

Oh Kay!

Overture

Tenor Saxophone & Piano / Organ

Arr.: Michal Worek

George Gershwin

EMR 86624

**Print & Listen
Drucken & Anhören
Imprimer & Ecouter**



www.reift.ch



EDITIONS MARC REIFT

Route du Golf 150 • CH-3963 Crans-Montana (Switzerland)
Tel. +41 (0) 27 483 12 00 • E-Mail : info@reift.ch • www.reift.ch

**B $\flat$ TENOR
SAXOPHONE**

Oh Kay!

Overture

George Gershwin

Arr.: Michal Worek


Photocopying
is illegal!

$\text{♩} = 100$

A



10



14



19



23



31



36



43



EMR 86624

www.fichl.ch

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

Oh Kay!

Overture

George Gershwin
Arr.: Michal Worek

$\text{♩} = 100$

Tenor Saxophone

Piano



6 **A**

11

16

EMR 86624

© COPYRIGHT BY EDITIONS MARC REIFT CH-3963 CRANS-MONTANA (SWITZERLAND)
ALL RIGHTS RESERVED - INTERNATIONAL COPYRIGHT SECURED

www.reift.ch

21 **B**

ff

ff

rit. Più mosso ♩ = 120

27 **C**

p

p

32

f *p subito*

f *p*

37 *tr♯* *molto rall.* **D** Più mosso ♩ = 184

f *mf*

f *mf*

43

50

50

f

p

57

E

p

cresc.

p

cresc.

64

f

rit.

f

71

Meno mosso ♩ = 132

molto rall.

ff

mf

ff

mf

f

p

mf

77

F

Più mosso ♩ = 152 Swingy

Musical score for measures 84-89. The system consists of a vocal line and a piano accompaniment. The vocal line starts with a piano (*p*) dynamic and a triplet of eighth notes, then continues with a melodic line. The piano accompaniment features chords and moving lines in both hands, with a piano (*p*) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The key signature has three flats.

Musical score for measures 90-95. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a mezzo-forte (*mf*) dynamic. The piano accompaniment features chords and moving lines in both hands, with a mezzo-forte (*mf*) dynamic. A box labeled 'G' is placed above the vocal line in measure 91. The key signature has three flats.

Musical score for measures 96-101. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a forte (*f*) dynamic. The piano accompaniment features chords and moving lines in both hands, with a forte (*f*) dynamic. The key signature has three flats.

Musical score for measures 102-108. The system consists of a vocal line and a piano accompaniment. The vocal line has a melodic line with a mezzo-forte (*mf*) dynamic. The piano accompaniment features chords and moving lines in both hands, with a mezzo-forte (*mf*) dynamic. The key signature has three flats.

rit.

Musical score for measures 109-114. The system consists of a vocal line and a piano accompaniment. The vocal line is mostly silent, with a few notes in measure 110. The piano accompaniment features chords and moving lines in both hands, with dynamics ranging from mezzo-forte (*mf*) to forte (*f*). The key signature has three flats.

Collection Michal Worek



All compositions and arrangements by Michal Worek

Alle Kompositionen und Arrangements von Michal Worek

Toutes les compositions et arrangements de Michal Worek

**SCAN
ME >**



Use the filters to refine your search and find the instrument of your choice!

Nutzen Sie die Filter, um Ihre Suche zu verfeinern und finden Sie das Instrument Ihrer Wahl!

Utilisez les filtres pour affiner votre recherche et trouver l'instrument ou la formation de votre choix !