

Oh Kay!

Overture

Contrabass & Piano / Organ

Arr.: Michal Worek

George Gershwin

EMR 86620

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Oh Kay!

Overture

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$$J = 100$$

A

5

1

 $\bar{p}$

10

mf

14

 f

p subito

 mf

19

23 **B**

rit.

C Più mosso $\text{♩} = 120$

$$ff$$

p

31

f *p subito*

36

tr#  **molto rall.**

D Più mosso

 f

mf

43

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$\text{♩} = 100$

Contrabass

Piano



6

A



11



16



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B

ff

rit.

C Più mosso $\text{♩} = 120$

p

p

f

p subito

f

p

molto rall.

D Più mosso $\text{♩} = 184$

f

mf

f

mf

mf

Musical score for measures 84-89. The system consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. Measure 84 features a triplet in the bass staff marked *p* and a *f* dynamic in the treble. Measures 85-89 show complex harmonic textures with various dynamics including *p* and *f*.

G

Musical score for measures 90-95. Measure 90 is marked with a box containing the letter 'G'. The system continues with the same three-staff layout. Dynamics include *mf* and *f*. The music features dense chordal textures and melodic lines.

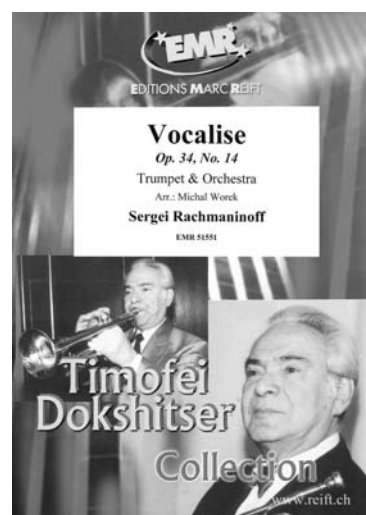
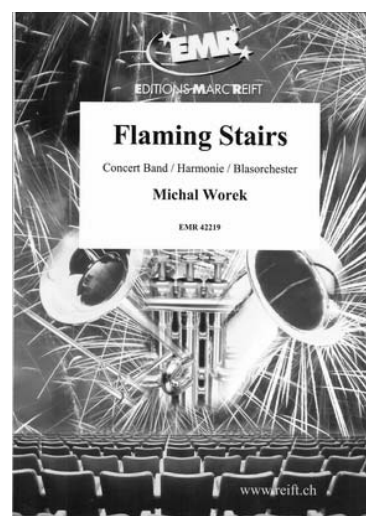
Musical score for measures 96-101. The system continues with the same three-staff layout. Dynamics include *f*. The music features dense chordal textures and melodic lines.

Musical score for measures 102-108. The system continues with the same three-staff layout. Dynamics include *mf* and *f*. The music features dense chordal textures and melodic lines.

rit.

Musical score for measures 109-114. The system continues with the same three-staff layout. Dynamics include *mf* and *f*. The music features dense chordal textures and melodic lines.

Collection Michal Worek



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