

Oh Kay!

Overture

Baritone Saxophone & Piano / Organ

Arr.: Michal Worek

George Gershwin

EMR 86625

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**E♭ BARITONE
SAXOPHONE**

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$$\mathcal{J} = 100$$

A

[illegible]

10

14

19

23

B

rit.

C

Più mosso $\text{♩} = 120$

Più mosso $\text{♩} = 120$

[illegible]

31

The first staff of the exercise is written in treble clef with a key signature of one flat (B-flat). It contains a single melodic line. The notation includes several slurs: a slur over the first four notes (B-flat, A, G, F), a slur over the next four notes (E, D, C, B), and a slur over the final four notes (A, G, F, E). The dynamic marking *f* (forte) is placed below the staff, followed by *p subito* (piano subito) further along.

36

molto rall.

D Più mosso

The first system of the musical score for 'The Little Boat' is written in treble clef with a key signature of one flat (B-flat). The tempo is marked 'Allegretto' and the time signature is 4/4. The music begins with a piano introduction of four measures, marked with a forte (*f*) dynamic. The melody consists of eighth and quarter notes, with a trill on the third measure. The first measure of the vocal entry is marked with a mezzo-forte (*mf*) dynamic. The system concludes with a double bar line and a repeat sign.

43

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Oh Kay!

Overture

George Gershwin
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$\text{♩} = 100$

Baritone Saxophone

Piano

6 **A**

p *mf*

p subito *mf*

11 *f* *p subito*

f *p subito*

16 *mf*

mf

21

B

27

rit.

C Più mosso $\text{♩} = 120$

32

37

tr[♯]

molto rall.

D Più mosso $\text{♩} = 184$

43

50

50

f

f

57

E

57

p

cresc.

p

cresc.

64

64

f

rit.

f

71

Meno mosso ♩ = 132

molto rall.

71

ff

mf

mf

ff

mf

f

p

mf

77

F

Più mosso ♩ = 152 Swingy

77

Measures 84-89. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has three flats. Measure 84 features a piano (*p*) dynamic and a triplet of eighth notes in the treble. Measures 85-89 show a crescendo from piano to forte (*f*), with complex chordal textures in the piano accompaniment.

Measures 90-95. Measure 90 begins with a mezzo-forte (*mf*) dynamic and a box labeled 'G' above the treble staff. The piano accompaniment features dense, sustained chords. Measures 91-95 continue with the *mf* dynamic, showing intricate harmonic structures.

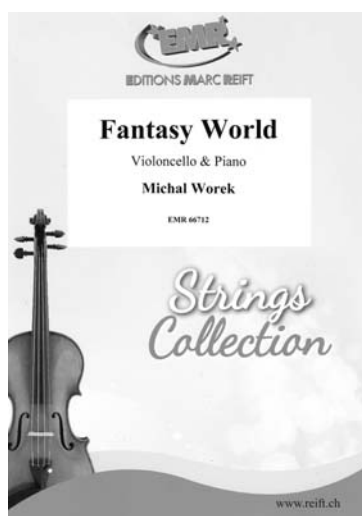
Measures 96-101. Measure 96 starts with a forte (*f*) dynamic. The piano accompaniment is highly textured with many notes. Measures 97-101 maintain the *f* dynamic, with complex voicings and a sense of tension.

Measures 102-108. Measure 102 features a mezzo-forte (*mf*) dynamic and a triplet of eighth notes. The piano accompaniment has a steady, rhythmic pattern. Measures 103-108 show a crescendo from *mf* to forte (*f*), with increasing complexity in the piano part.

rit.

Measures 109-114. Measure 109 is marked 'rit.' (ritardando). The system shows a decrescendo from mezzo-forte (*mf*) to piano (*p*). The piano accompaniment features complex, overlapping textures. Measures 110-114 continue the decrescendo, ending with a final chord.

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