures and melodic lines.

rit.

Musical score for measures 109-114. The system continues with the same three-staff layout. Dynamics include *mf* and *f*. The music features dense chordal textures and melodic lines.

Collection Michal Worek



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