

Oh Kay!

Overture

Clarinet & Piano / Organ

Arr.: Michal Worek

George Gershwin

EMR 86621

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A

10

mf

14

f *p subito*

mf

19

23

rit.

□ Più mosso $\text{♩} = 120$

p

31

f p subito

36

 $tr \# \sim$

molto rall.

Più moss

w

43

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Oh Kay!

Overture

George Gershwin
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$\text{♩} = 100$

B♭ Clarinet

Piano

f

6

A

p

mf

p subito

mf

11

f

p subito

f

p subito

16

mf

mf

21 **B**

ff

ff

rit. Più mosso ♩ = 120

27 **C**

p

p

32

f *p subito*

f *p*

37 *tr♯* *molto rall.* **D** Più mosso ♩ = 184

f *mf*

f *mf*

43

50

57

E

64

71

Meno mosso ♩ = 132

molto rall.

77

F Più mosso ♩ = 152 Swingy

Musical score for measures 84-89. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a triplet of eighth notes, then continues with a melodic line, ending with a forte (*f*) dynamic. The piano accompaniment features chords and arpeggiated figures, also marked with *p* and *f* dynamics.

Musical score for measures 90-95. A box labeled 'G' is placed above the vocal line at measure 90. The vocal line has a mezzo-forte (*mf*) dynamic. The piano accompaniment includes chords and arpeggiated figures, marked with *mf* and *f* dynamics.

Musical score for measures 96-101. The vocal line continues with a melodic line, marked with a forte (*f*) dynamic. The piano accompaniment features chords and arpeggiated figures, marked with *f* dynamics.

Musical score for measures 102-108. The vocal line includes triplet markings and a mezzo-forte (*mf*) dynamic. The piano accompaniment features chords and arpeggiated figures, marked with *mf* and *f* dynamics.

rit.

Musical score for measures 109-114. The system includes a vocal line and a piano accompaniment. The piano accompaniment features chords and arpeggiated figures, marked with mezzo-forte (*mf*) and forte (*f*) dynamics. The tempo marking 'rit.' (ritardando) is indicated above the vocal line.

Collection Michal Worek



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